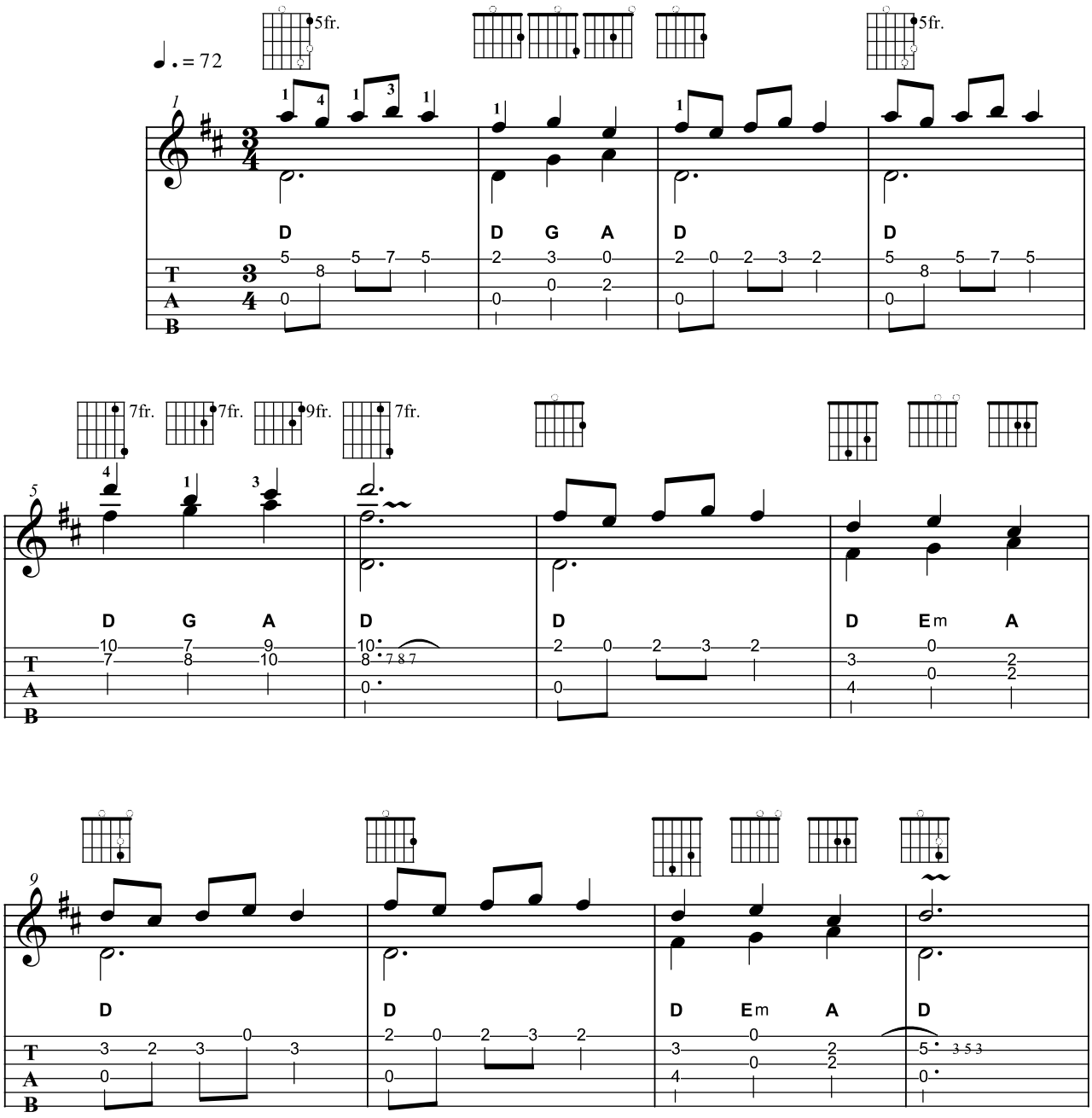
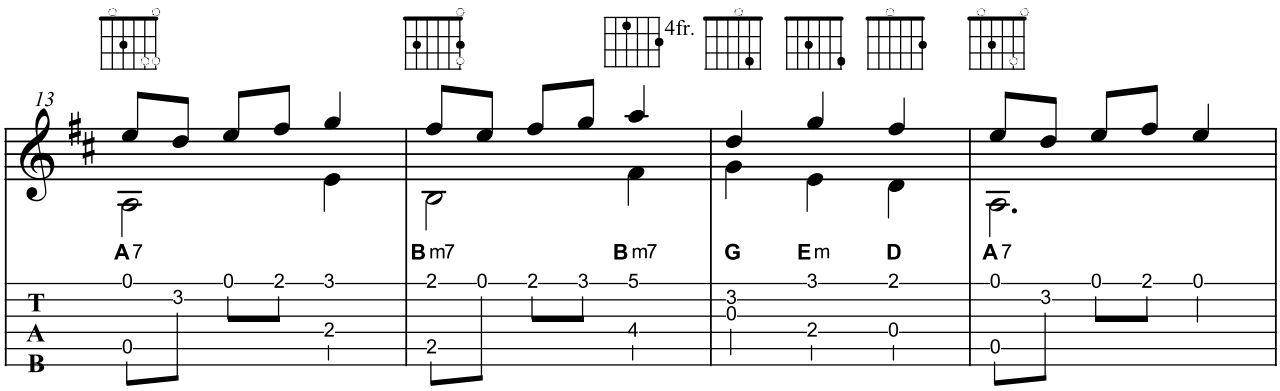
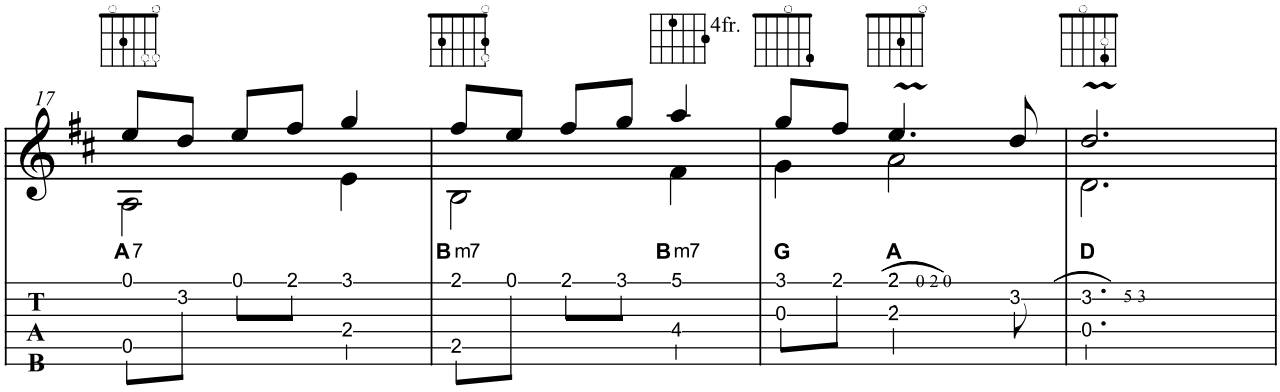
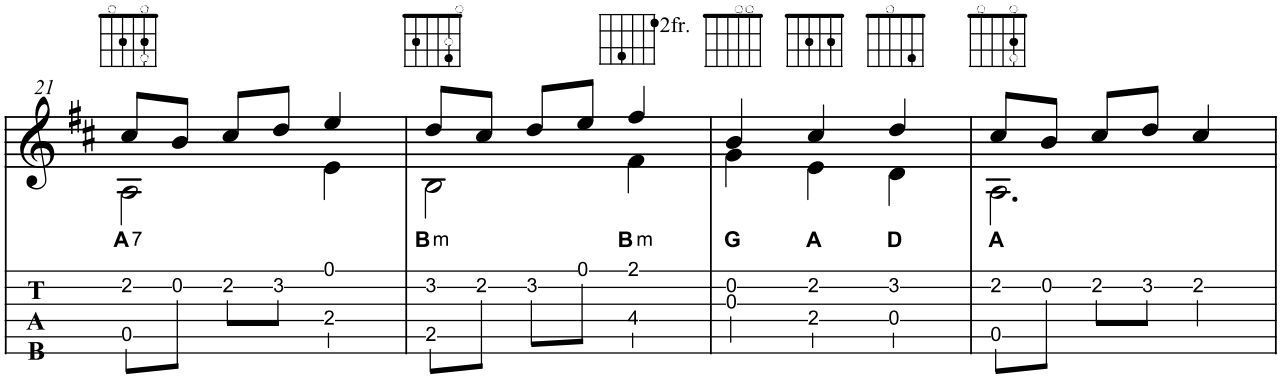
Various Artists
Classique, Jazz & Latin Songs

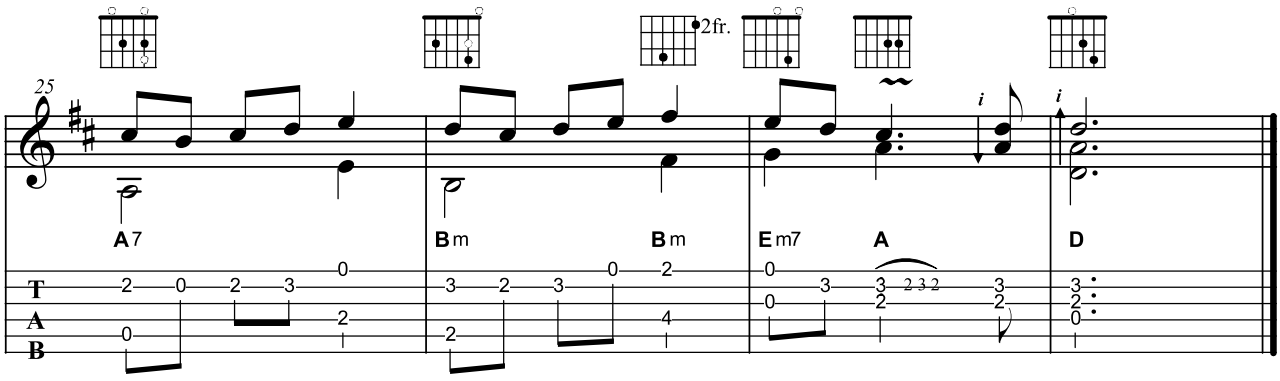
CONTENTS

A La Découverte De Santiago De Murcia * Cristina Azuma
Andante - Version Classique * Victorine Martin & Doudou Cuillerier
Andante - Version Swing * Victorine Martin & Doudou Cuillerier
Andante De La Sonate N° 2 {BWV 1003} * Valérie Duchâteau
Asturias * Valérie Duchâteau
Carinhoso * Roland Dyens
Concerto En Ré Majeur - 1ier Mouvement * Valérie Duchâteau & Antoine Tatich
Concerto En Ré Majeur - 2ième Mouvement * Valérie Duchâteau & Antoine Tatich
Concerto En Ré Majeur - Allegro 3ième Mouvement * Valérie Duchâteau & Antoine Tatich
Danse N° 5 * Emmanuel Rossfelder
El Adios * Agnès Aly
El Mouton Negro * Renato Velasco
Endecha - Version Classique * Marylise Florid
Endecha - Version Jazz * Sylvain Luc
Estudio Capricho - Version Classique * Marylise Florid
Estudio Capricho - Version Jazz * Sylvain Luc
Etude N° 10, Allegretto En Ré Majeur * Valérie Duchâteau & Antoine Tatich
Etude N° 17 Opus 35 - Version Classique * Marylise Florid
Etude N° 17 Opus 35 - Version Jazz * Sylvain Luc
Exercice N° 14 * Marylise Florid
Fantaisie En Do Mineur - Version Classique * Marylise Florid
Fantaisie En Do Mineur - Version Jazz * Sylvain Luc
Fantaisie Sur La Traviata * Jérémy Jouve
La Danse Macabre - Version Swing * Victorine Martin & Doudou Cuillerier
La Guitare Et Le Maracatu * Renato Velasco
La Guitare Uruguayenne * Omar Espinosa
La Musique 'Gaucha' Brésilienne * Renato Velasco & Dada Viana
La Viola Caipira Et La Toada * Renato Velasco
L'Arlésienne - Version Classique * Victorine Martin & Doudou Cuillerier
L'Arlésienne - Version Swing * Victorine Martin & Doudou Cuillerier
Le 'Gato' Rythme Argentin * Gisela Melo & Hector 'Tachi' Gomez
Le Pasillo Equatorien * Willan Farinango
Le Rossiniane, Part 5, Extrait De L'Introduction * Marylise Florid
Les Rasgueados * Rafael Andia
Mouvement Perpétuel * Christophe Lartilleux
Nocturne * Arnaud Dumond
Oremus - Version Classique * Marylise Florid
Oremus - Version Jazz * Sylvain Luc
Por Cielos Lejanos * Rudi Flores
Prélude BWV 988 * California Guitar Trio
Prélude De La Suite Pour Violoncelle N° 3 * Valérie Duchâteau
Prélude En Ré Majeur * Valérie Duchâteau
Prélude En Ré Mineur * Valérie Duchâteau
Prélude, Fugue Et Allegro BWV998 En Mib Majeur * Olivier Chassain
Recuerdos De L'Alhambra * Valérie Duchâteau
Sakura Sakura * Shin-Ichi Fukuda
Sarabande - Version Classique * Victorine Martin & Doudou Cuillerier
Sarabande - Version Swing * Victorine Martin & Doudou Cuillerier
Theme Populaire Brésilien * Valérie Duchâteau & Antoine Tatich
Valse N° 17 En La Mineur * Valérie Duchâteau & Antoine Tatich
Valse Populaire Vénézuélienne {1iere Partie} * Valérie Duchâteau & Antoine Tatich
Valse Populaire Vénézuélienne {2ième Partie} * Valérie Duchâteau & Antoine Tatich

A la découverte de Santiago de Murcia


4fr.
13
A7
Bm7
Bm7
G
Em
D
A7

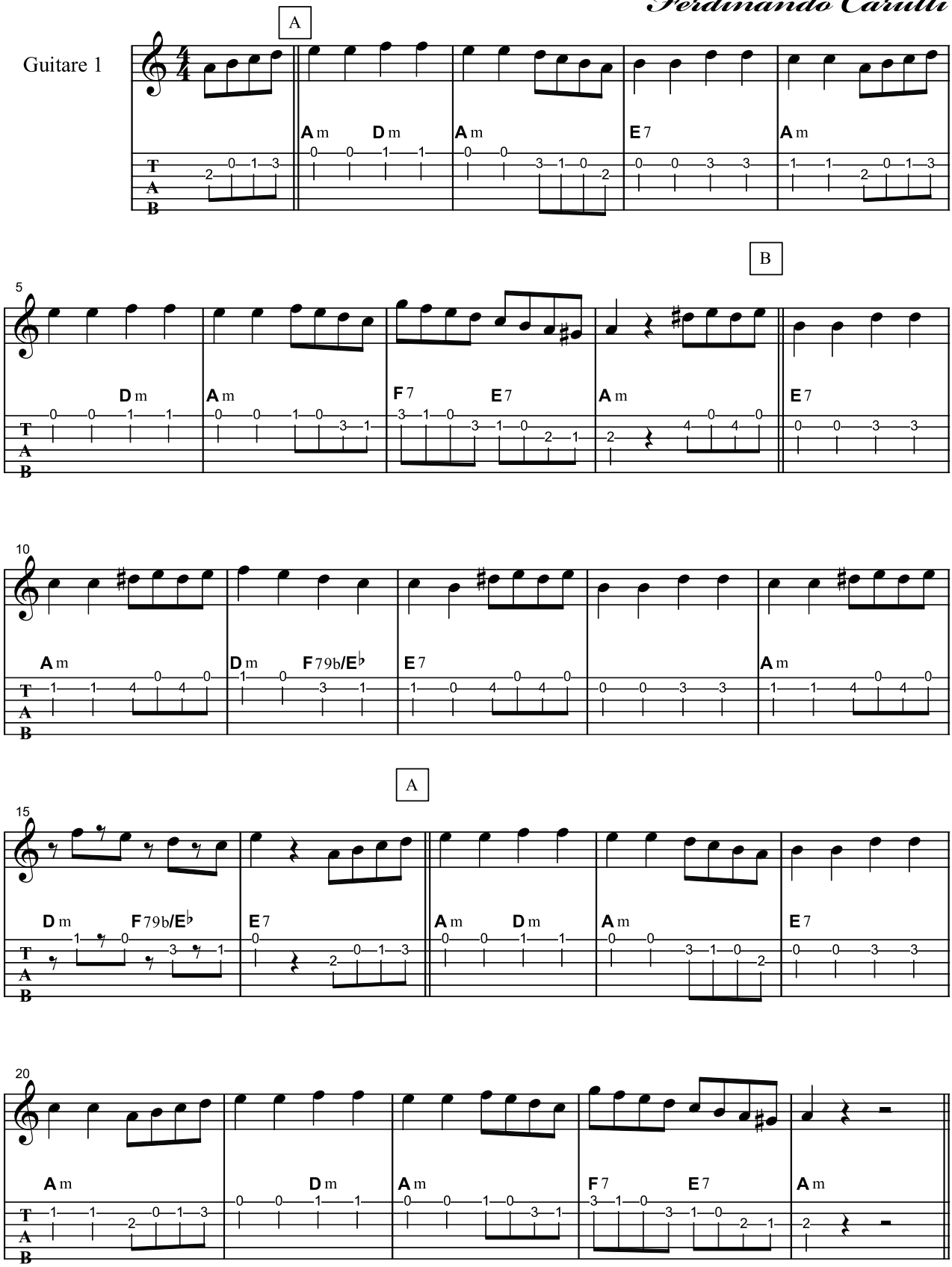

4fr.
17
A7
Bm7
Bm7
G
A
D


2fr.
21
A7
Bm
Bm
G
A
D
A


2fr.
25
A7
Bm
Bm
Em7
A
D

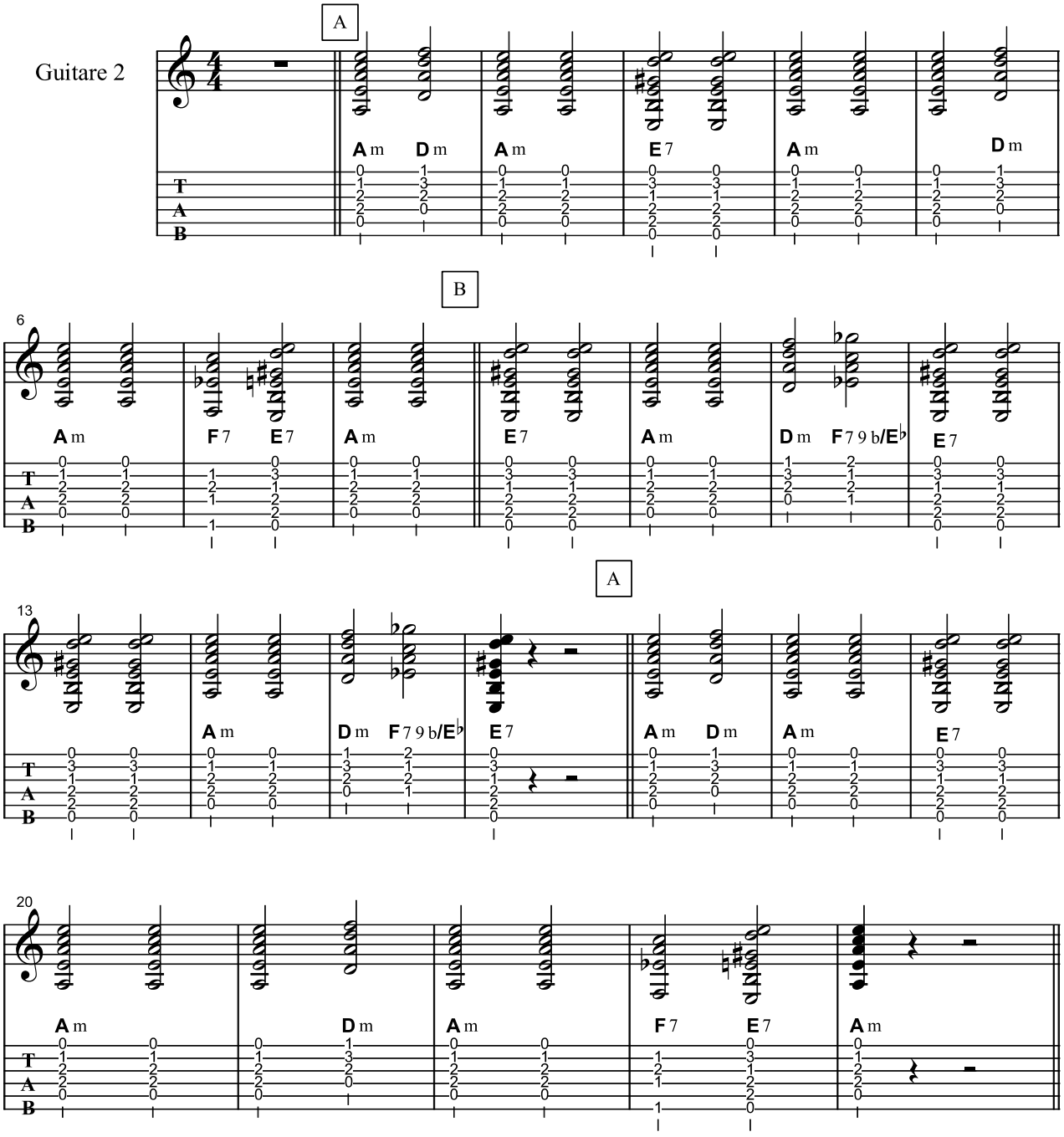
Andante - Version classique

Ferdinando Carulli

Guitare 1

Andante - Version classique

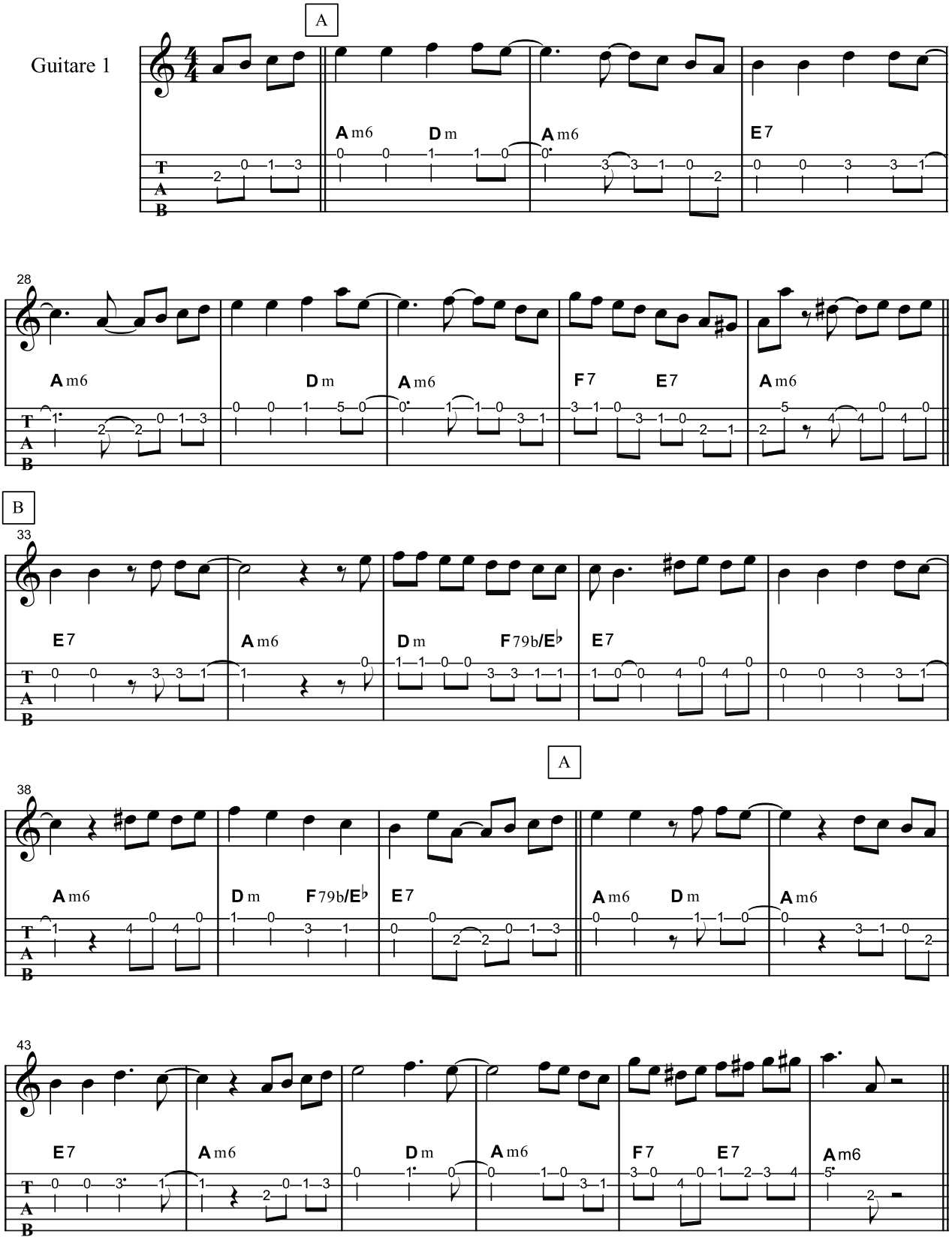
Ferdinando Carulli

Guitare 2

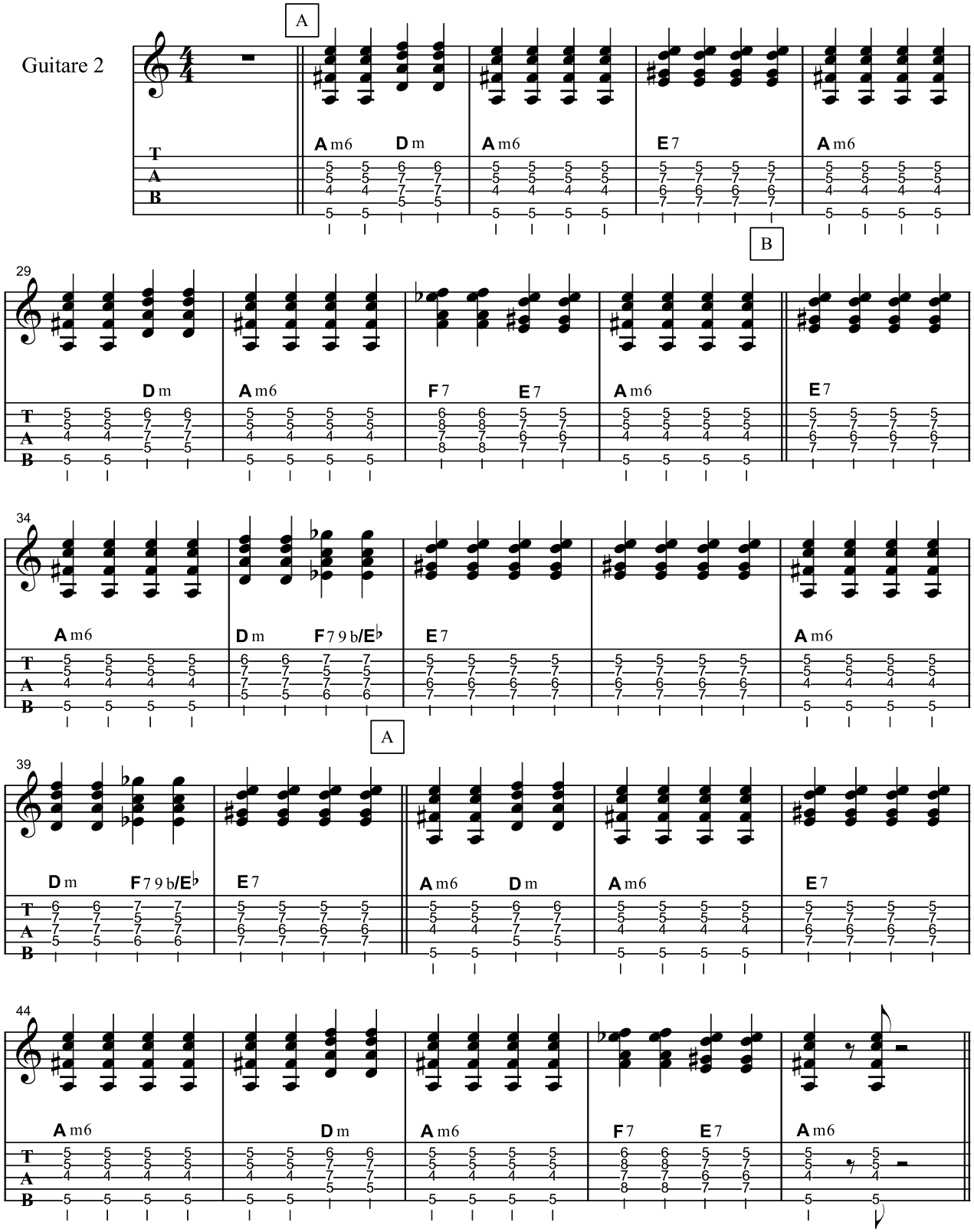


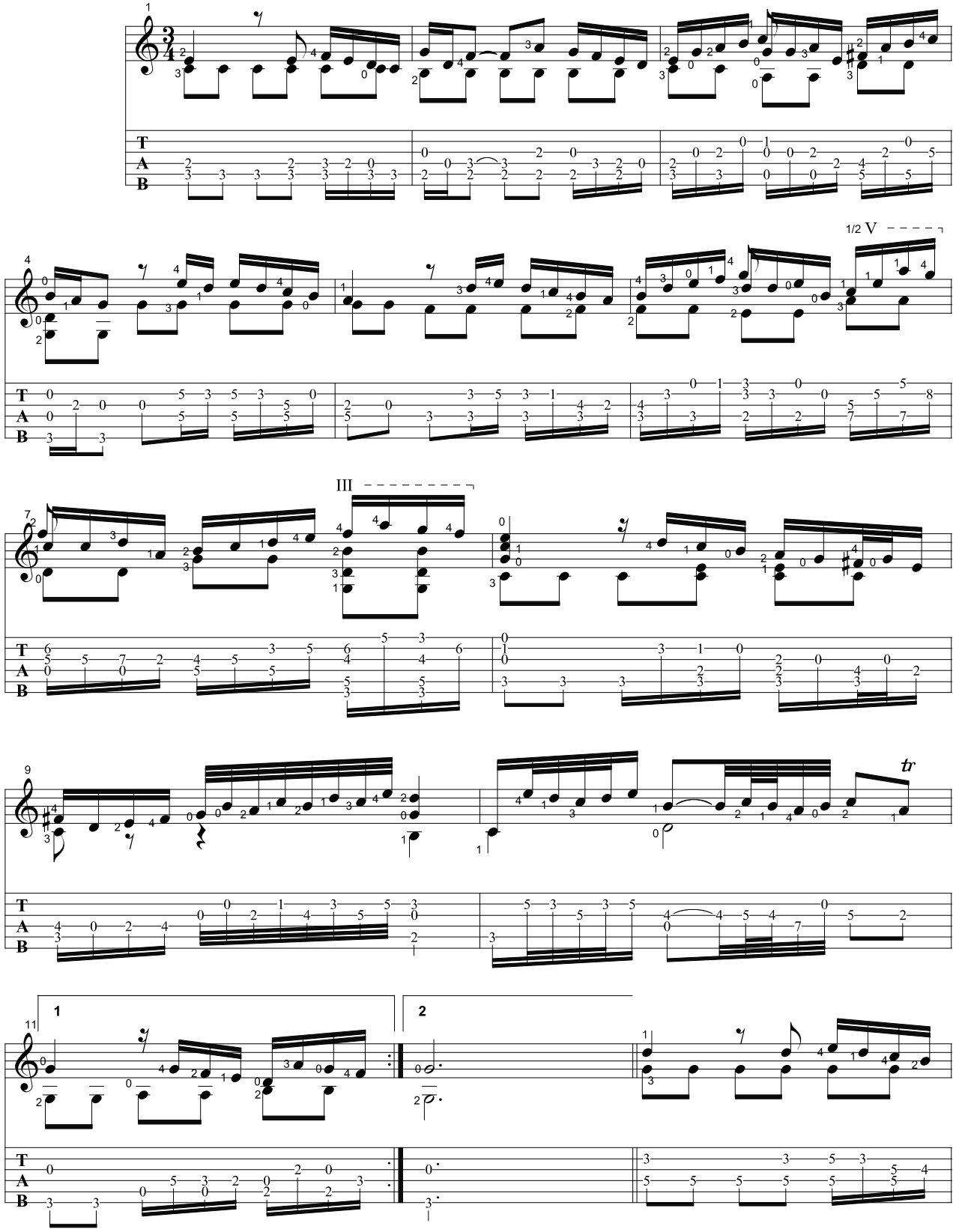
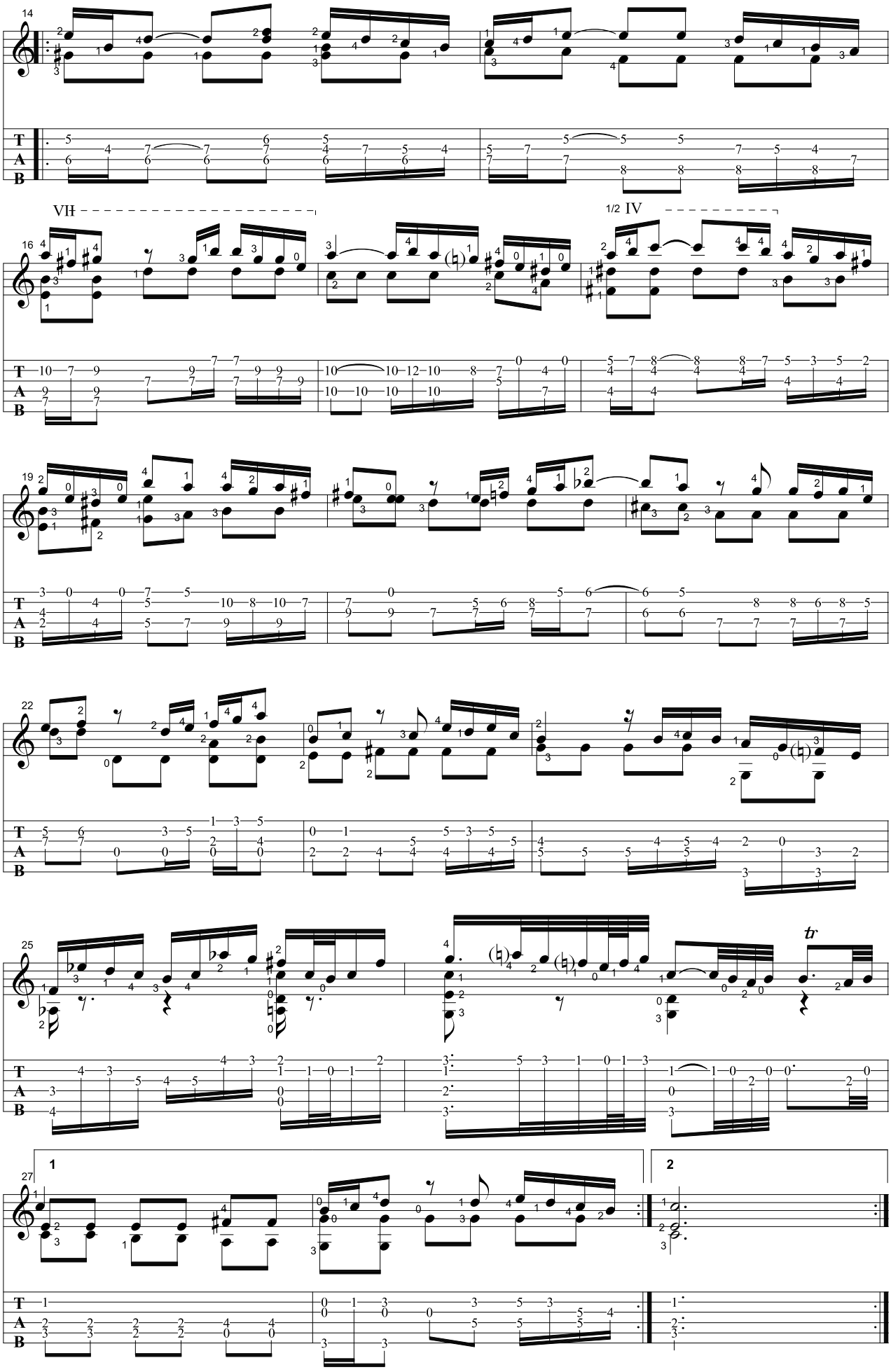
Andante - Version swing

Ferdinando Carulli

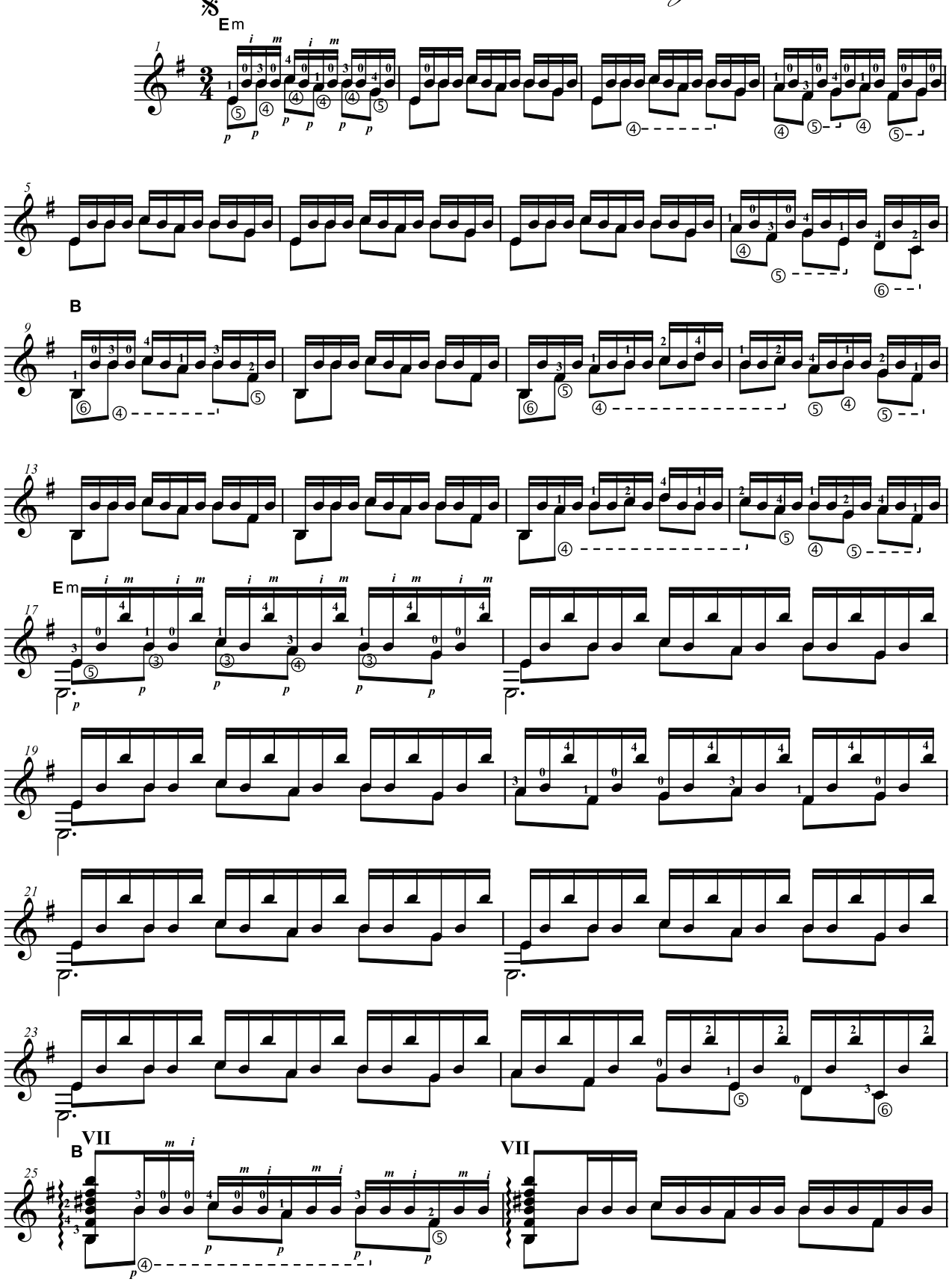
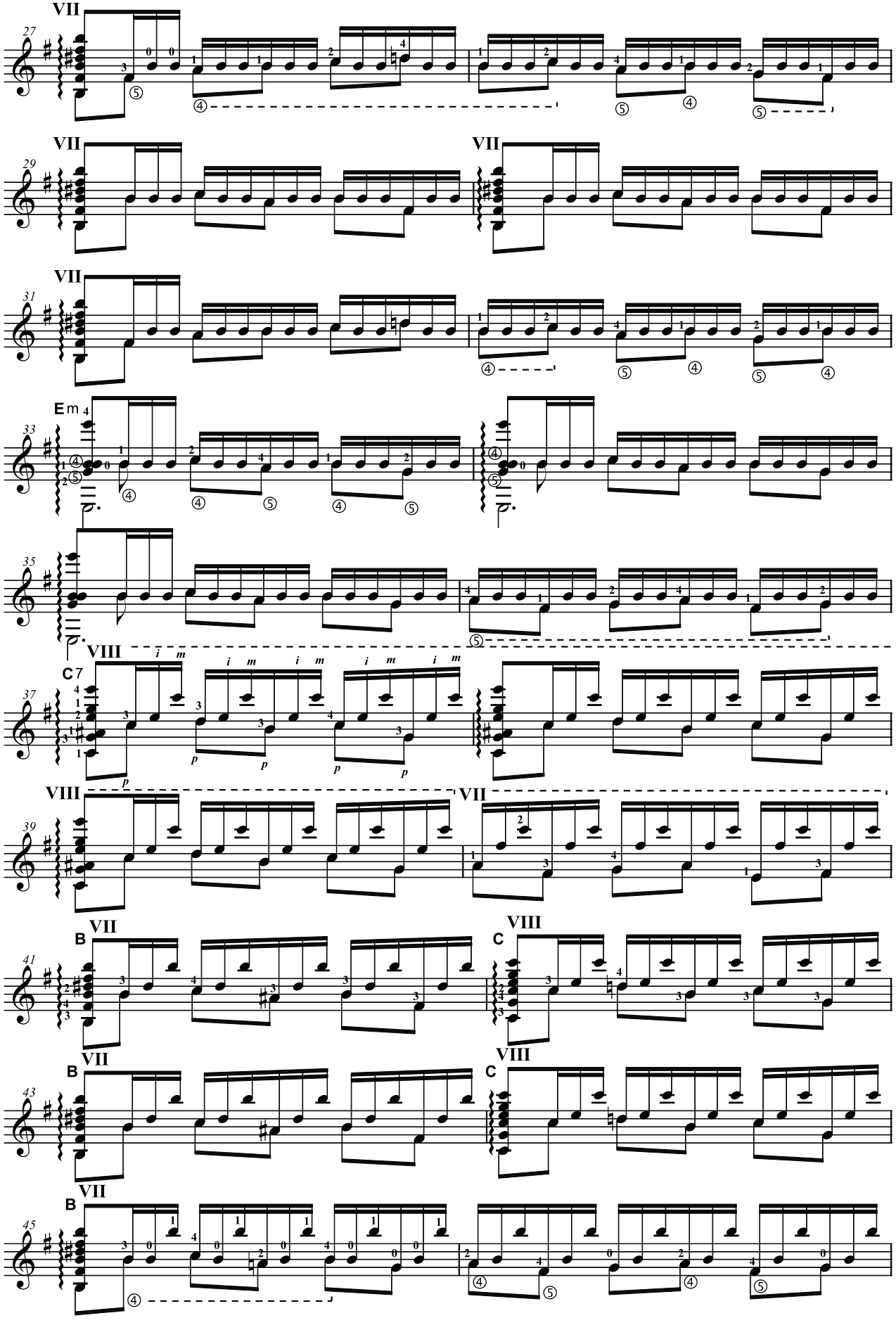
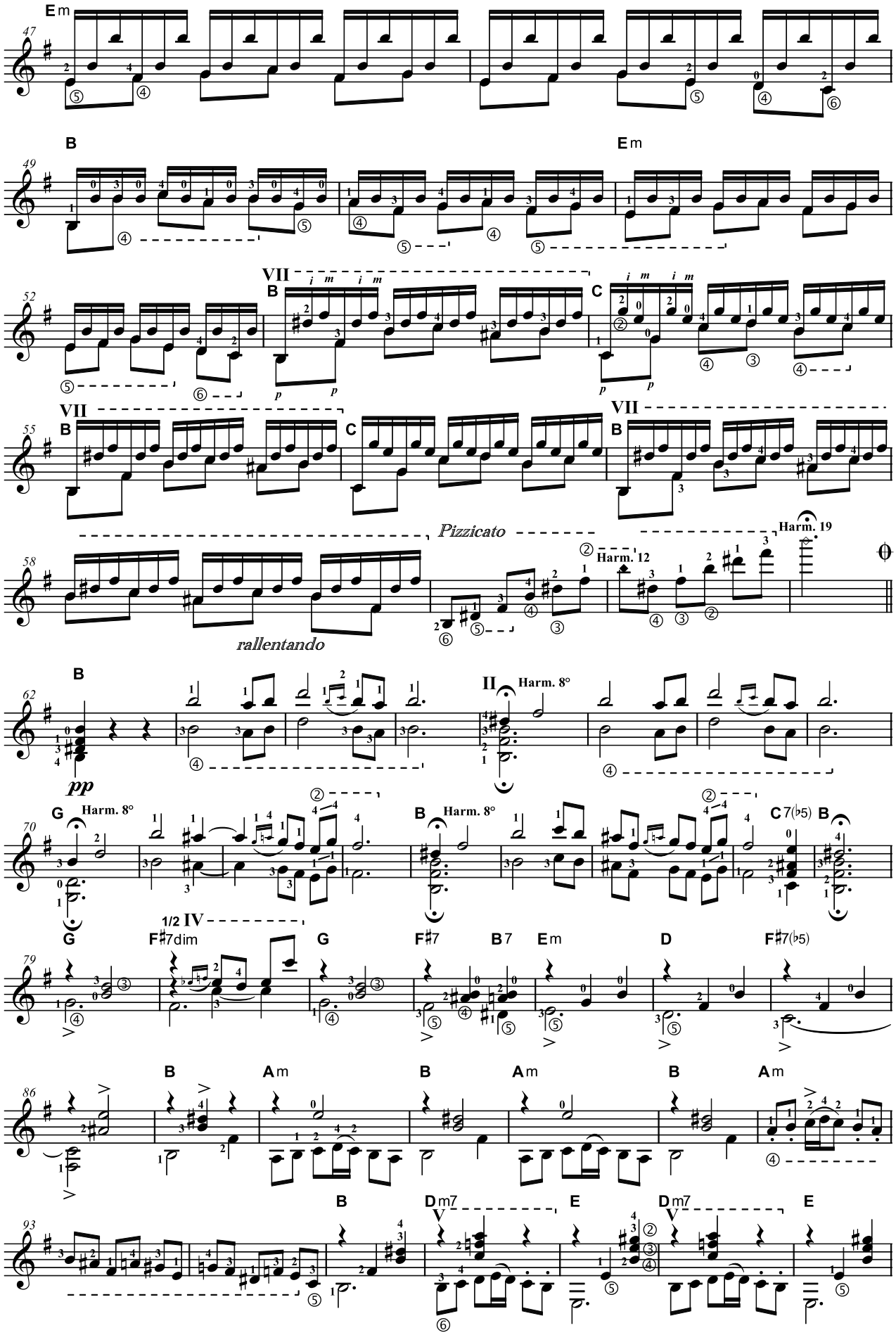
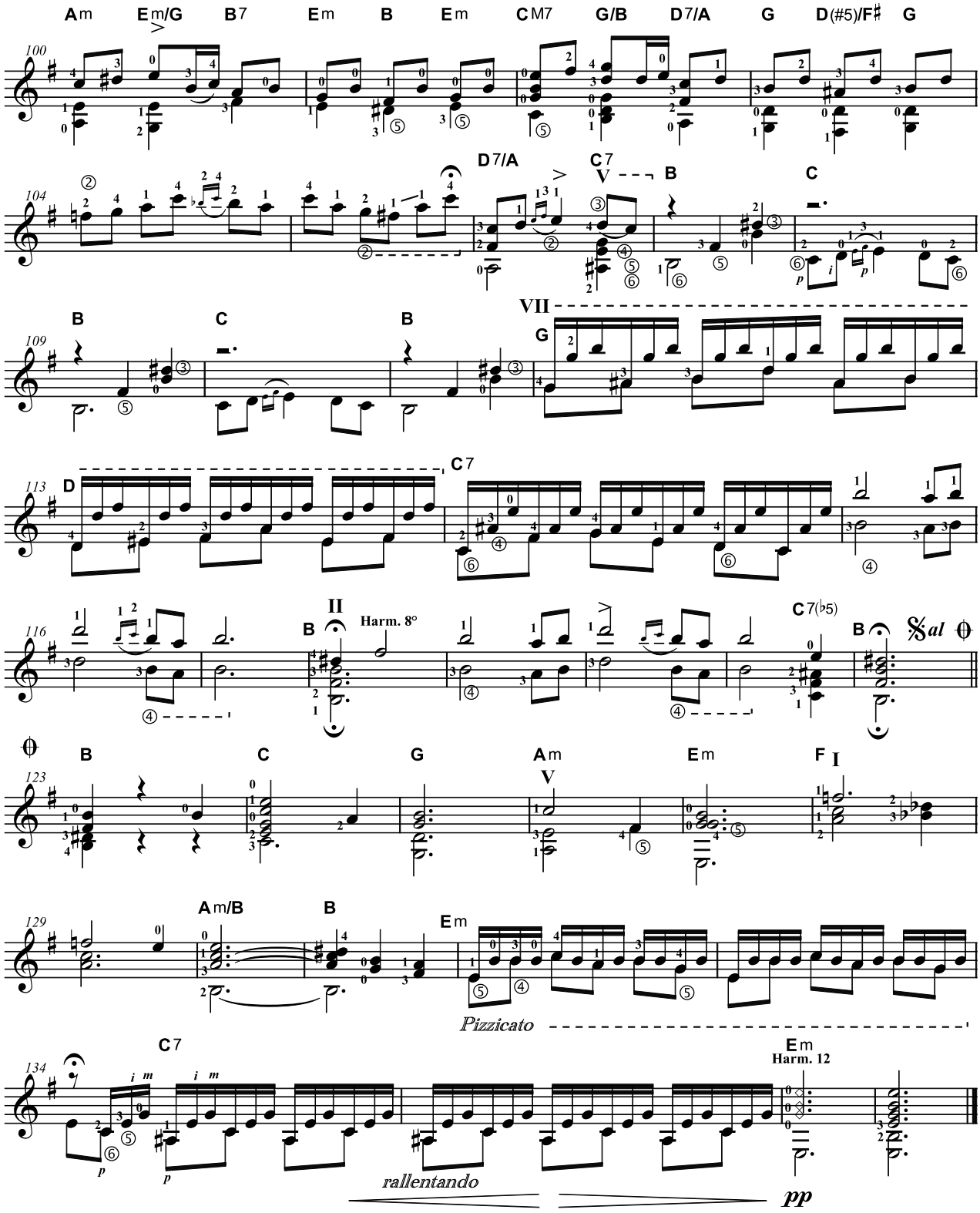
Guitare 1

Andante - Version swing

Ferdinando Carulli

Guitare 2

Andante de la sonate N°2 BWV 1003

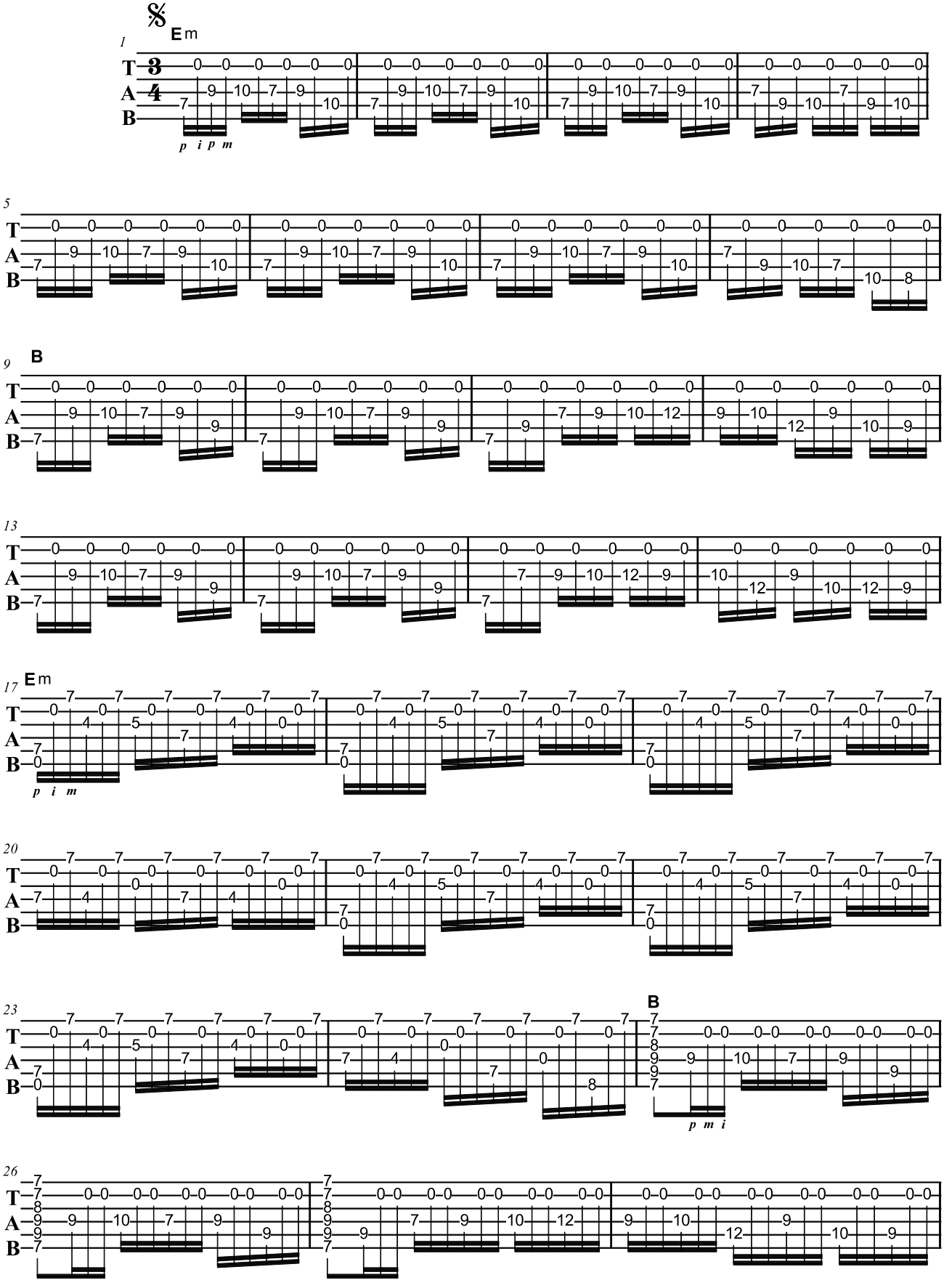
Jean-Sébastien Bach

14
VII
1/2 IV
16
19
22
25
tr
27
1
2

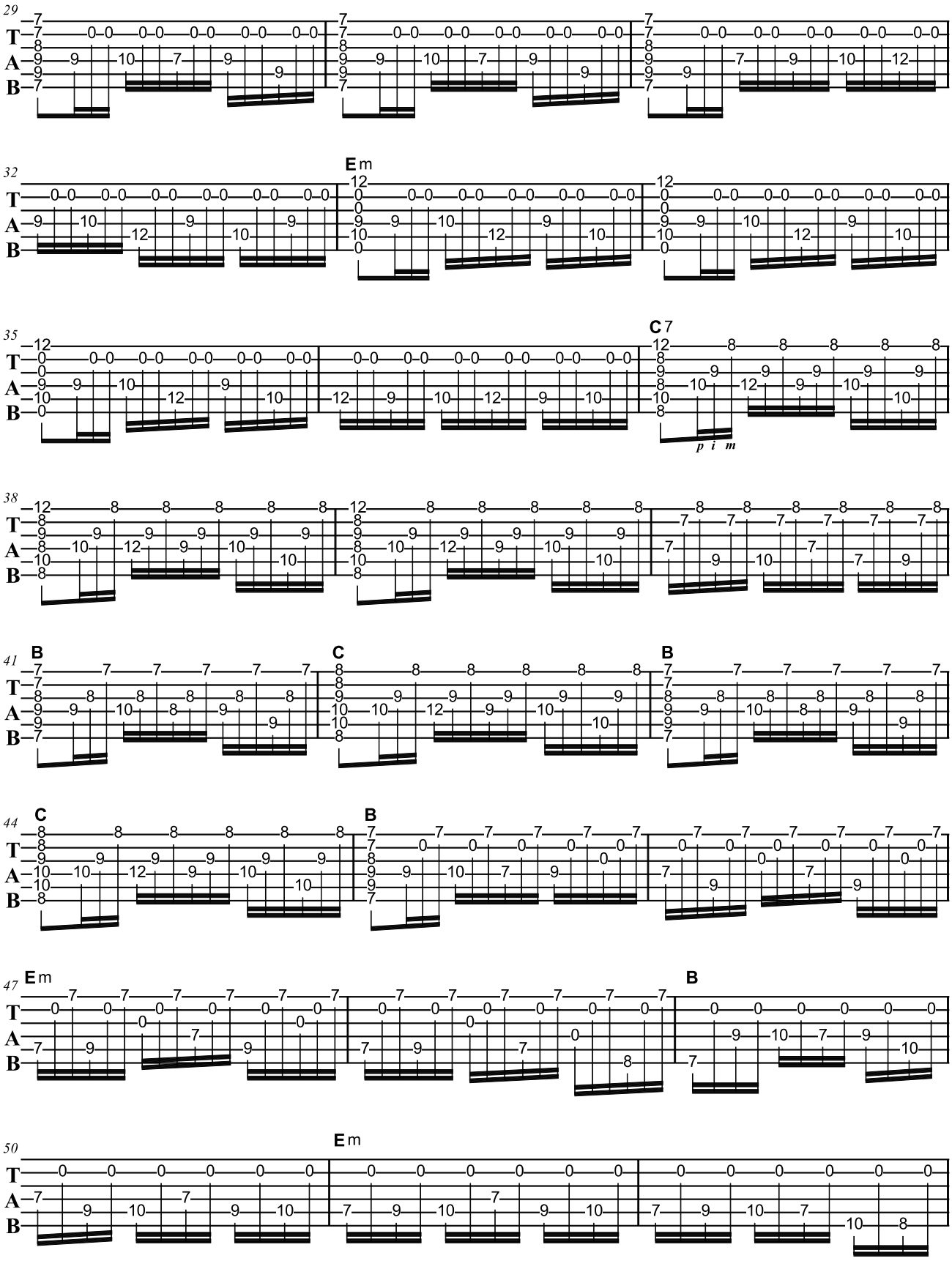
Asturias Isaac Albéniz

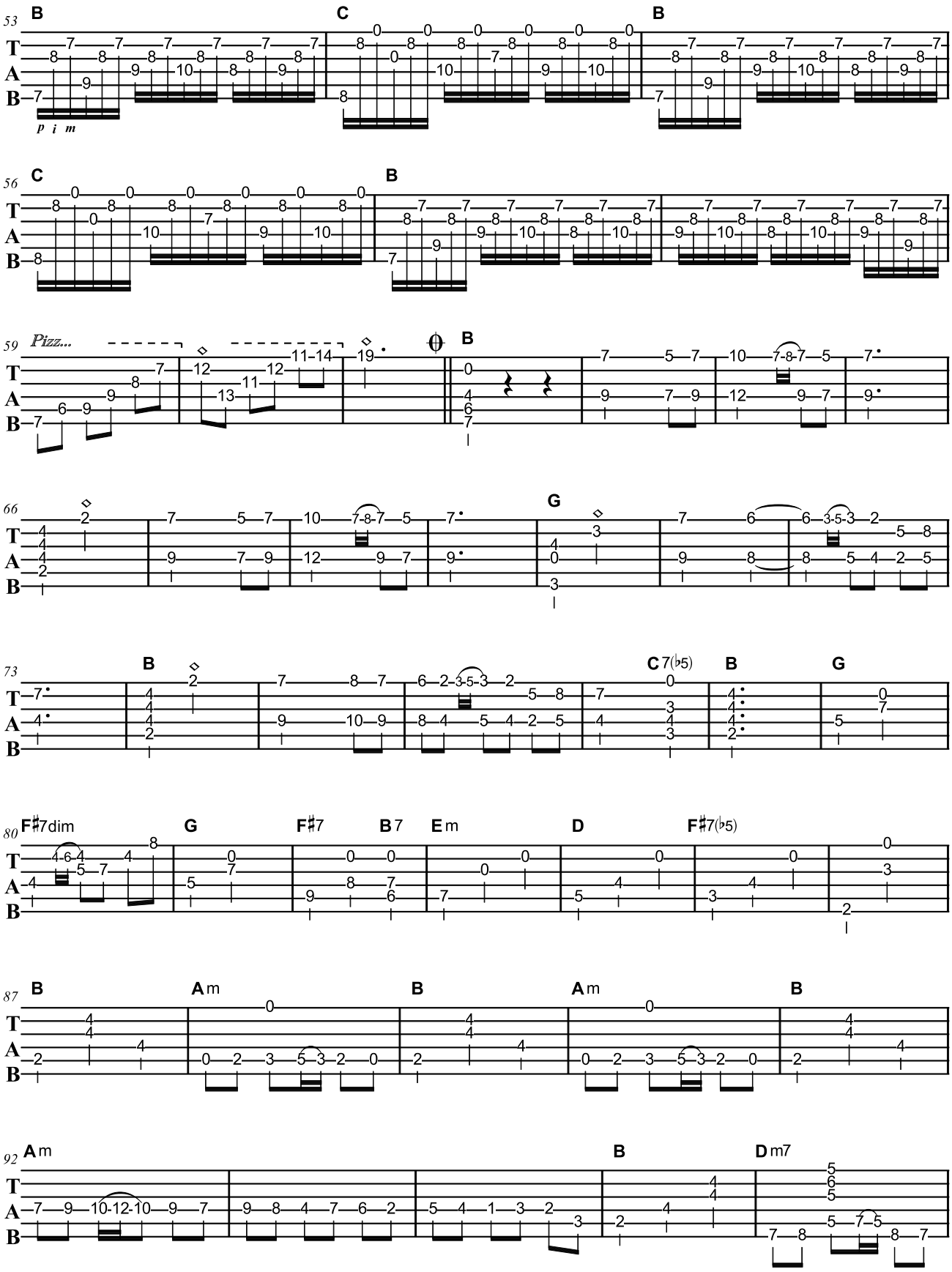
Isaac Albéniz

VII
27
VII
29
VII
VII
31
Em
33
35
VIII
C7
37
VIII
VII
39
B
VII
C
VIII
41
B
VII
C
VIII
43
B
VII
45

Em
47
B
Em
49
VII
B
C
52
VII
B
C
VII
B
55
Pizzicato
Harm. 19
Harm. 12
58
rallentando
B
62
II
Harm. 8°
pp
G
Harm. 8°
B
Harm. 8°
C7(♭5)
B
70
1/2 IV
G
F♯7dim
G
F♯7
B7
Em
D
F♯7(♭5)
79
B
Am
B
Am
B
Am
86
B
Dm7
V
E
Dm7
V
E
93

Am Em/G B7 Em B Em CM7 G/B D7/A G D(#5)/F♯ G
100
D7/A C7 V B C
104
B C B VII G
109
D C7
113
B II Harm. 8° C7(♭5) B 𝄋al 𝄌
116
B C G Am V Em F I
123
Am/B B Em
129
Pizzicato
C7 Em Harm. 12
134
rallentando pp

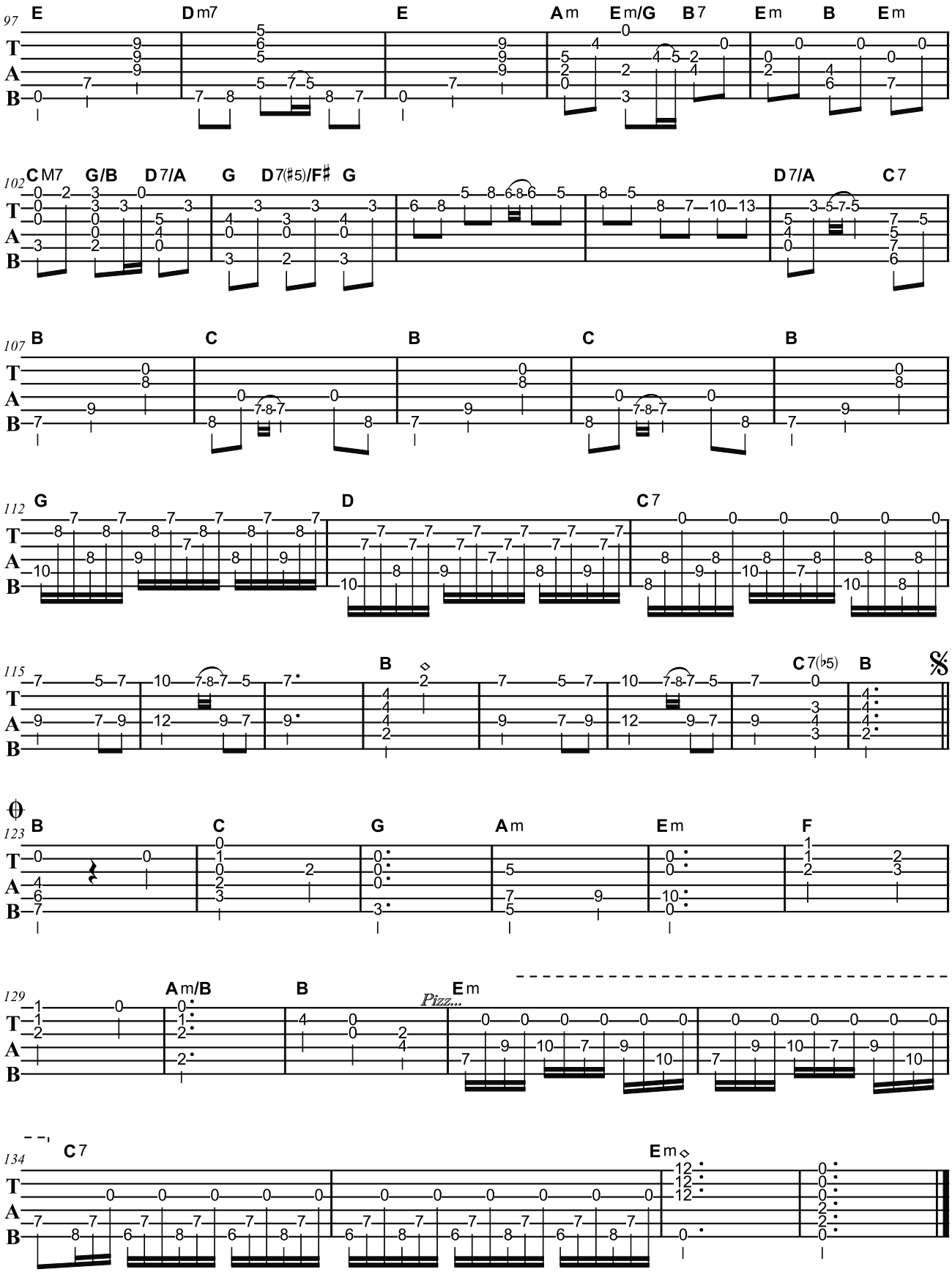
Asturias

Isaac Albéniz

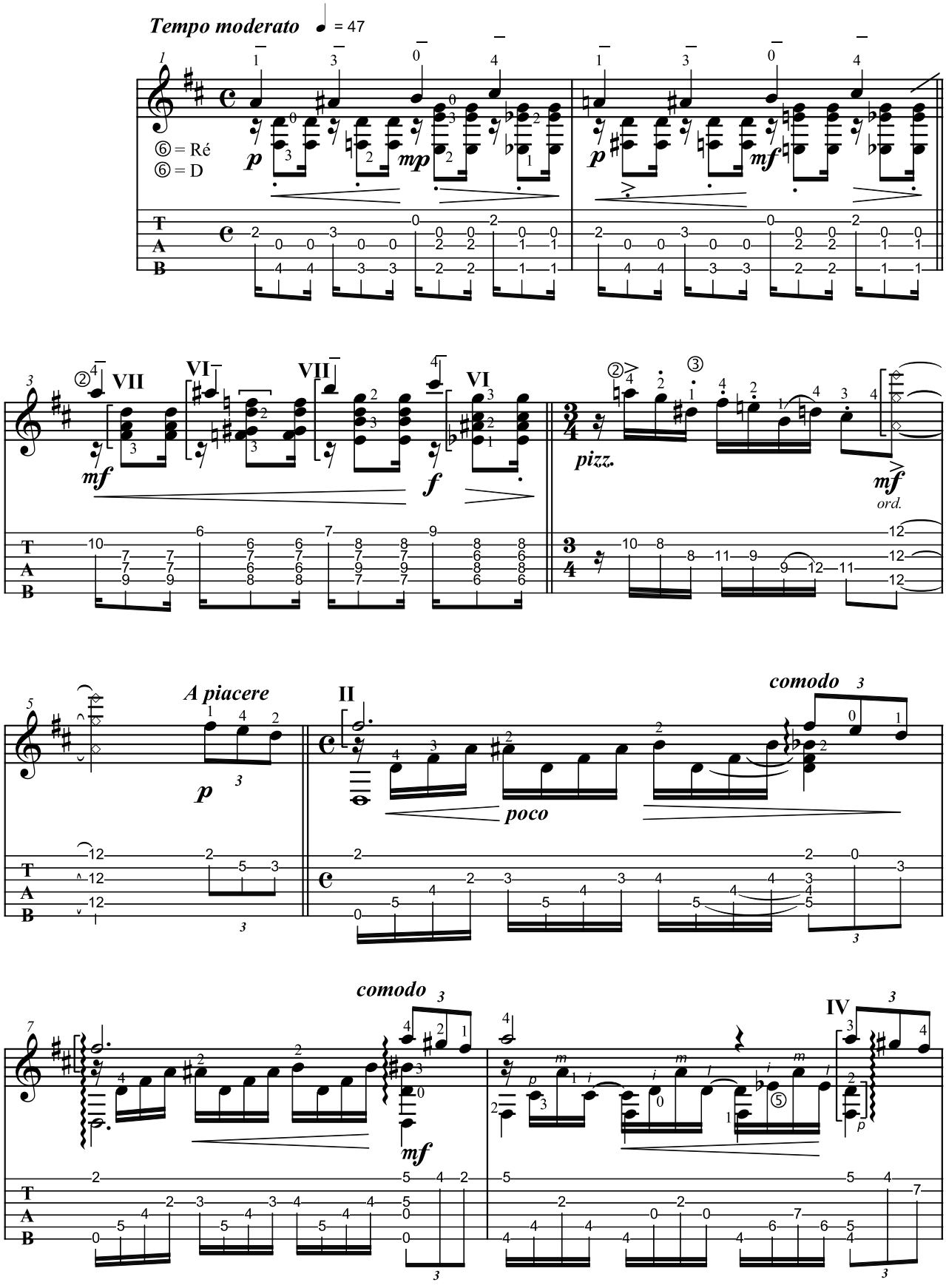
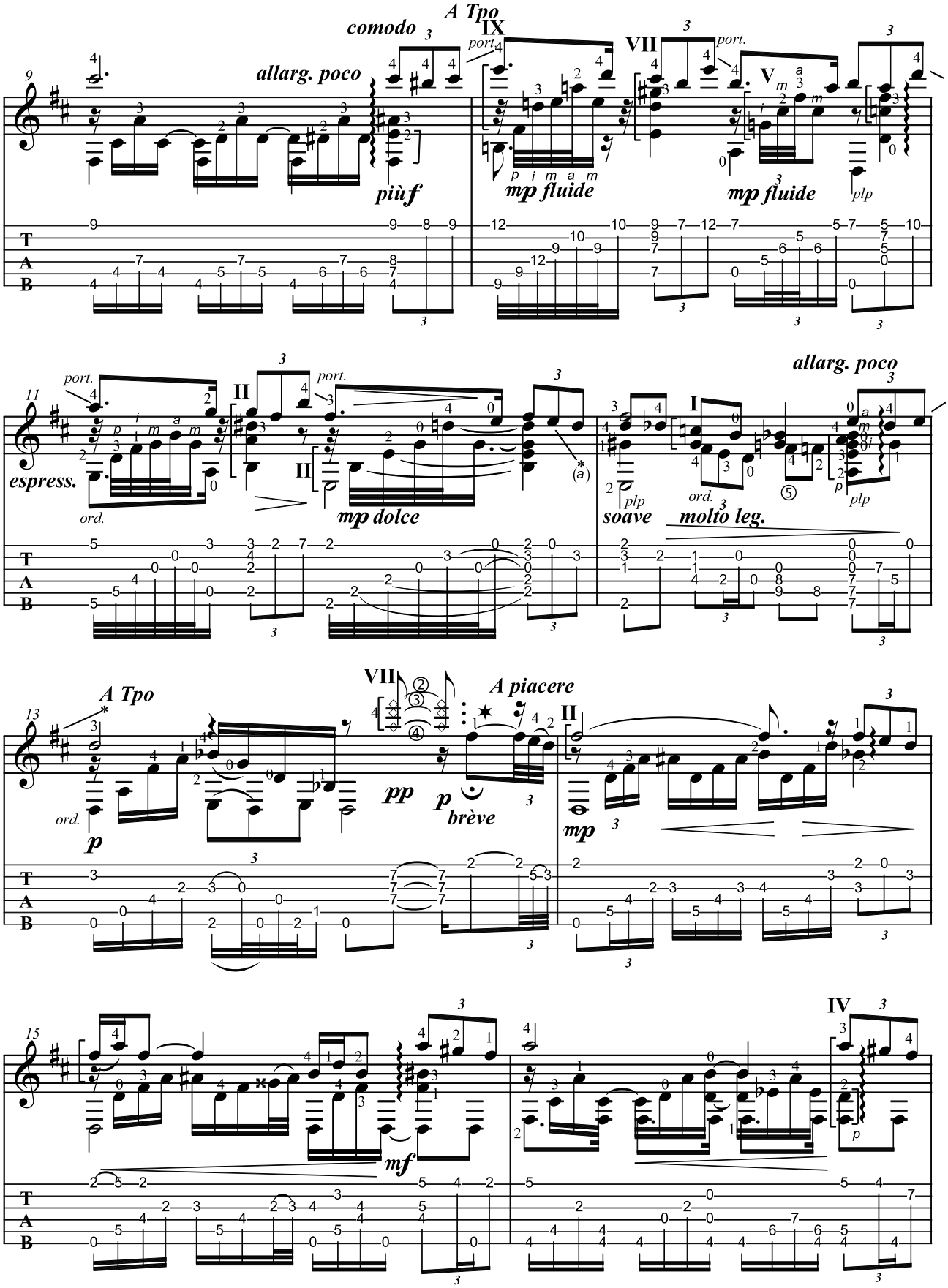
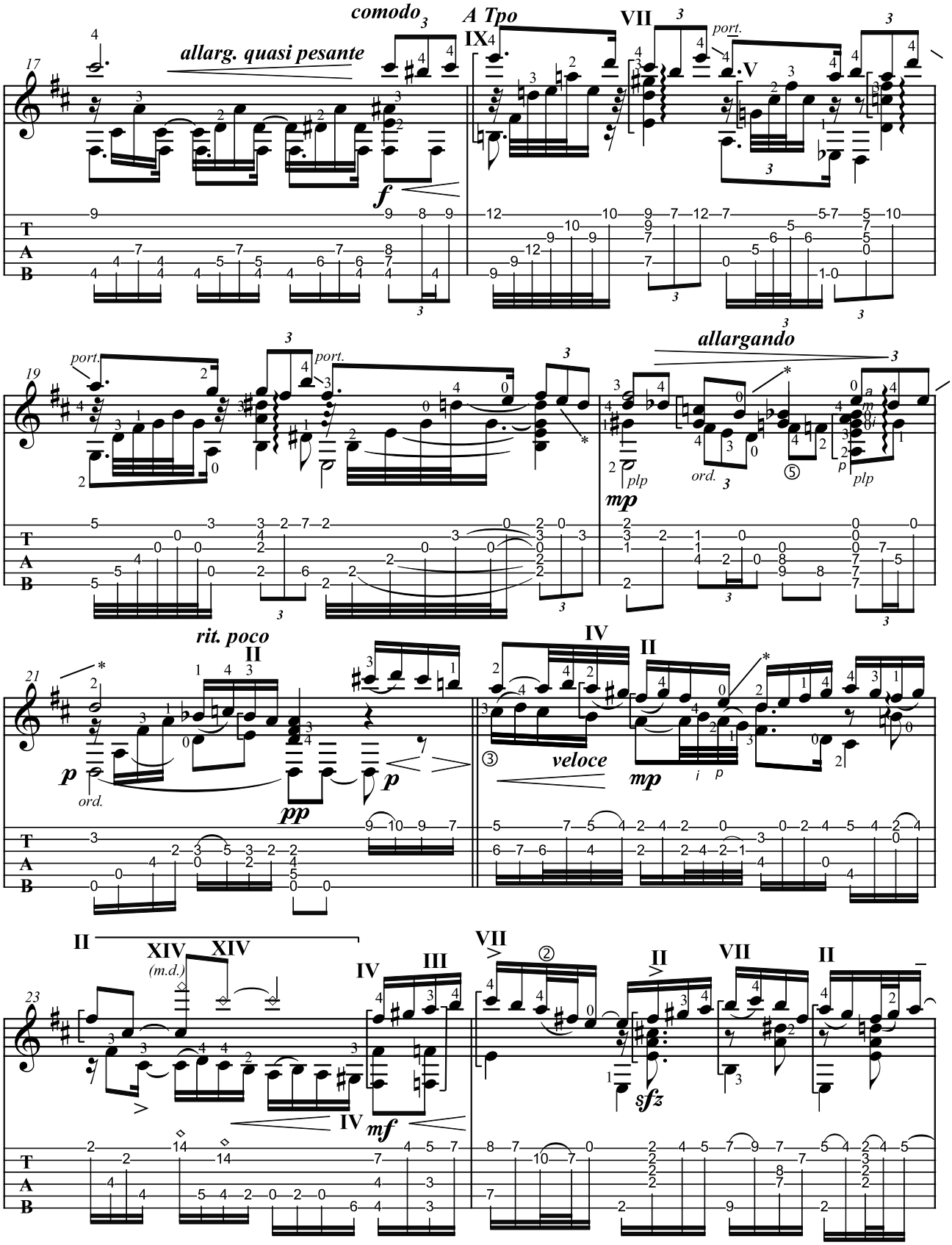
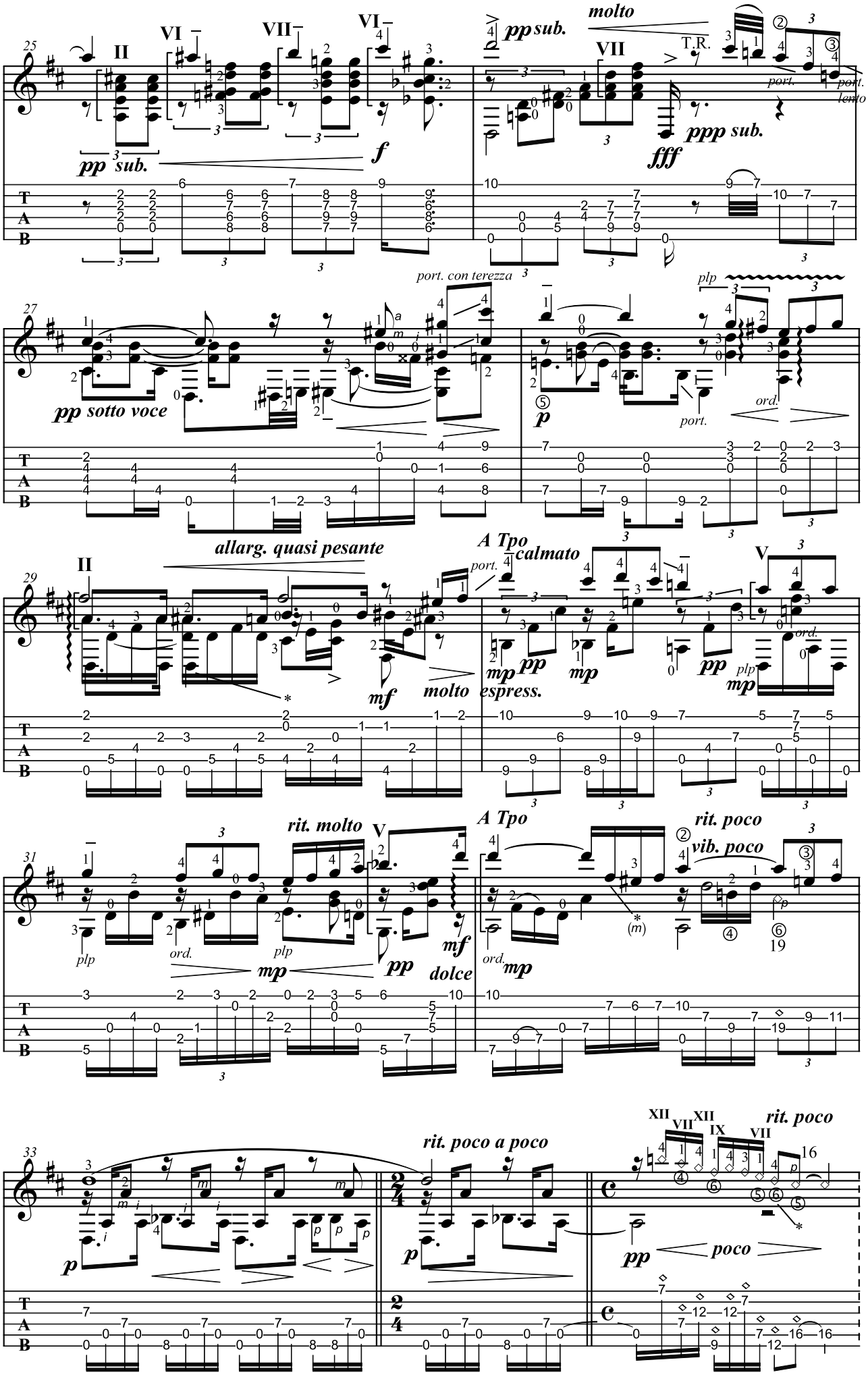



29
32
Em
35
C7
p i m
38
41
B
C
B
44
C
B
47
Em
B
50
Em


53
B
C
B
p i m
56
C
B
59
Pizz...
B
66
G
73
B
C7(♭5)
B
G
80
F♯7dim
G
F♯7
B7
Em
D
F♯7(♭5)
87
B
Am
B
Am
B
92
Am
B
Dm7

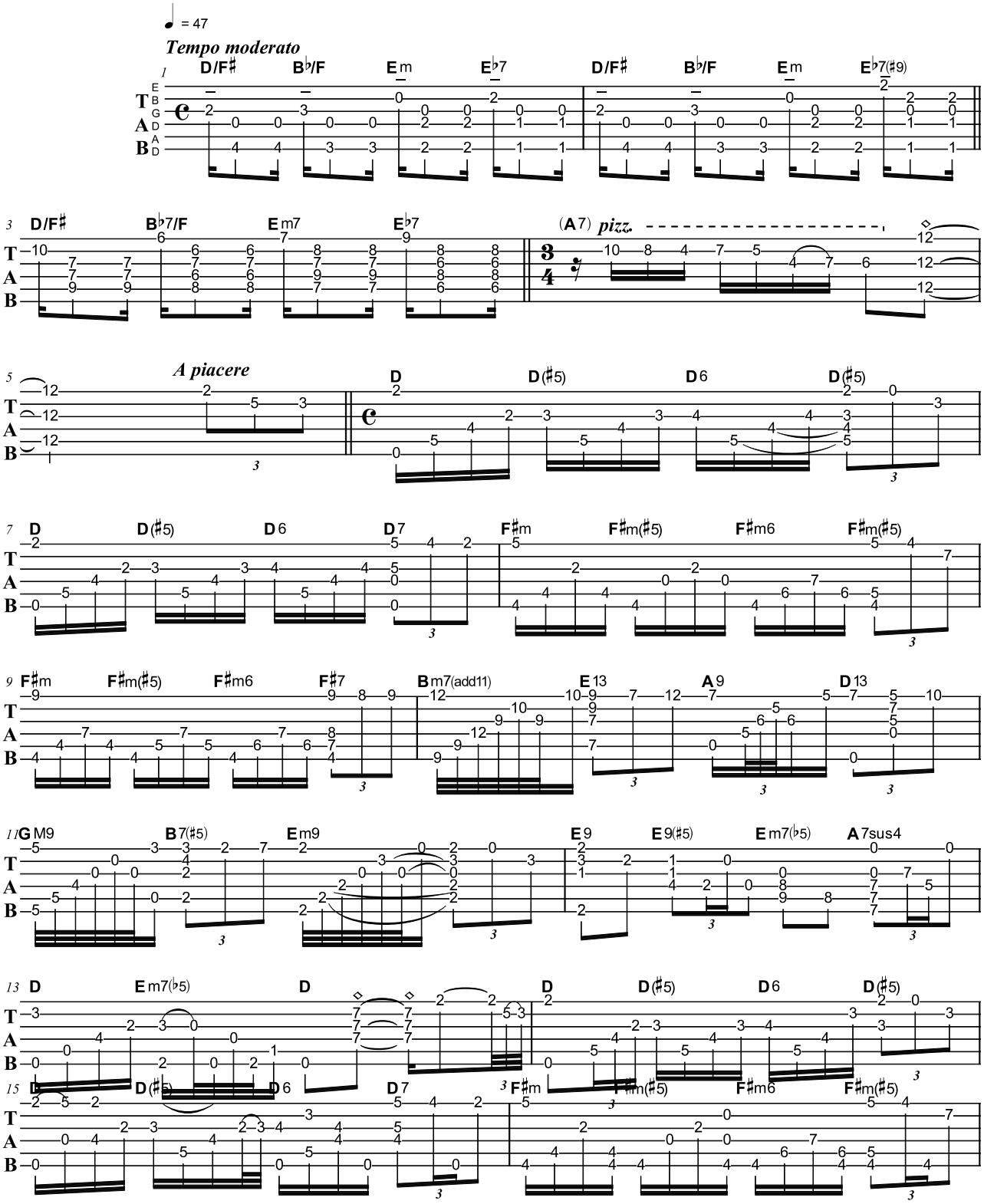

97
E
Dm7
E
Am
Em/G
B7
Em
B
Em
102
CM7
G/B
D7/A
G
D7(♯5)/F♯
G
D7/A
C7
107
B
C
B
C
B
112
G
D
C7
115
B
C7(♭5)
B
123
B
C
G
Am
Em
F
129
Am/B
B
Em
Pizz...
134
C7
Em

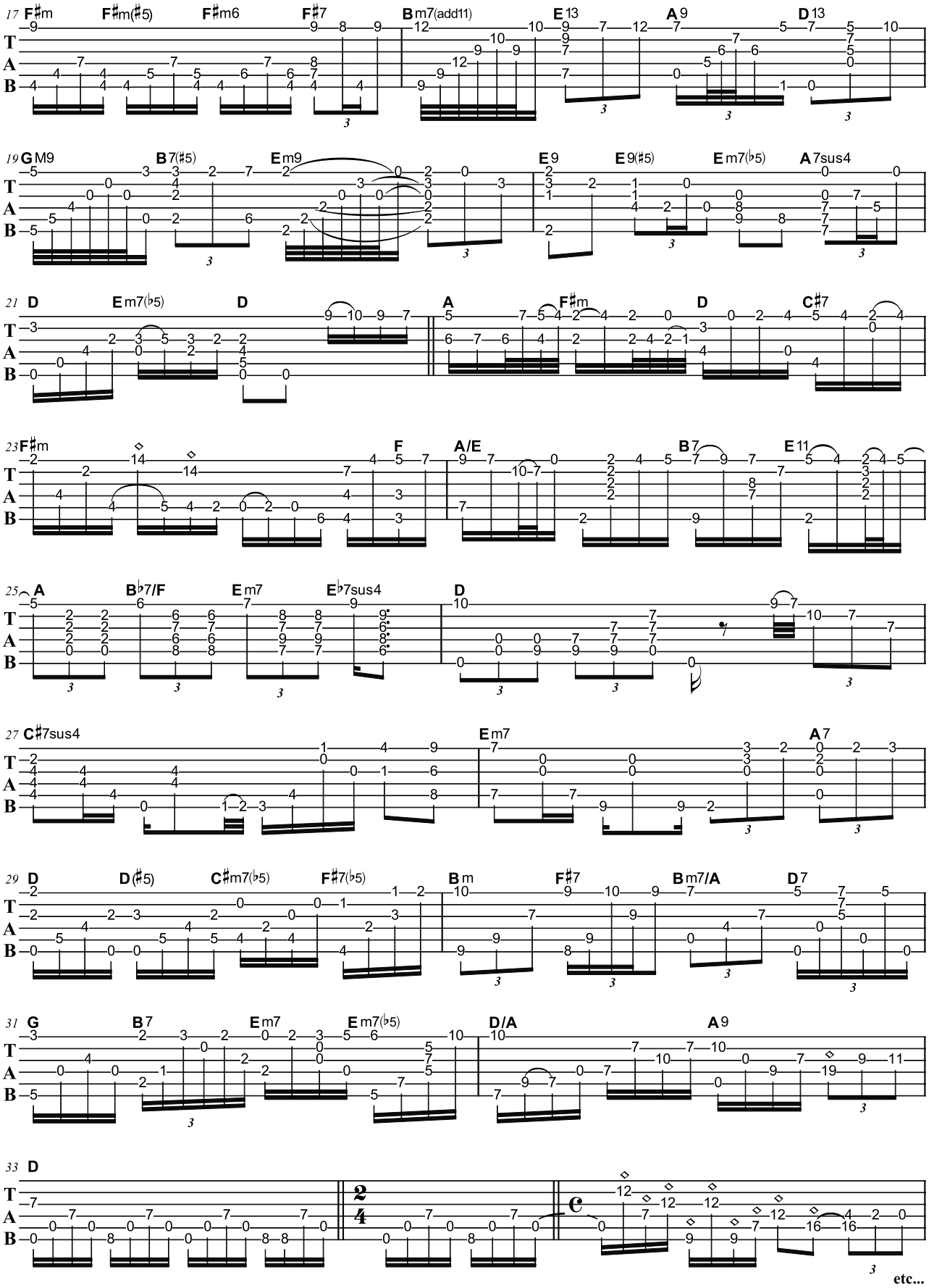
Carinhoso

Adapt. Roland Dyens

A Tpo
comodo
allarg. poco
più f
mp fluide
mp fluide
port.
espress.
ord.
mp dolce
allarg. poco
soave
molto leg.
A Tpo
A piacere
pp
brève
mp
mf

comodo
A Tpo
allarg. quasi pesante
port.
allargando
rit. poco
veloce
(m.d.)
ord.
plp
mp
mf
pp
sfz

25
II
VI
VII
VI
pp sub.
f
pp sub.
molto
VII
T.R.
port.
port.
lento
fff
ppp sub.
27
port. con terezza
pp sotto voce
p
port.
ord.
plp
29
II
allarg. quasi pesante
mf
molto espress.
A Tpo
calmato
port.
mp
pp
mp
pp
V
ord.
plp
mp
31
rit. molto
V
plp
ord.
mp
pp
mf
dolce
A Tpo
rit. poco
vib. poco
ord.
mp
(m)
19
33
rit. poco a poco
p
p
XII
VII
XII
IX
VII
rit. poco
16
pp
poco

Carinhoso

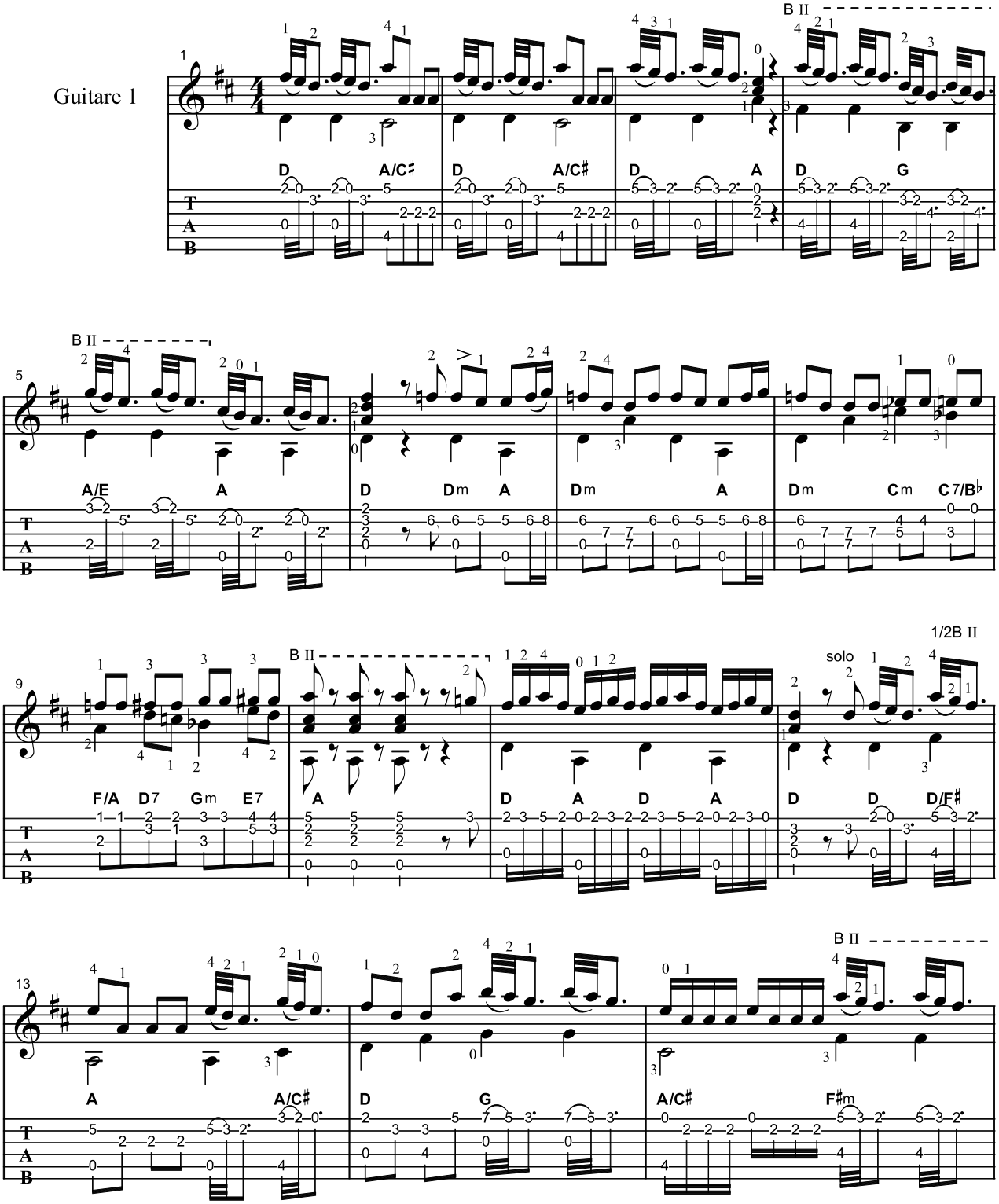
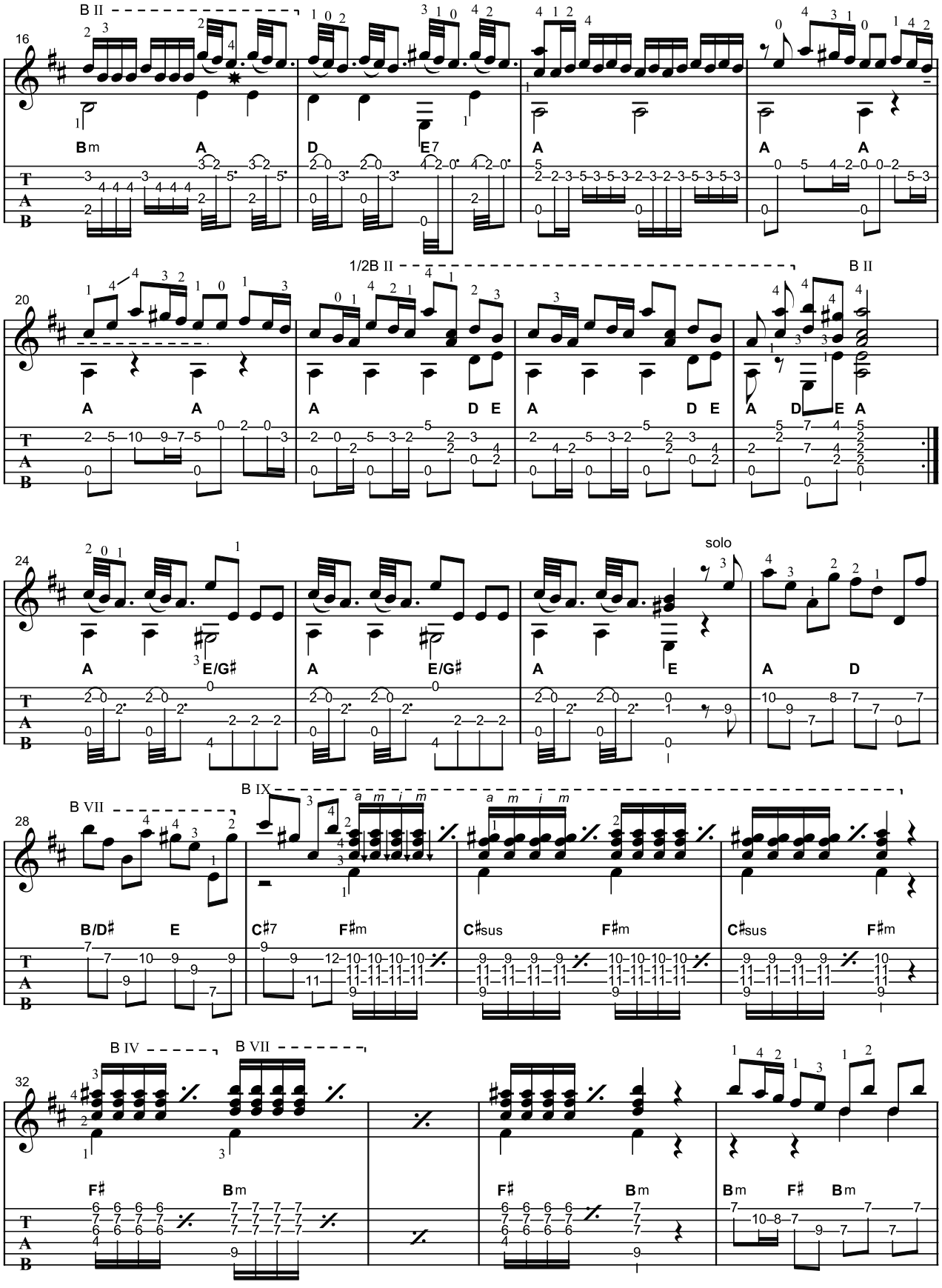
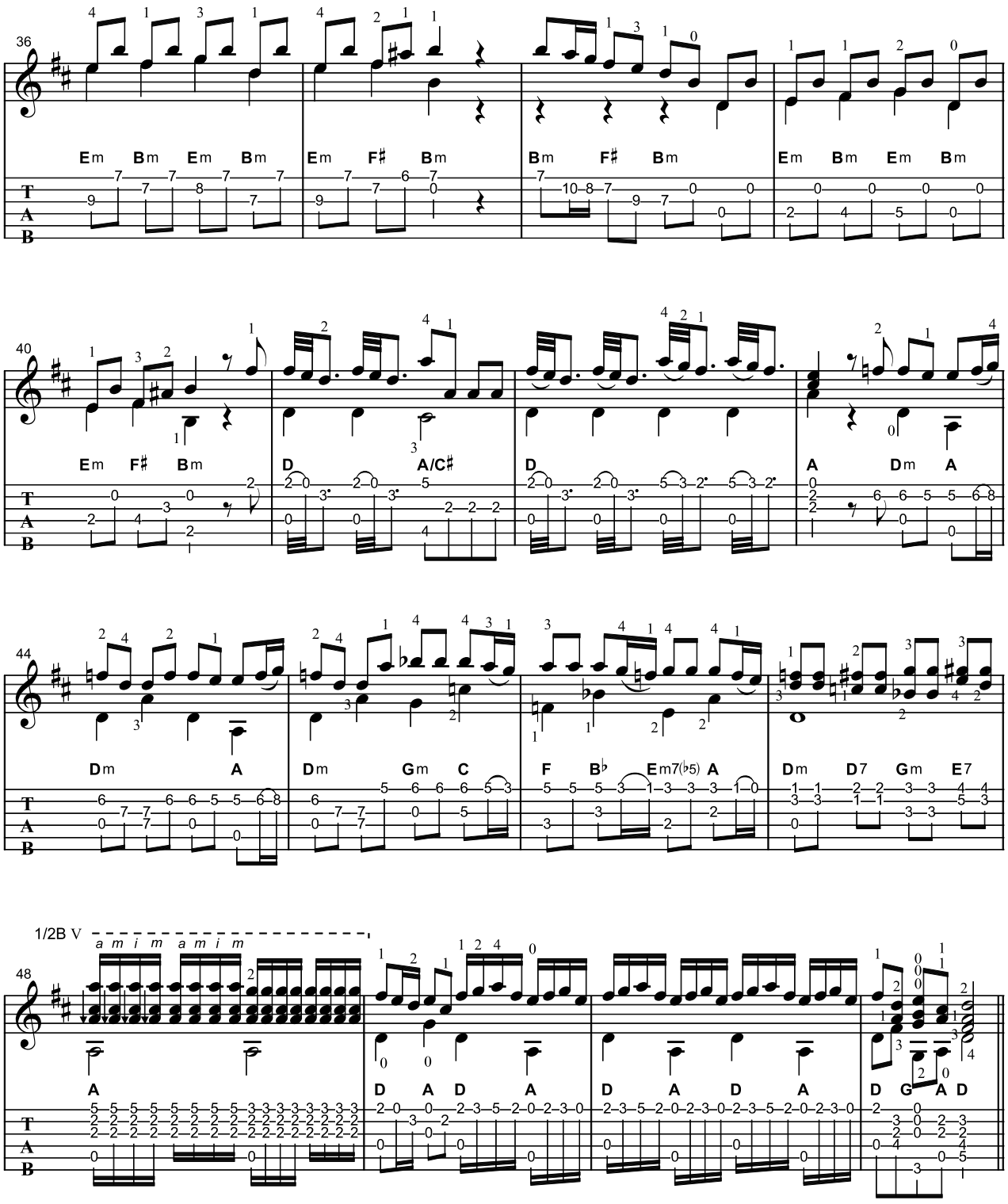
Adapt. Roland Dyens



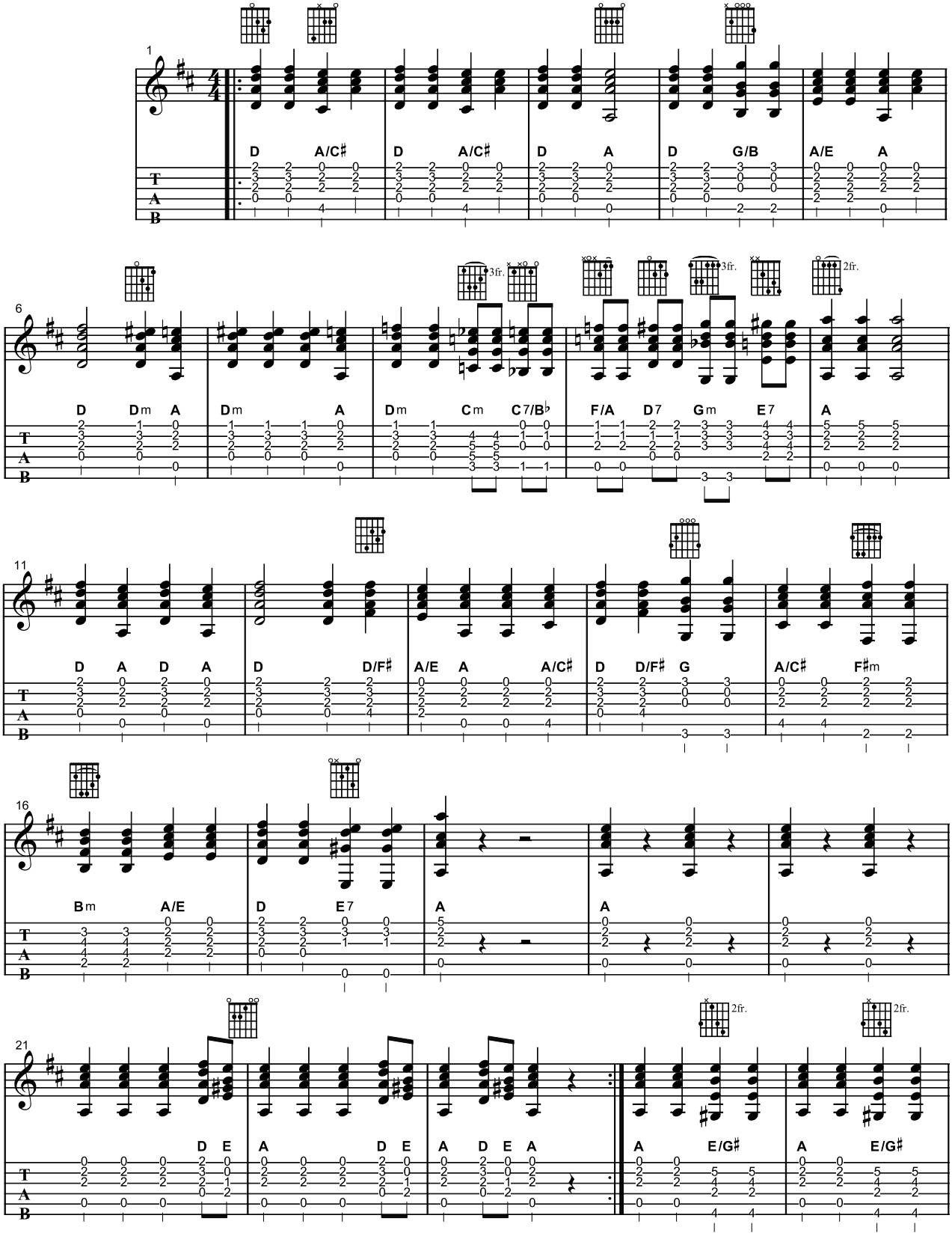
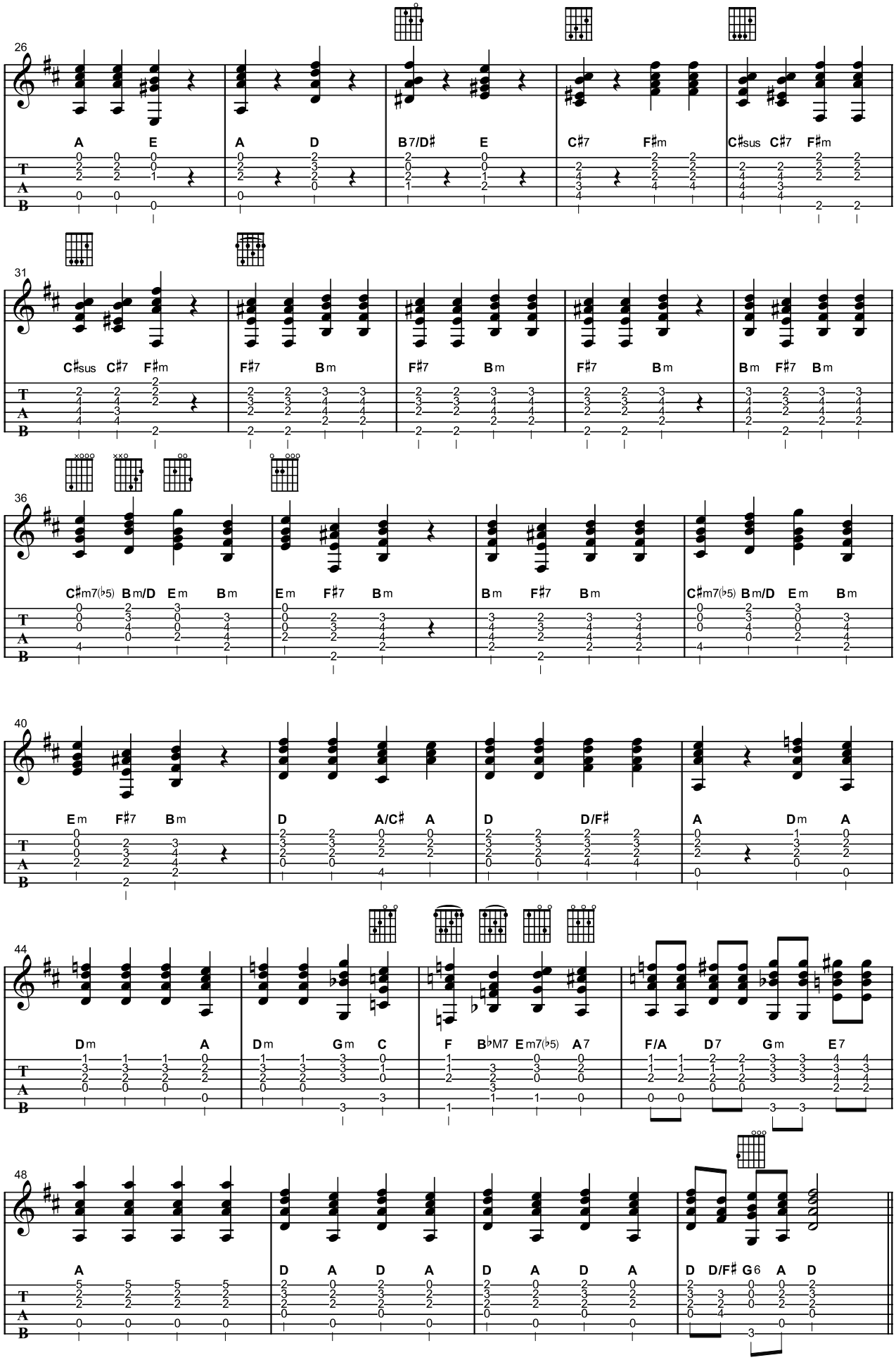

17 F♯m F♯m(♯5) F♯m6 F♯7 Bm7(add11) E13 A9 D13
19 GM9 B7(♯5) Em9 E9 E9(♯5) Em7(♭5) A7sus4
21 D Em7(♭5) D A F♯m D C♯7
23 F♯m F A/E B7 E11
25 A B♭7/F Em7 E♭7sus4 D
27 C♯7sus4 Em7 A7
29 D D(♯5) C♯m7(♭5) F♯7(♭5) Bm F♯7 Bm7/A D7
31 G B7 Em7 Em7(♭5) D/A A9
33 D
etc...

Concerto en Ré majeur - 1ier mouvement

Antonio Vivaldi

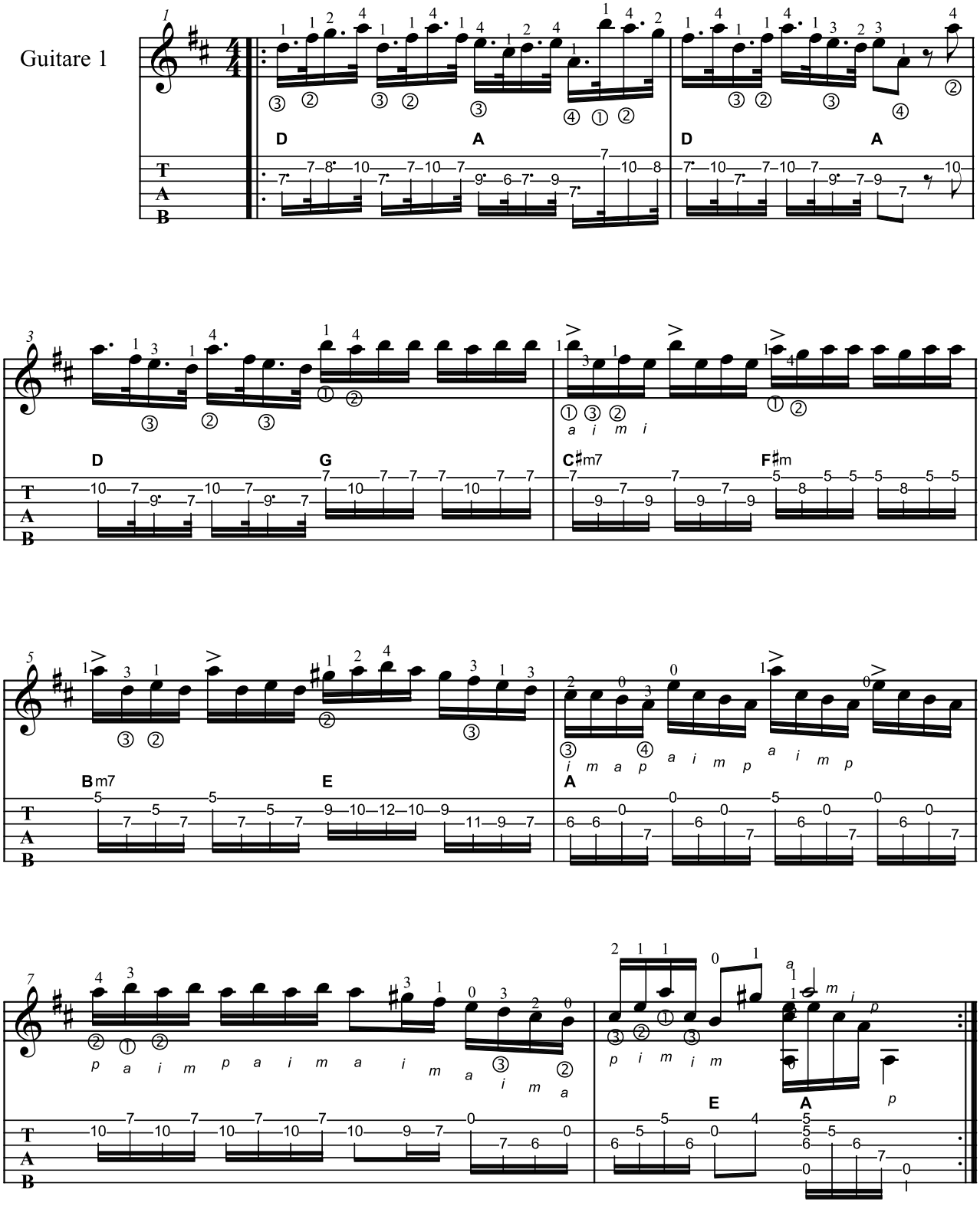
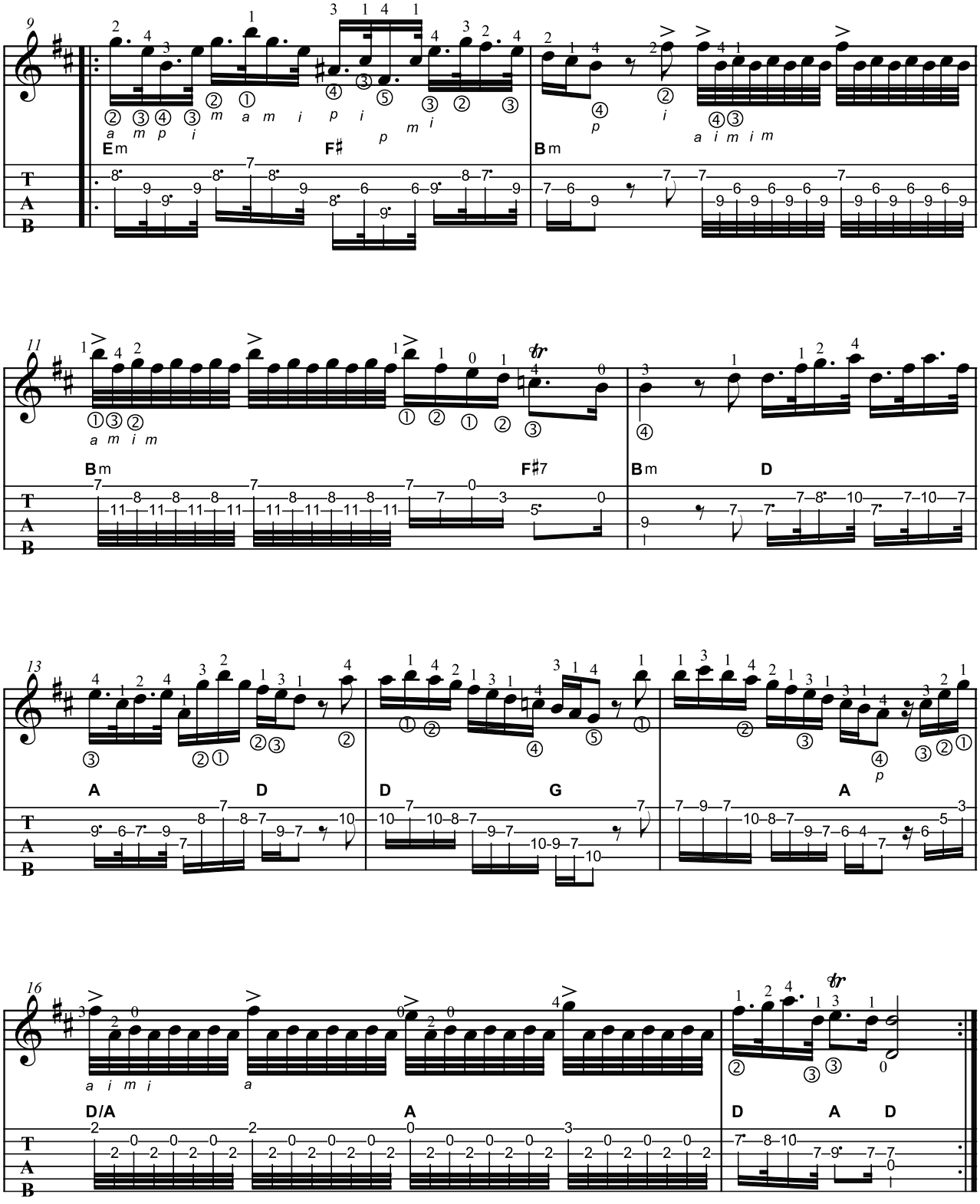
Guitare 1

B II
16
Bm
A
D
E7
A
A
A
1/2B II
B II
20
A
A
A
D E
A
D E
A
D E A
24
A
E/G♯
A
E/G♯
A
E
solo
A
D
B VII
B IX
28
B/D♯
E
C♯7
F♯m
C♯sus
F♯m
C♯sus
F♯m
B IV
B VII
32
F♯
Bm
F♯
Bm
Bm
F♯
Bm

36
Em Bm Em Bm
Em F♯ Bm
Bm F♯ Bm
Em Bm Em Bm
40
Em F♯ Bm
D A/C♯
D
A Dm A
44
Dm A
Dm Gm C
F B♭ Em7(♭5) A
Dm D7 Gm E7
1/2B V
a m i m a m i m
48
A
D A D A
D A D A
D G A D

Concerto en Ré majeur - 1ier mouvement

Antonio Vivaldi

26
A E A D B7/D♯ E C♯7 F♯m C♯sus C♯7 F♯m
31
C♯sus C♯7 F♯m F♯7 Bm F♯7 Bm F♯7 Bm Bm F♯7 Bm
36
C♯m7(♭5) Bm/D Em Bm Em F♯7 Bm Bm F♯7 Bm C♯m7(♭5) Bm/D Em Bm
40
Em F♯7 Bm D A/C♯ A D D/F♯ A Dm A
44
Dm A Dm Gm C F B♭M7 Em7(♭5) A7 F/A D7 Gm E7
48
A D A D A D A D D D/F♯ G6 A D

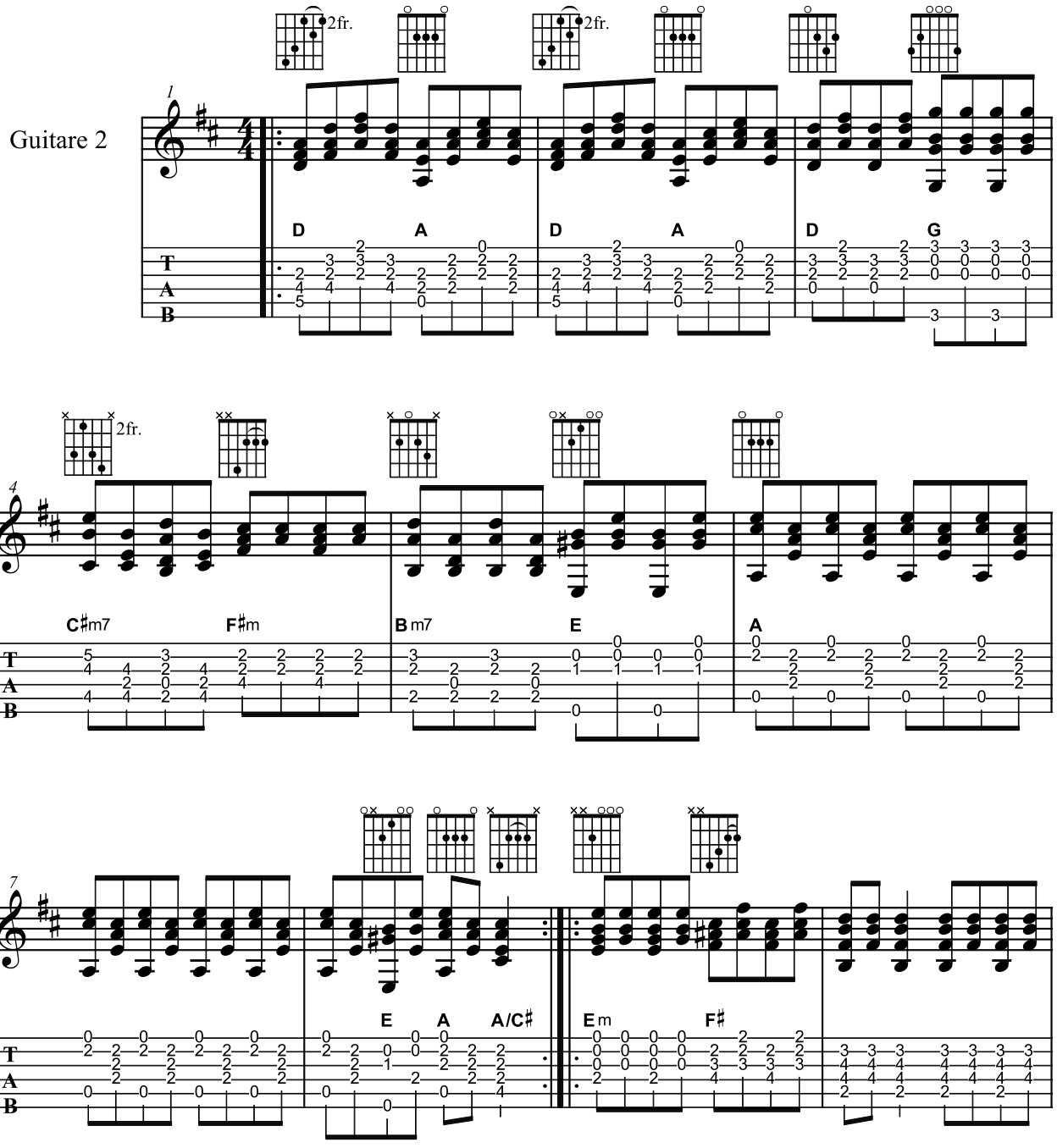
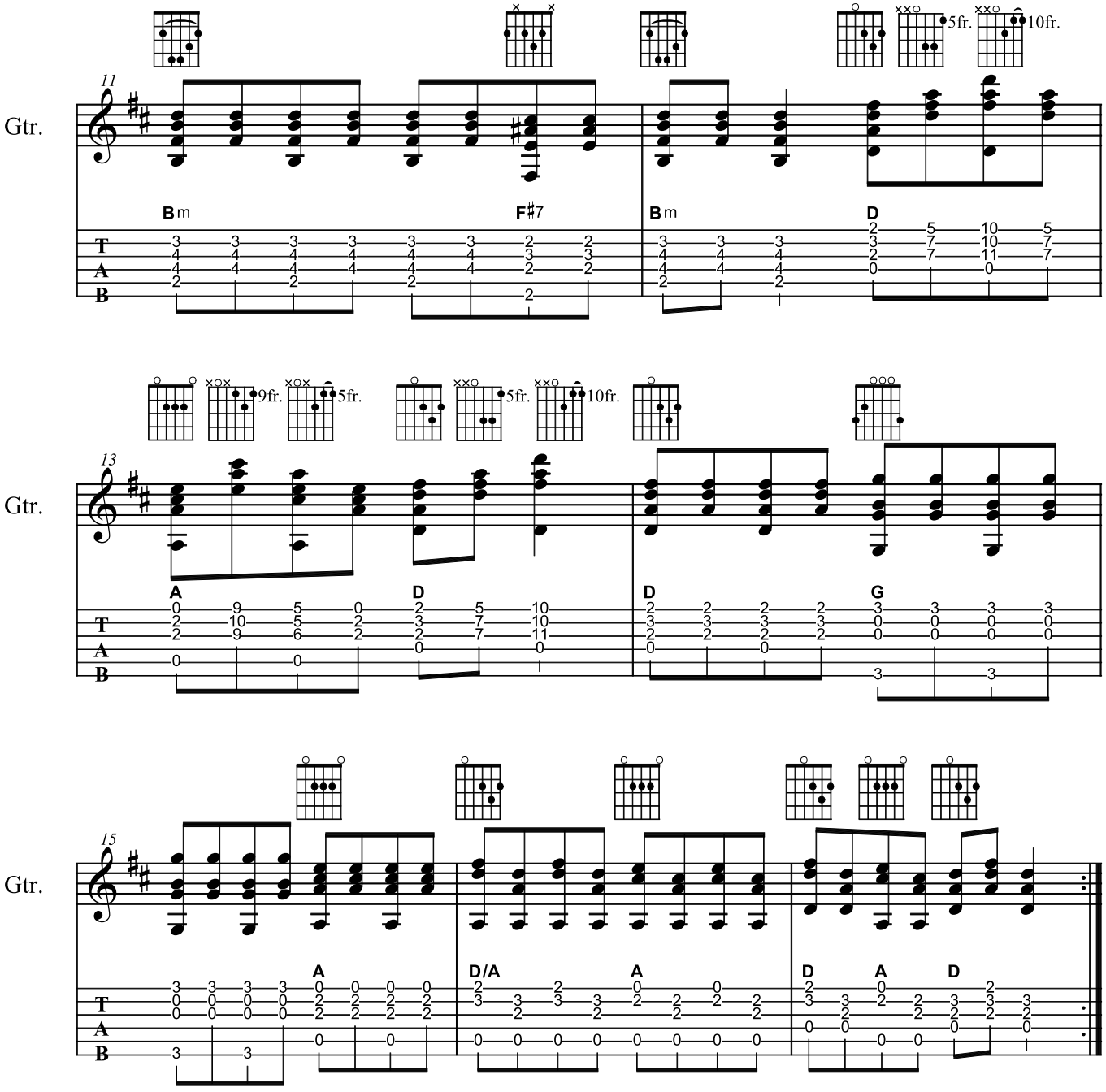
Concerto en Ré majeur - 2ieme mouvement

Antonio Vivaldi

Guitare 1

9
Em
F♯
Bm
11
Bm
F♯7
Bm
D
13
A
D
D
G
A
16
D/A
A
D
A
D

Concerto en Ré majeur - 2ième mouvement

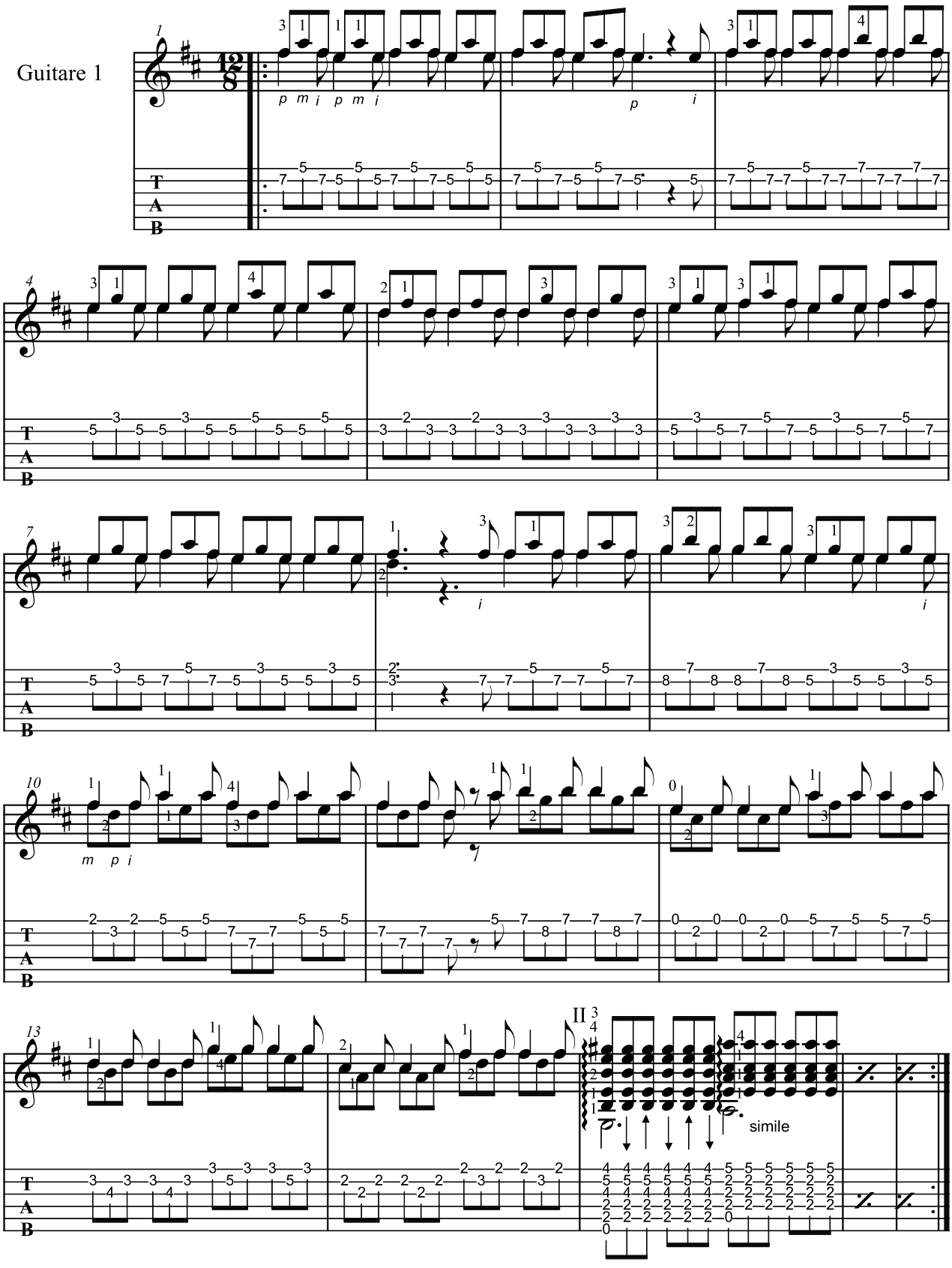
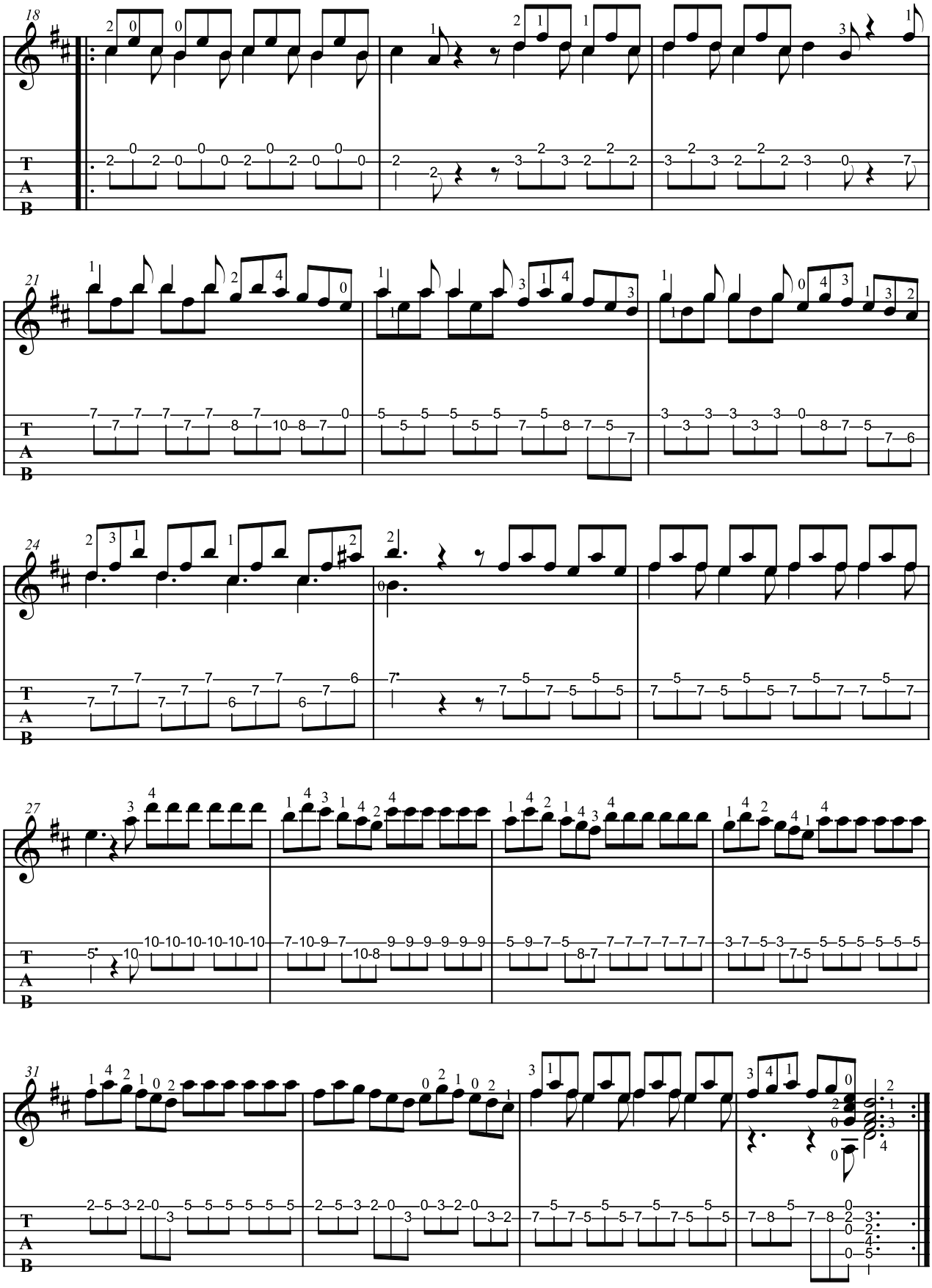
Antonio Vivaldi



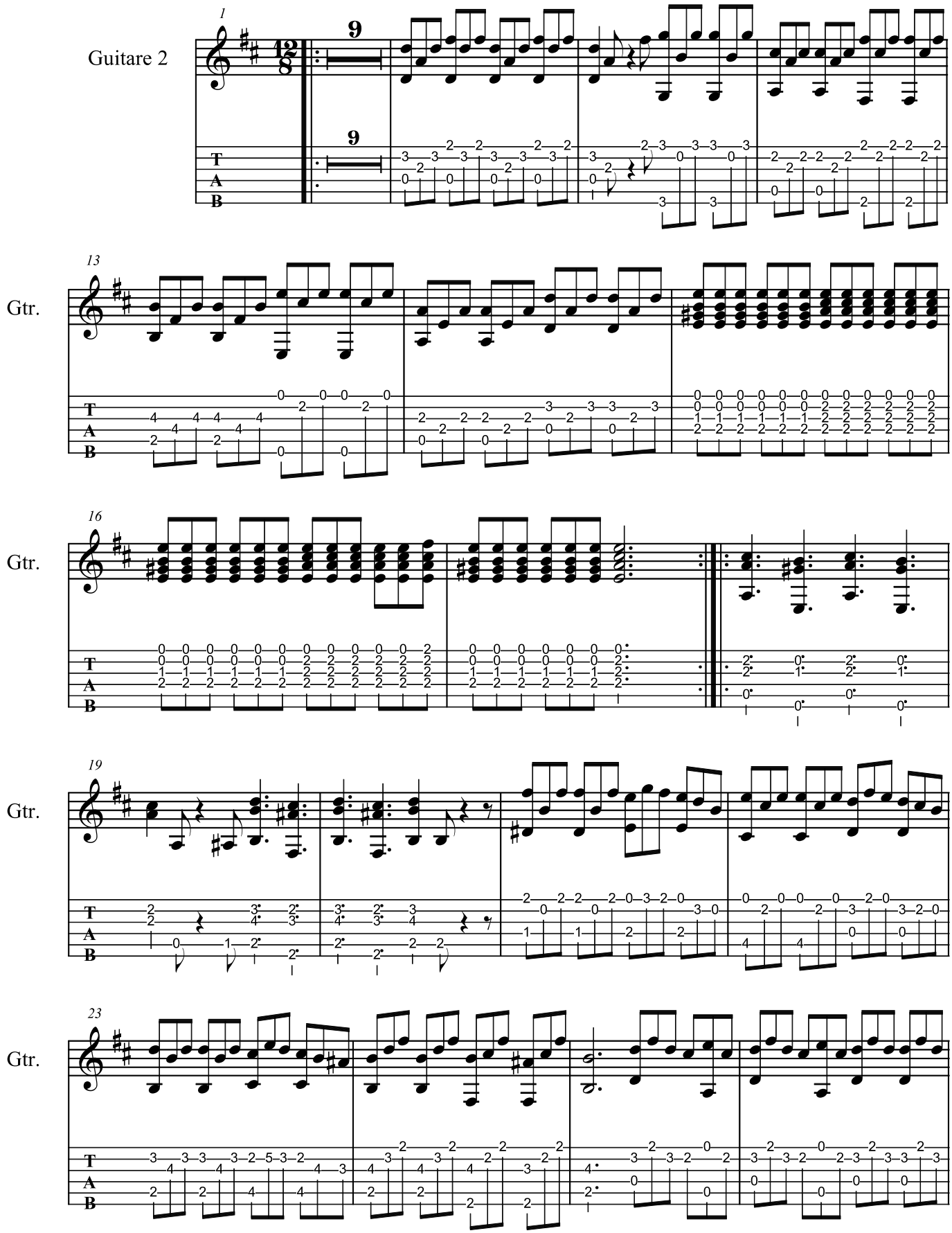
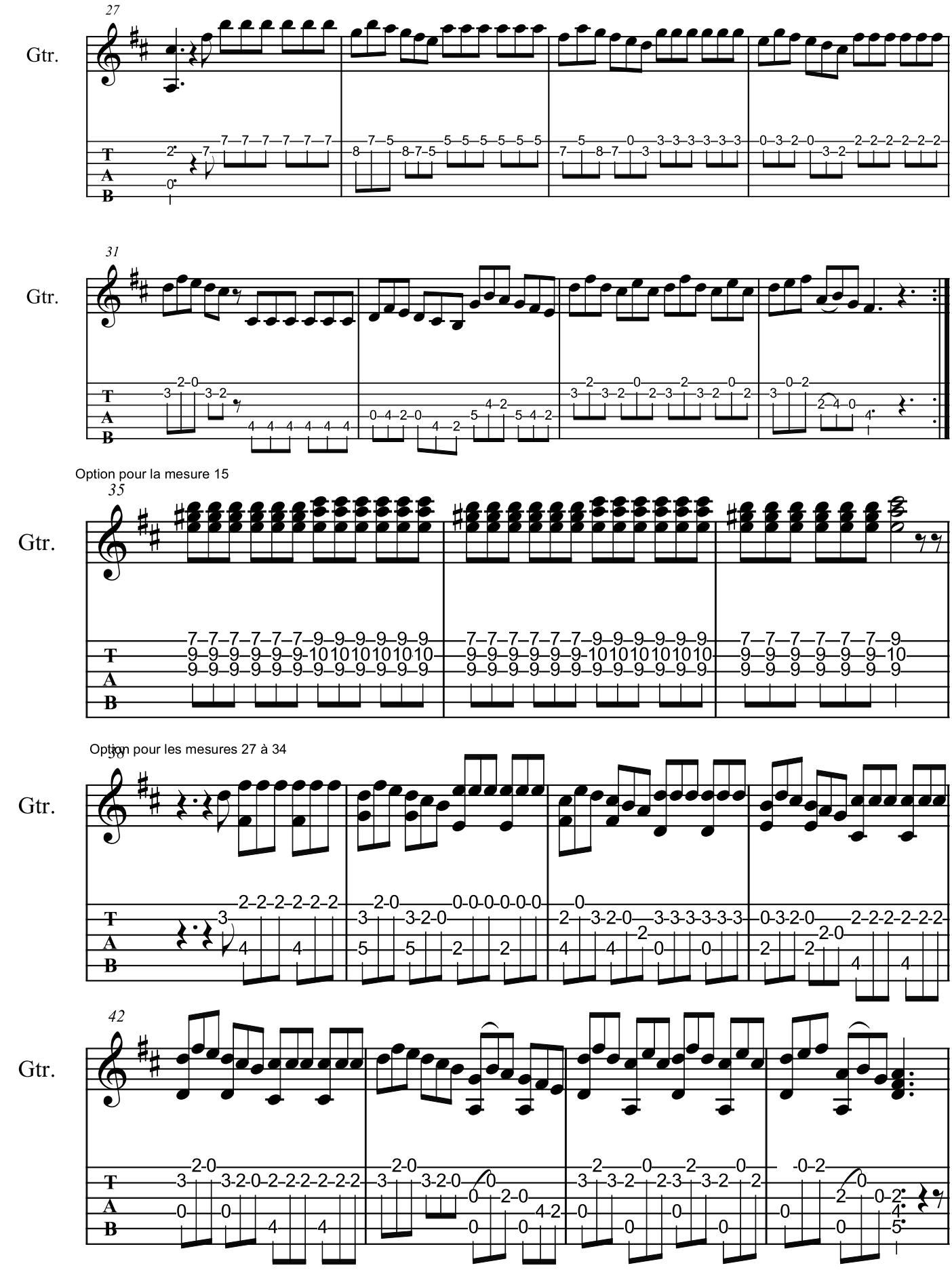
Gtr.
11
5fr.
10fr.
Bm
F♯7
Bm
D
Gtr.
13
9fr.
5fr.
5fr.
10fr.
A
D
D
G
Gtr.
15
A
D/A
A
D
A
D

Concerto en Ré majeur - Allegro 3ième mvt

Antonio Vivaldi

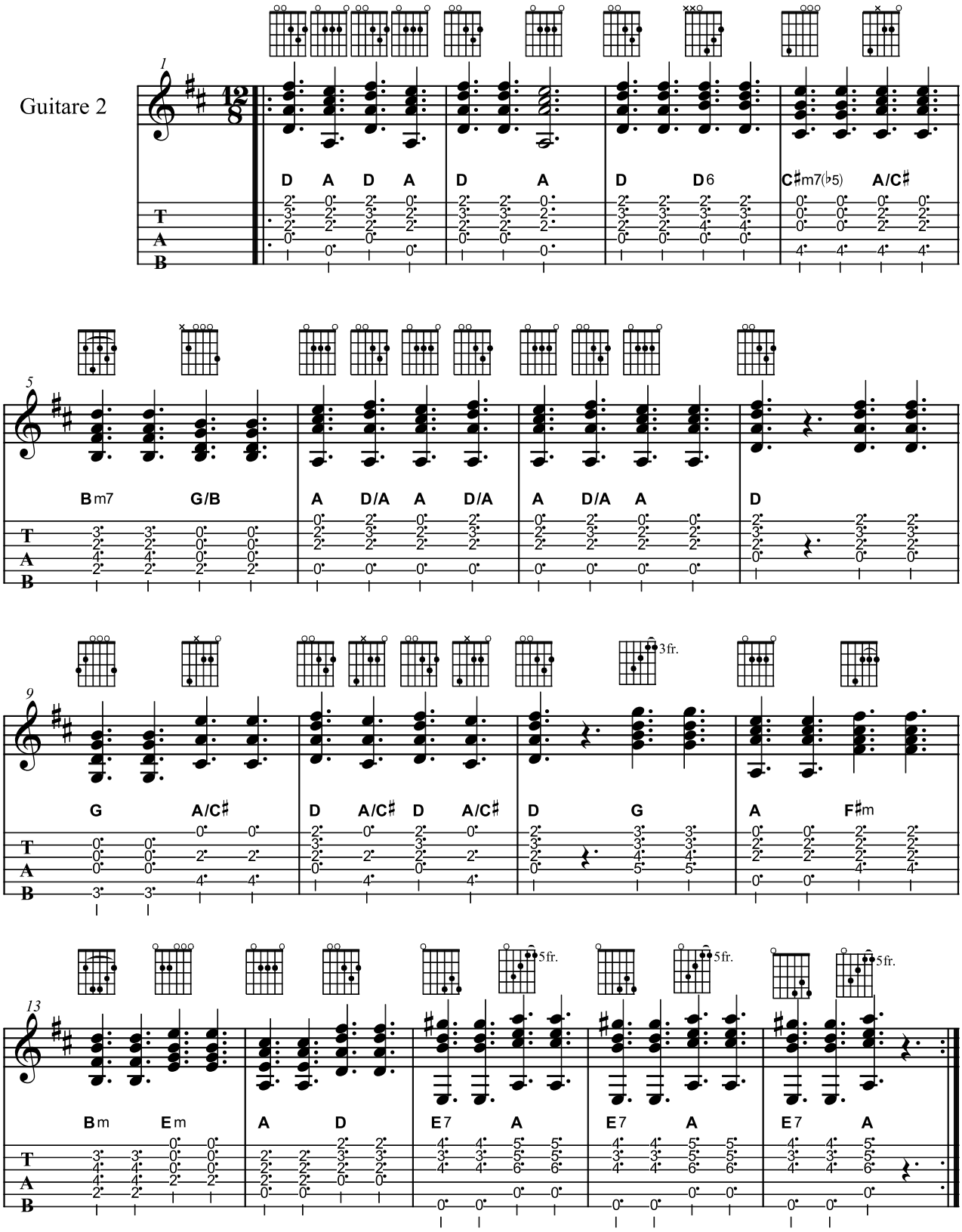
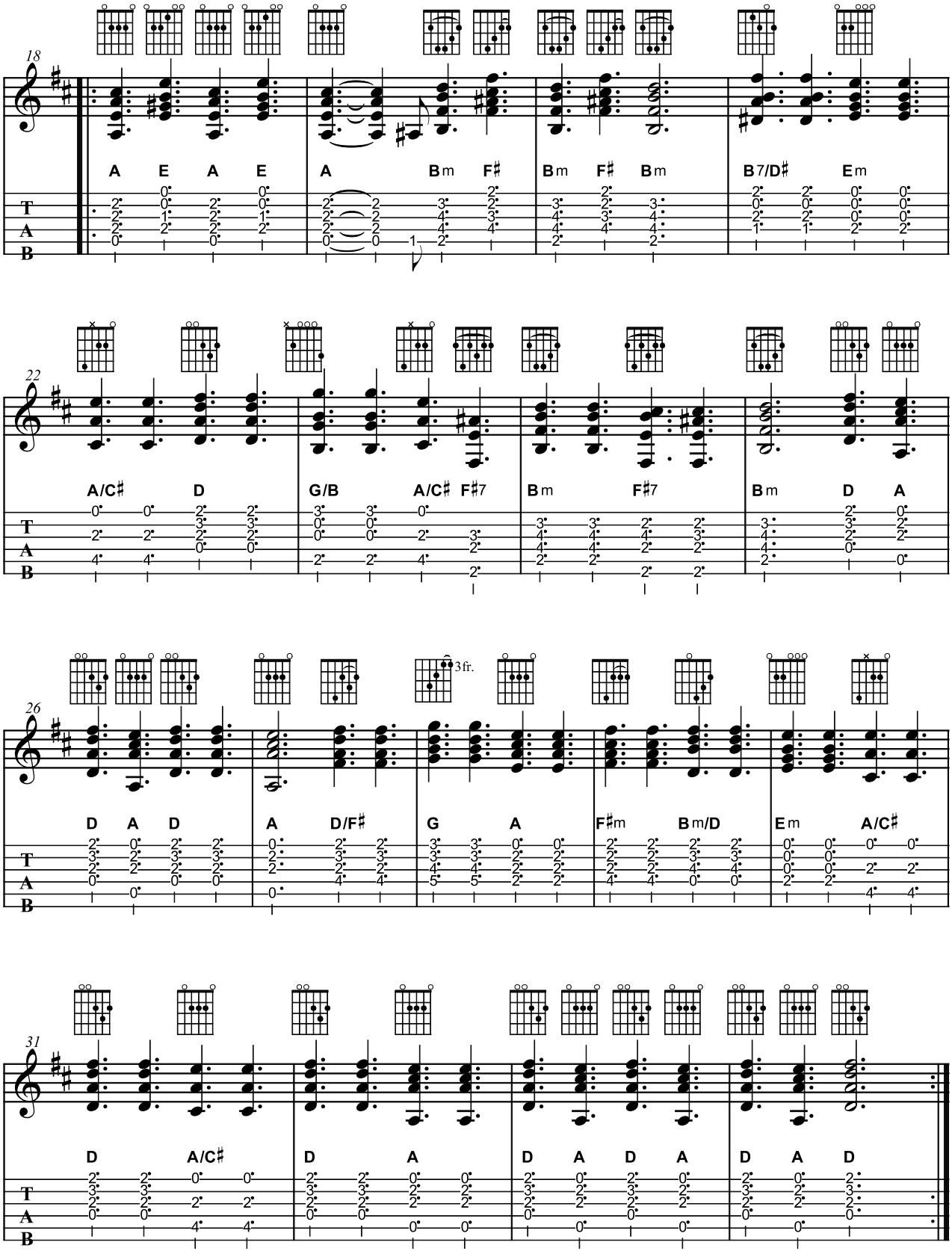
Guitare 1

18
21
24
27
31
T
A
B

Concerto en Ré majeur - Allegro 3ième mvt

Antonio Vivaldi

27
Gtr.
31
Gtr.
Option pour la mesure 15
35
Gtr.
Option pour les mesures 27 à 34
38
Gtr.
42
Gtr.

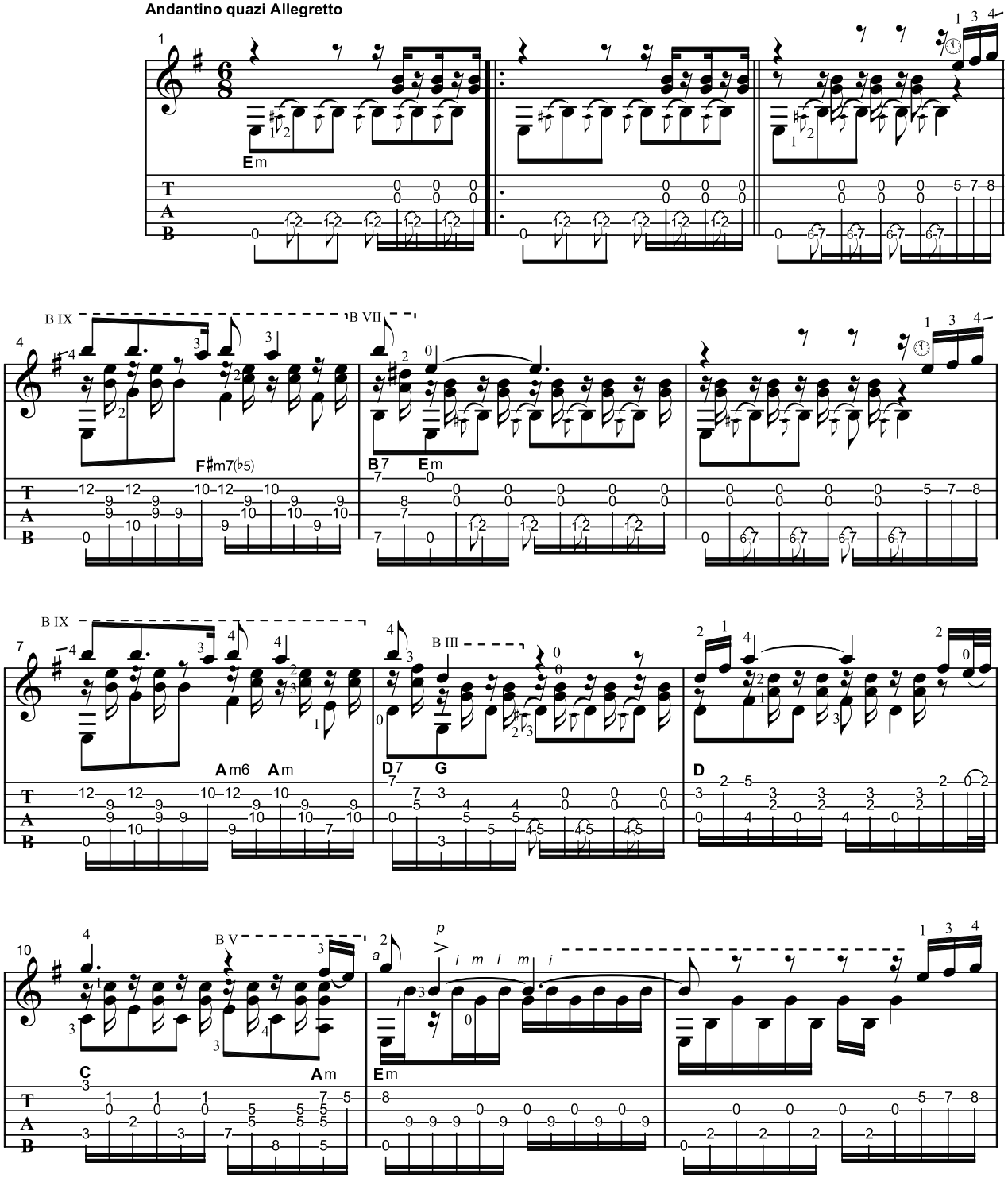
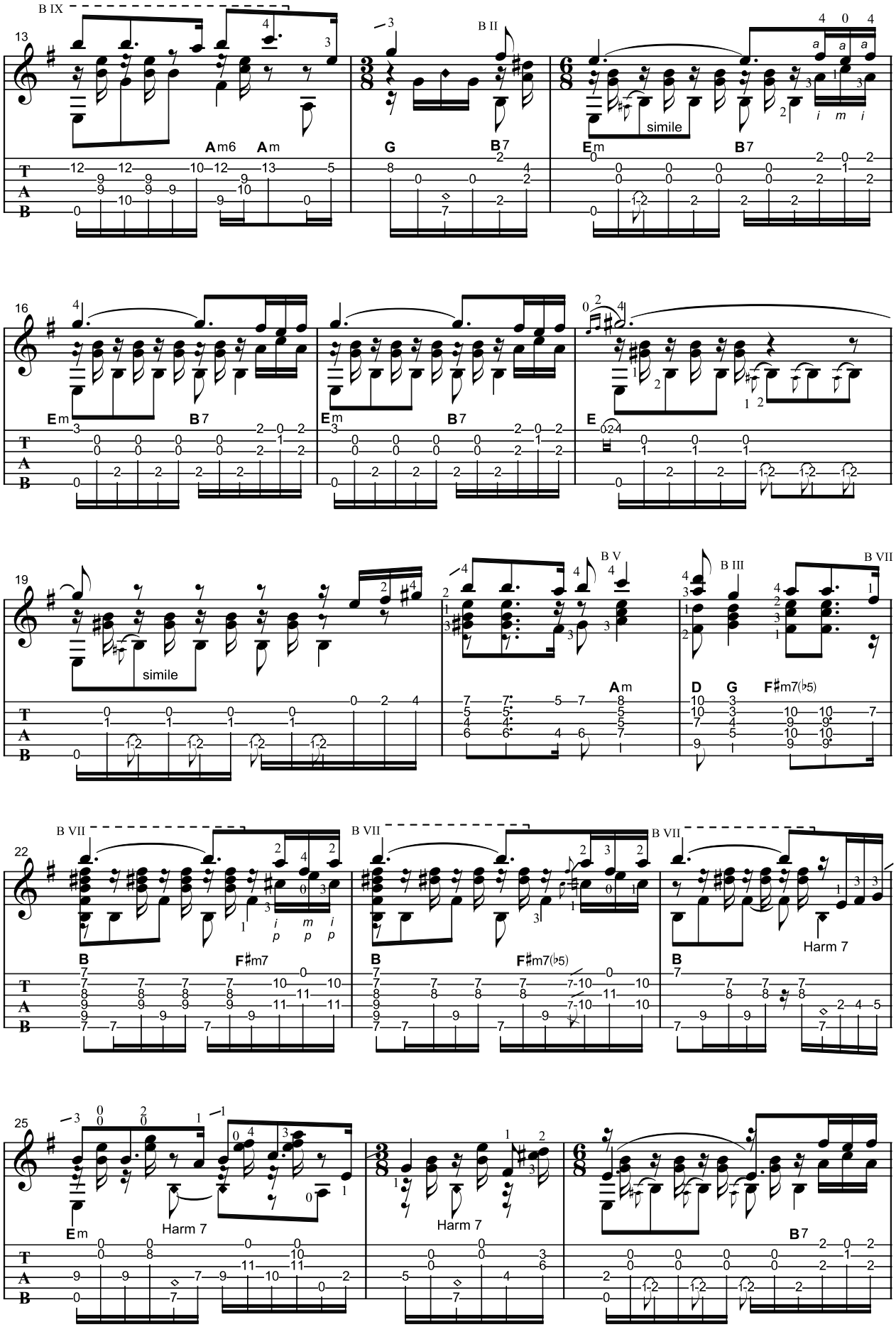
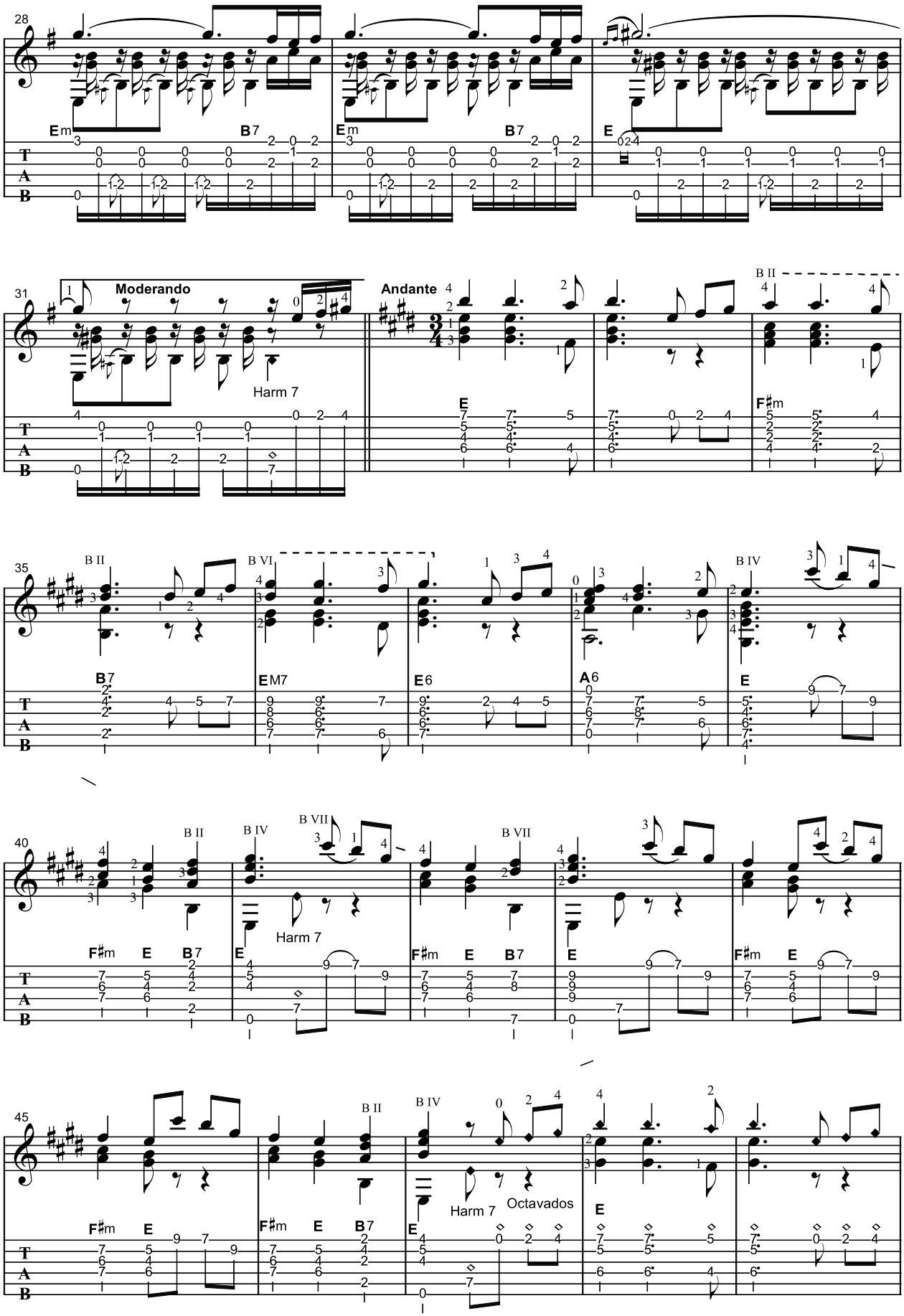
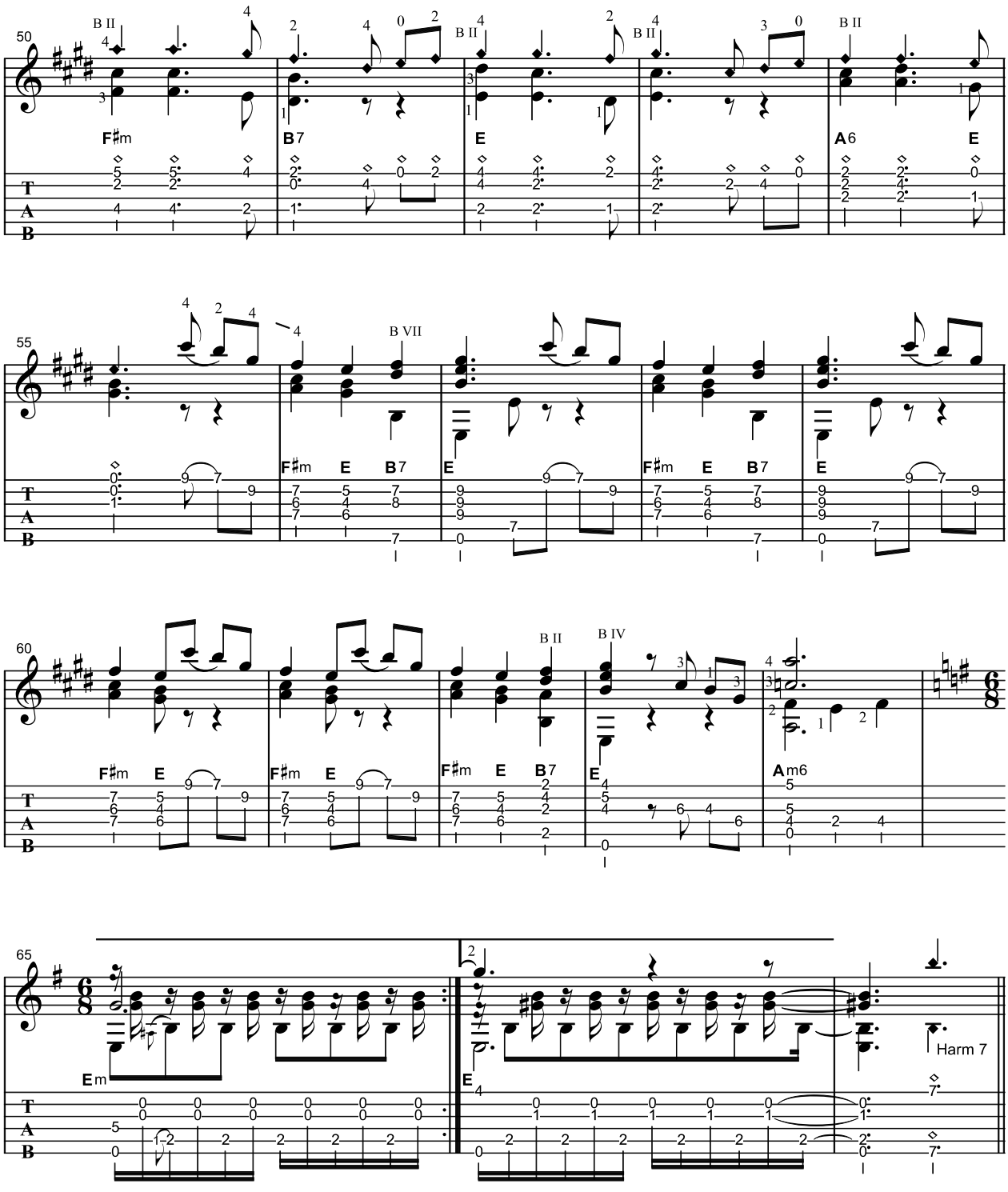
Concerto en Ré majeur - Allegro 3ième mvt

Antonio Vivaldi

Guitare 2

18
A E A E
A Bm F♯
Bm F♯ Bm
B7/D♯ Em
22
A/C♯ D
G/B A/C♯ F♯7
Bm F♯7
Bm D A
26
3fr.
D A D
A D/F♯
G A
F♯m Bm/D
Em A/C♯
31
D A/C♯
D A
D A D A
D A D
T
A
B

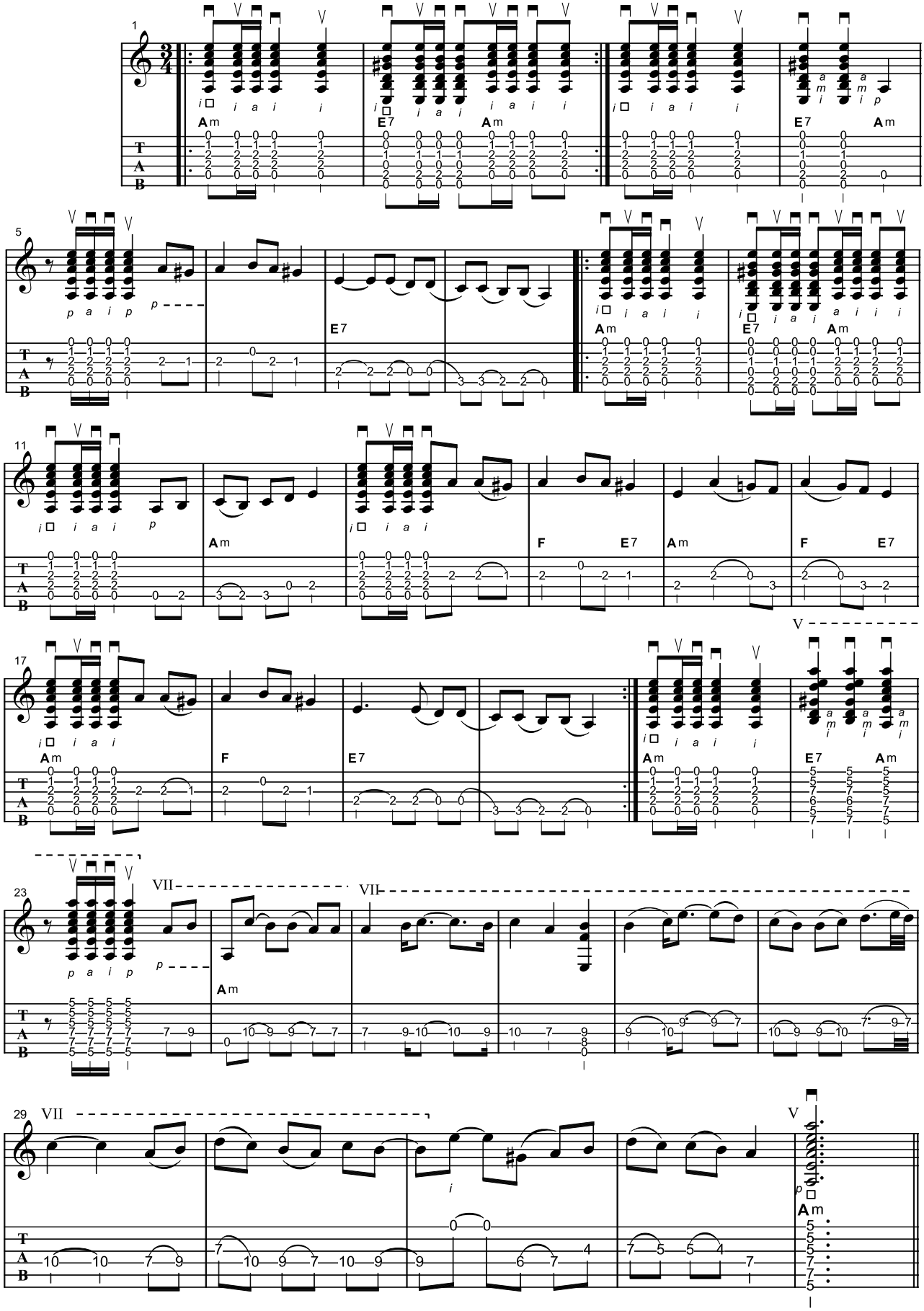
Danza Espanola

Enrique Granados

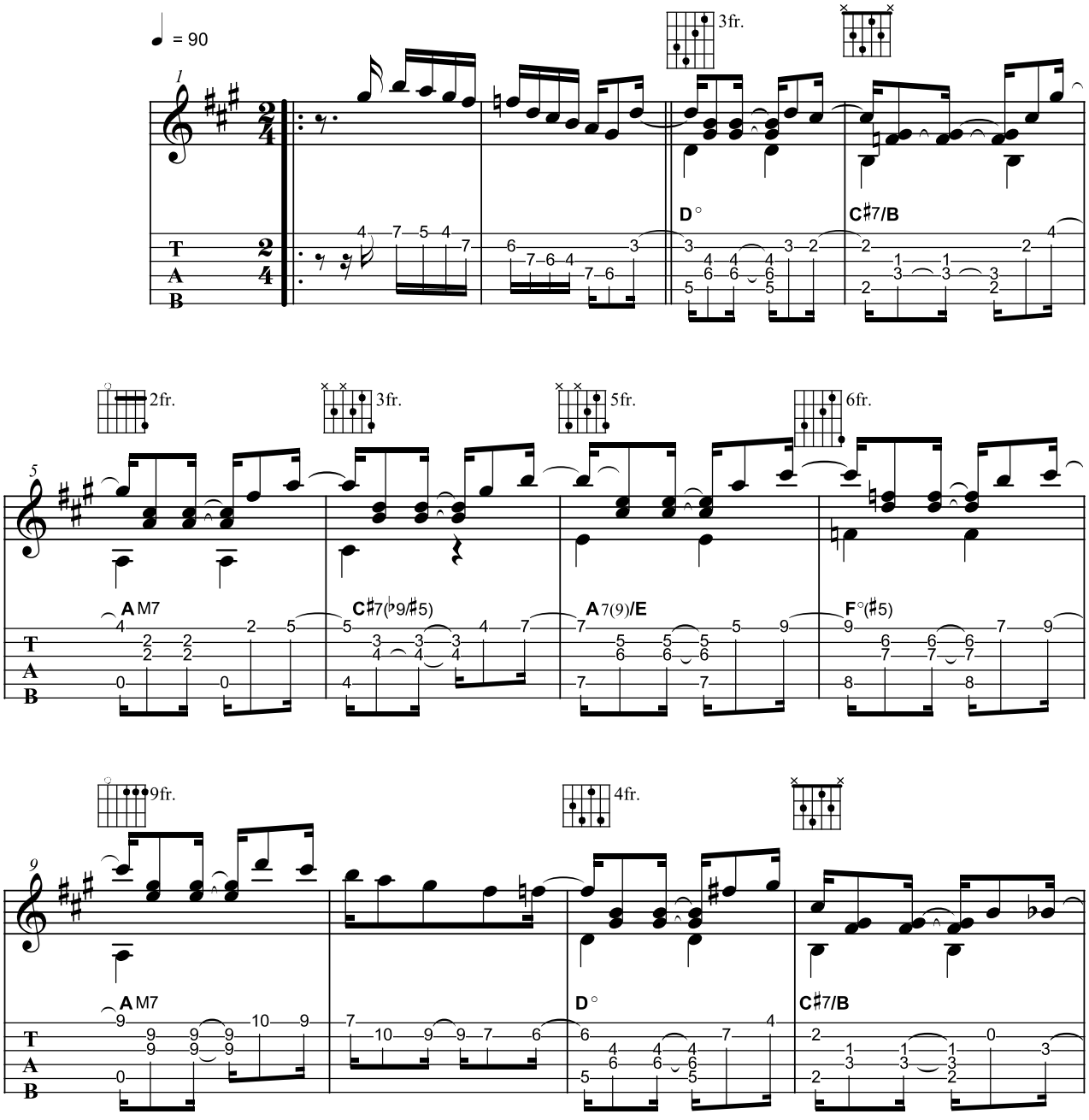
Andantino quazi Allegretto


B IX
B II
13
Am6
Am
G
B7
Em
B7
simile
16
Em
B7
Em
B7
E
19
simile
B V
B III
B VII
Am
D
G
F♯m7(♭5)
22
B VII
B VII
B VII
B
F♯m7
B
F♯m7(♭5)
B
Harm 7
25
Em
Harm 7
Harm 7
B7

28
Em
B7
Em
B7
E
31
Moderando
Harm 7
Andante
E
B II
F♯m
35
B II
B VI
B IV
B7
EM7
E6
A6
E
40
B II
B IV
B VII
Harm 7
F♯m
E
B7
45
B II
B IV
Harm 7
Octavados
T
A
B

50
B II
F♯m
B7
E
A6
55
B VII
F♯m E B7
60
B IV
Am6
65
Em
Harm 7

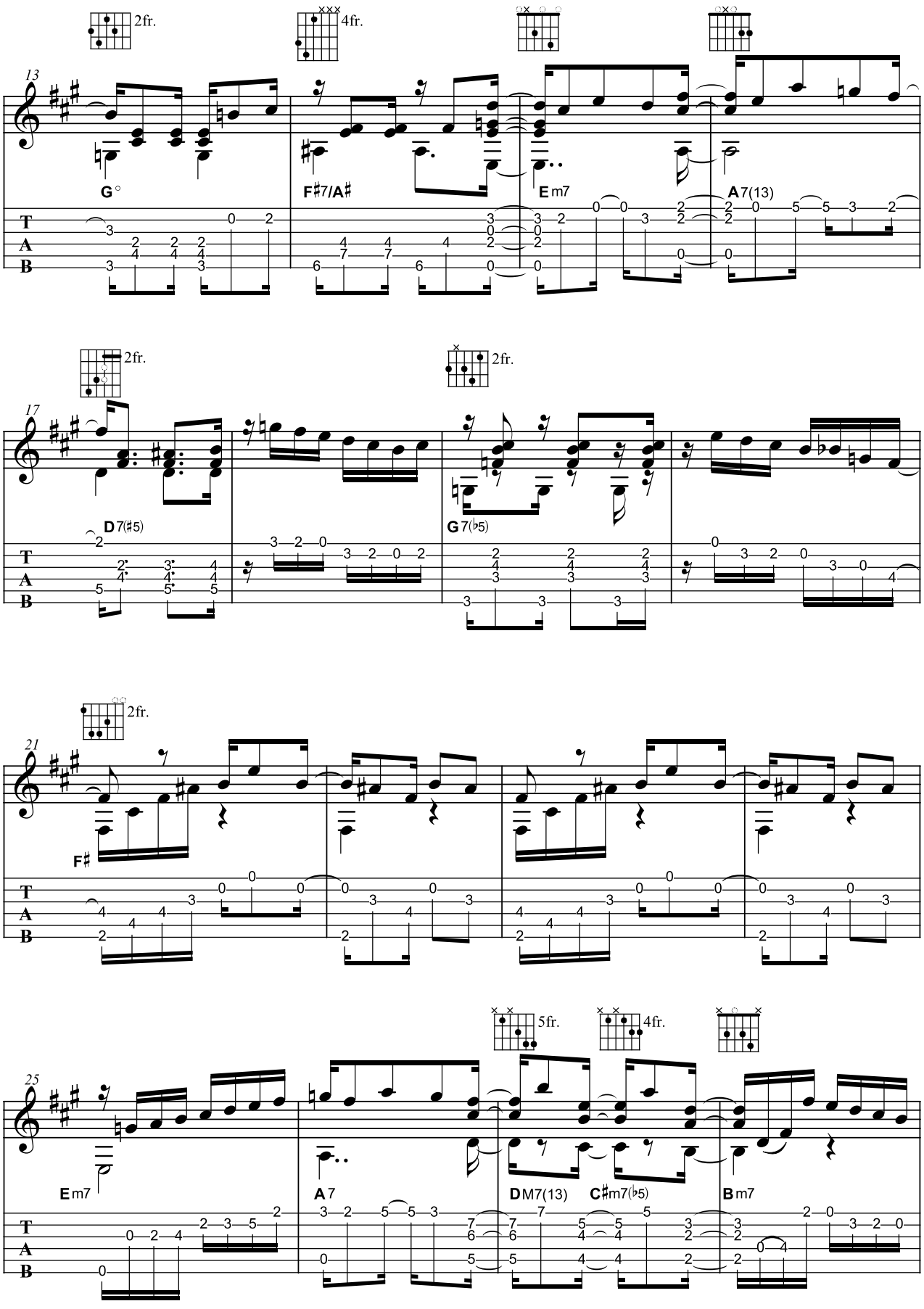
El adios

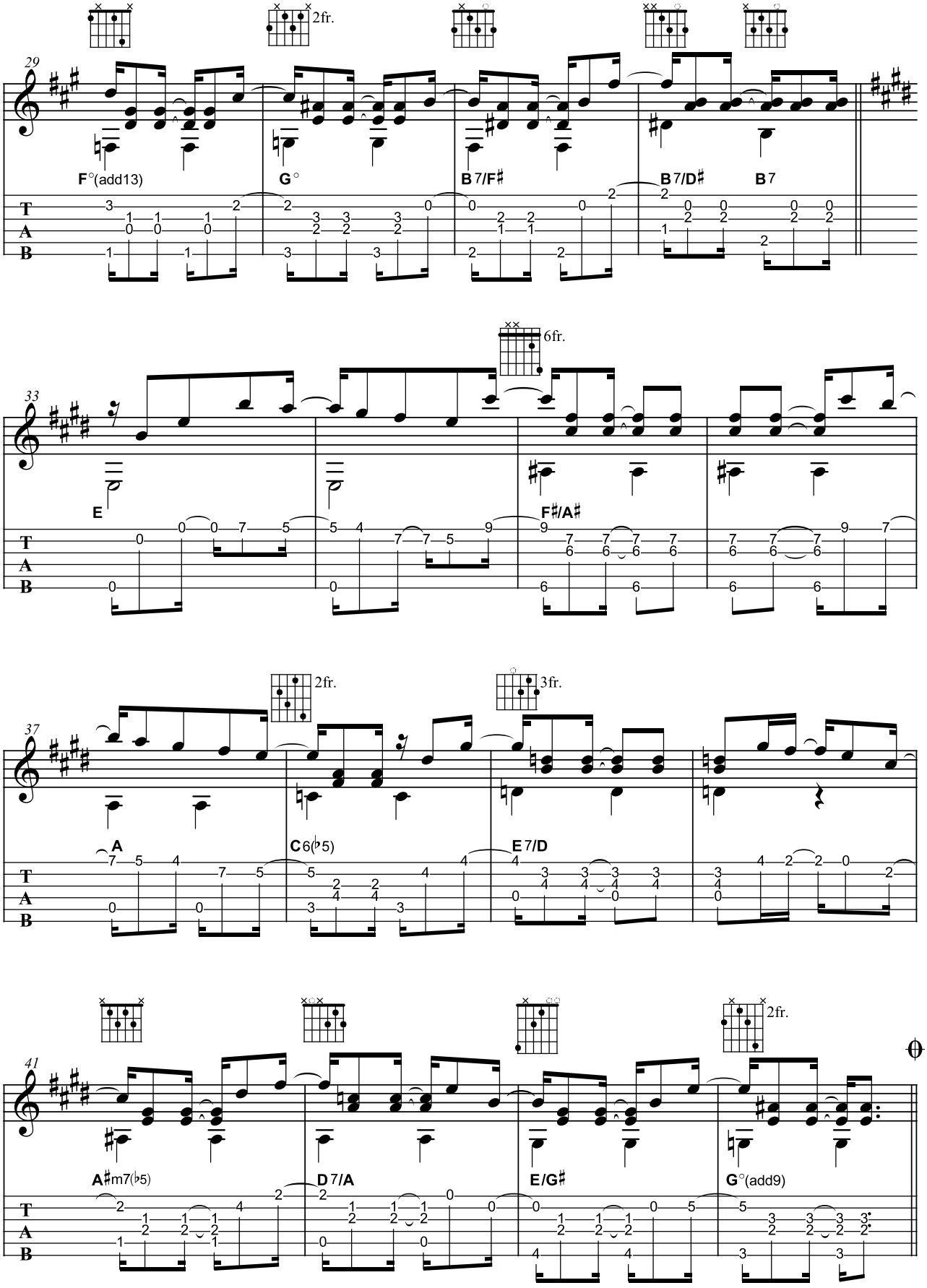
Agnès Aly

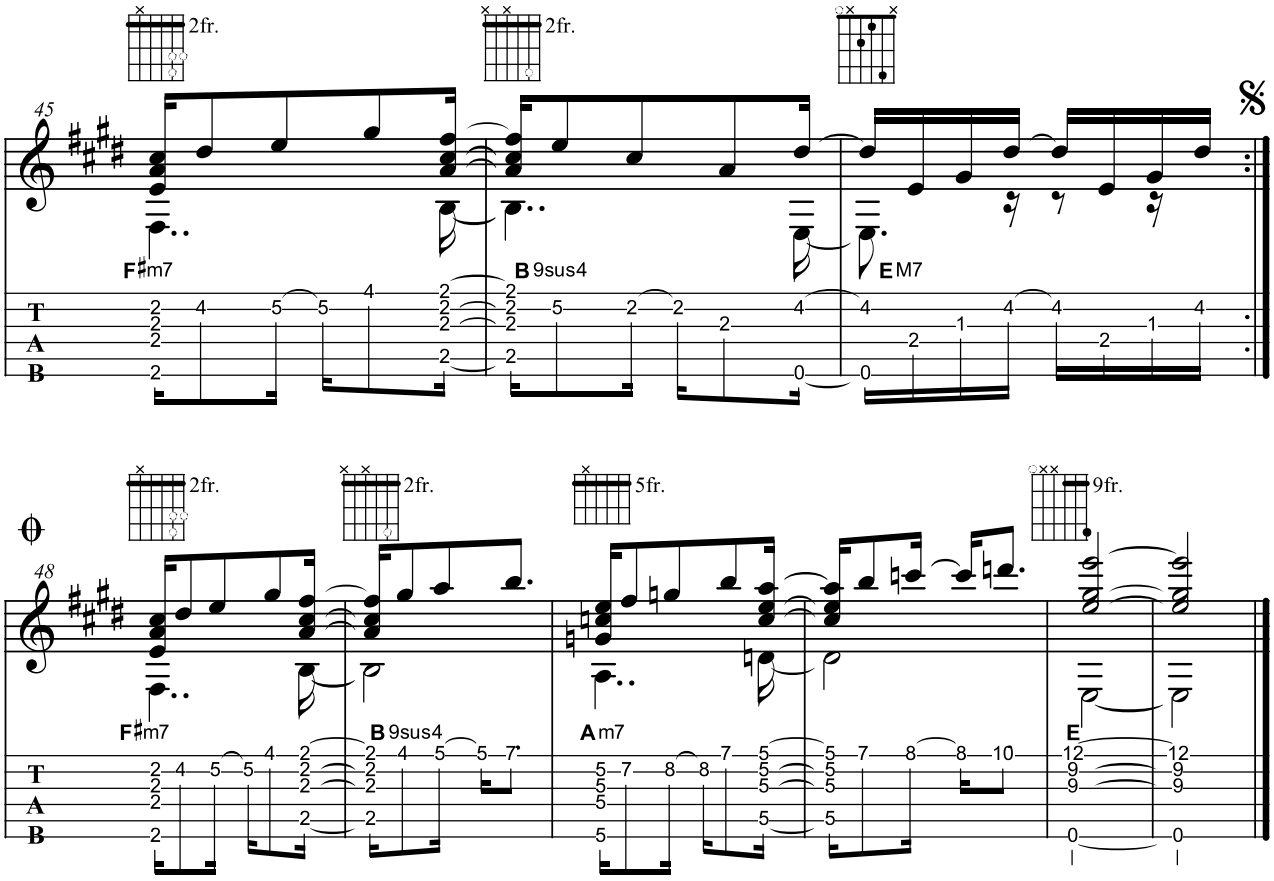


El Mouton Negro

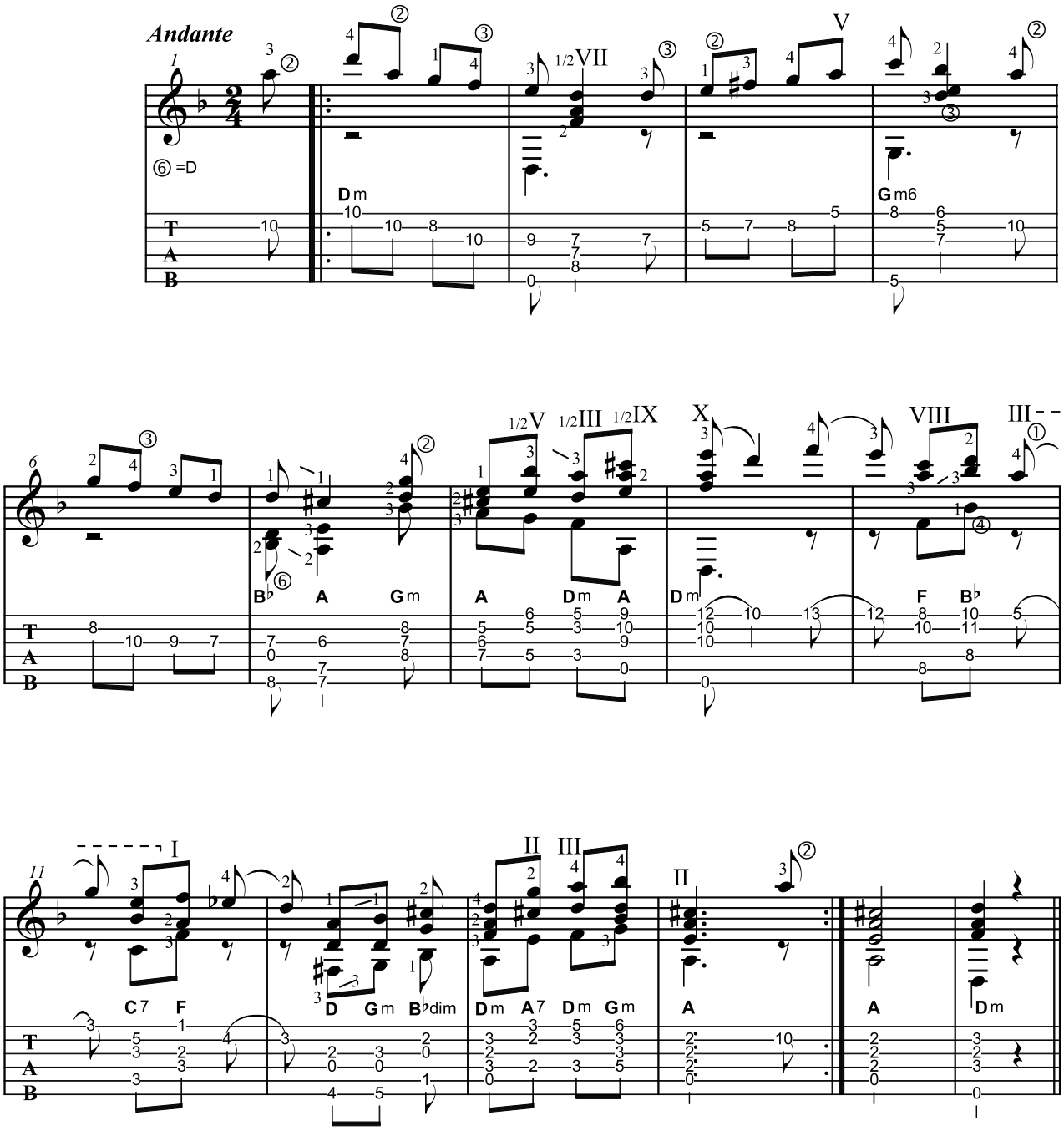


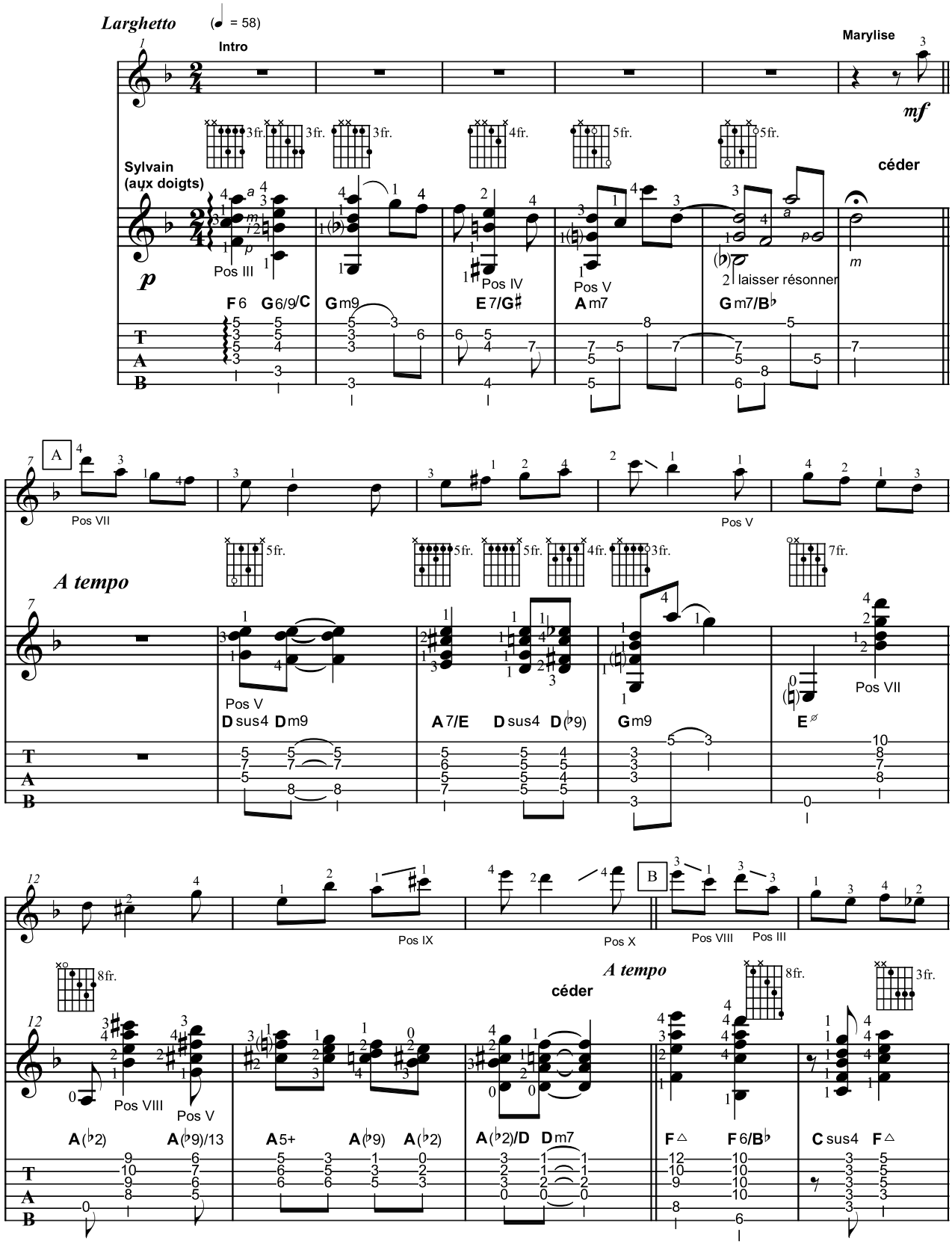
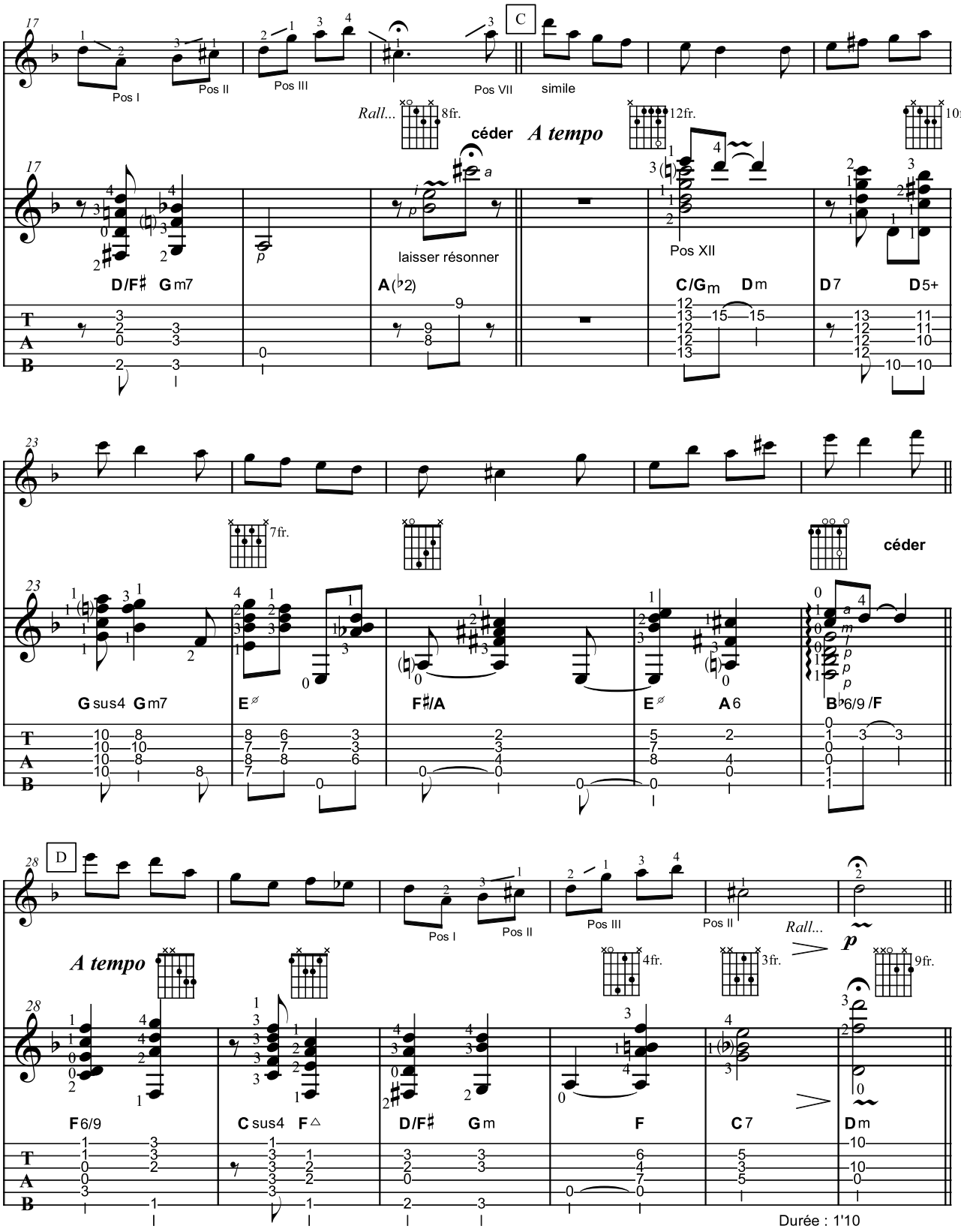

2fr.
4fr.
13
G°
F♯7/A♯
Em7
A7(13)
2fr.
2fr.
17
D7(♯5)
G7(♭5)
2fr.
21
F♯
5fr.
4fr.
25
Em7
A7
DM7(13)
C♯m7(♭5)
Bm7


29
2fr.
F°(add13)
G°
B7/F♯
B7/D♯
B7
33
6fr.
E
F♯/A♯
37
2fr.
3fr.
A
C6(♭5)
E7/D
41
2fr.
A♯m7(♭5)
D7/A
E/G♯
G°(add9)

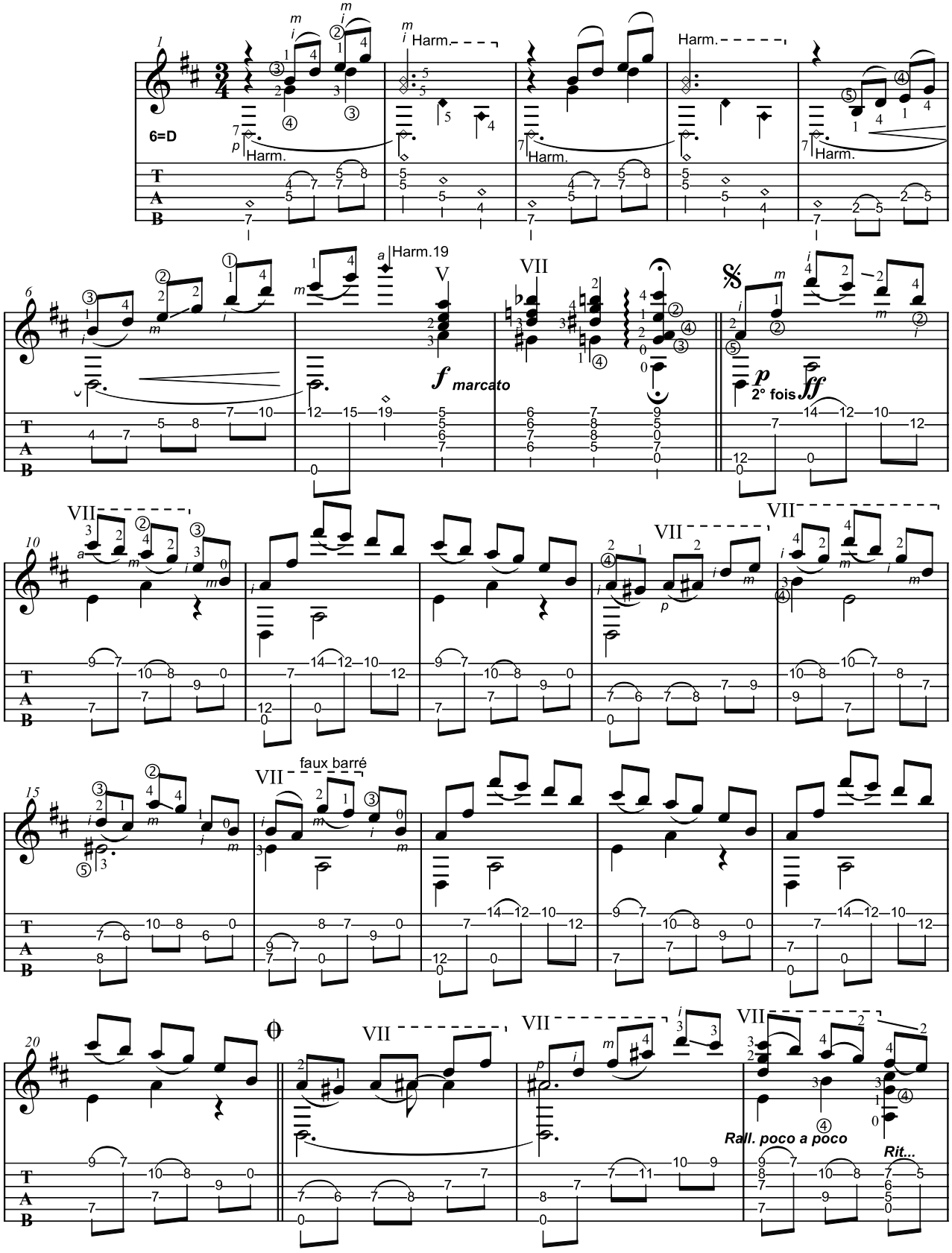
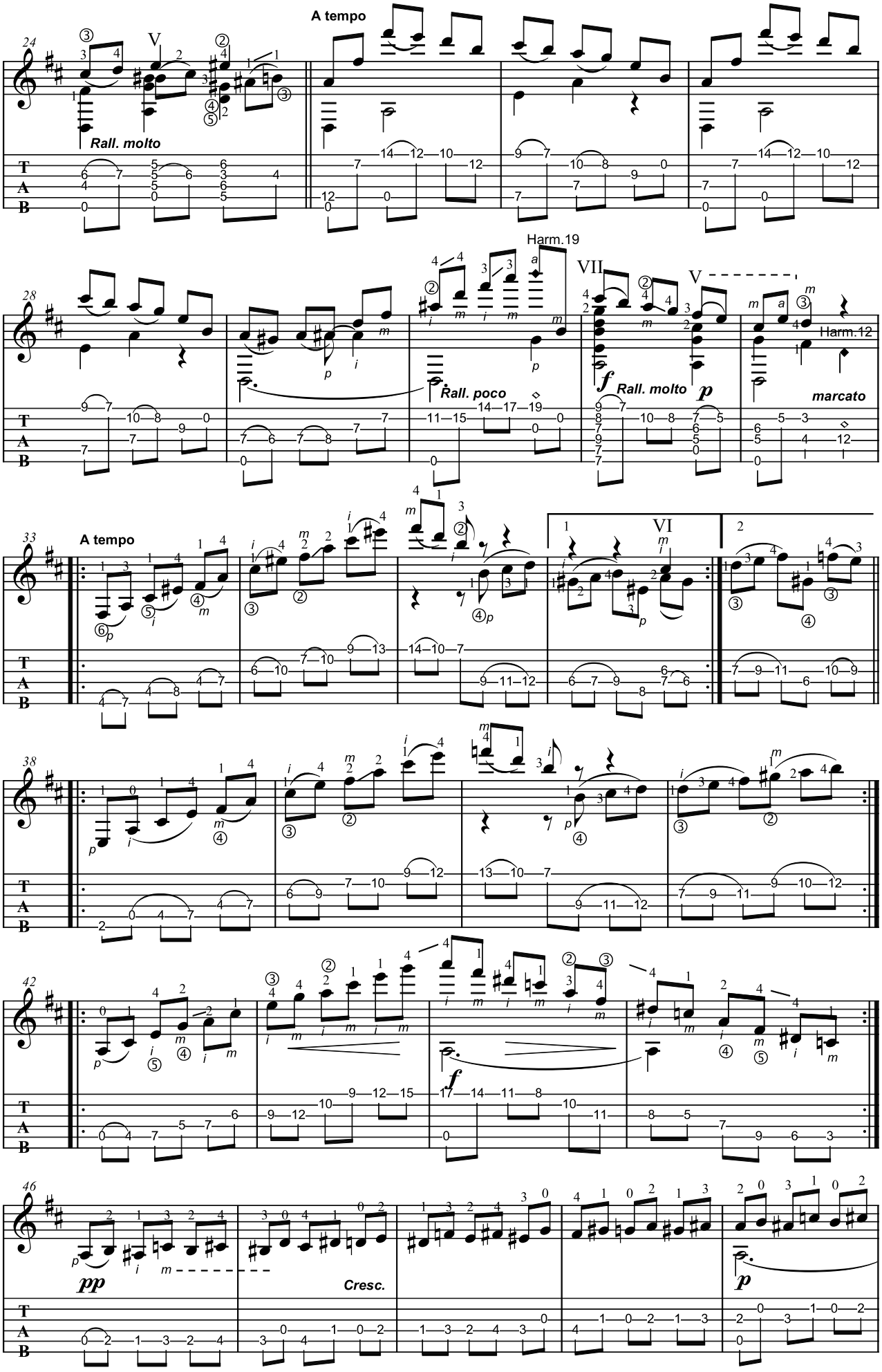
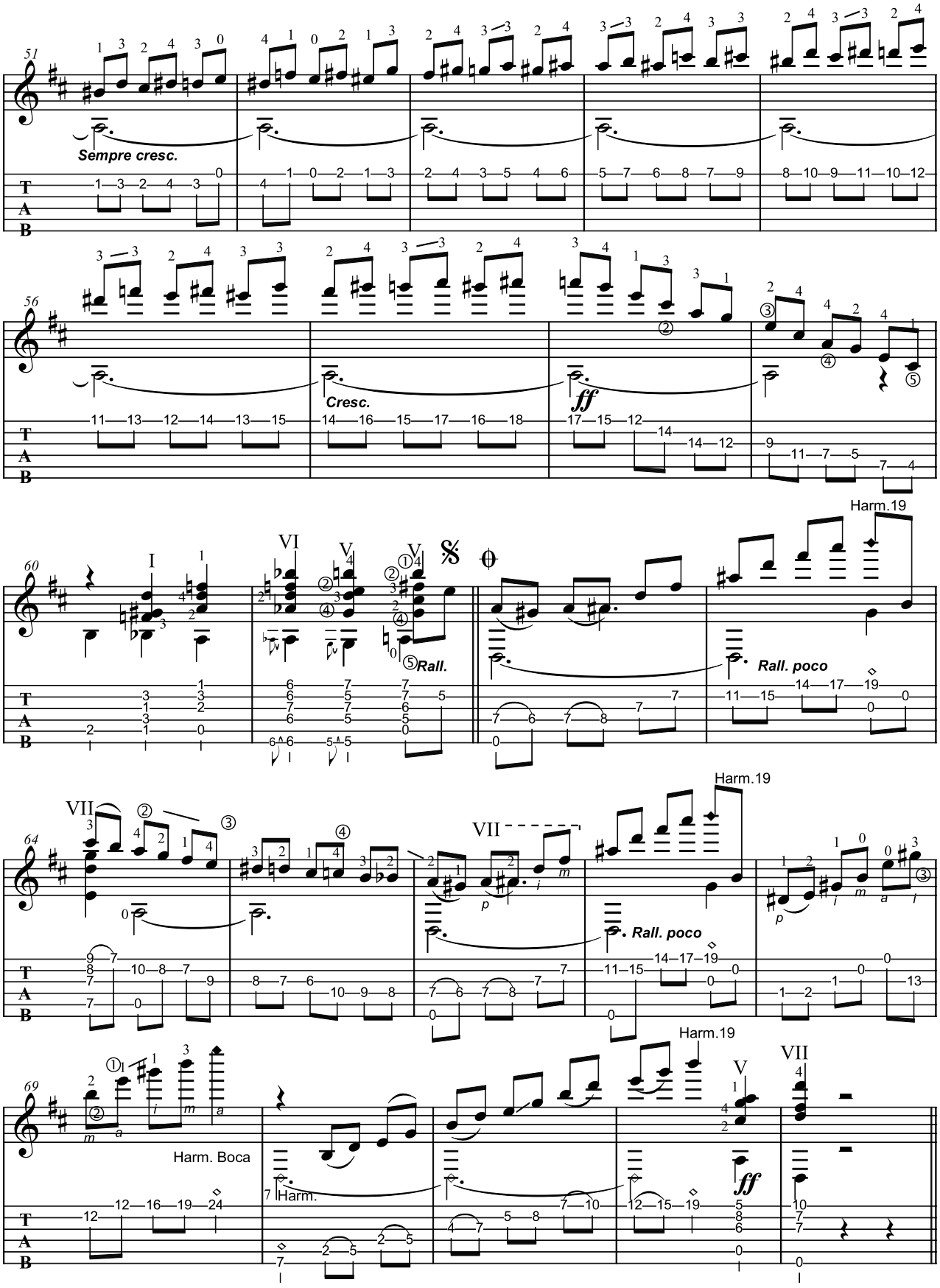

2fr.
2fr.
45
F♯m7
B 9sus4
E M7
T
A
B
2fr.
2fr.
5fr.
9fr.
48
F♯m7
B 9sus4
A m7
E

Endecha - Version classique

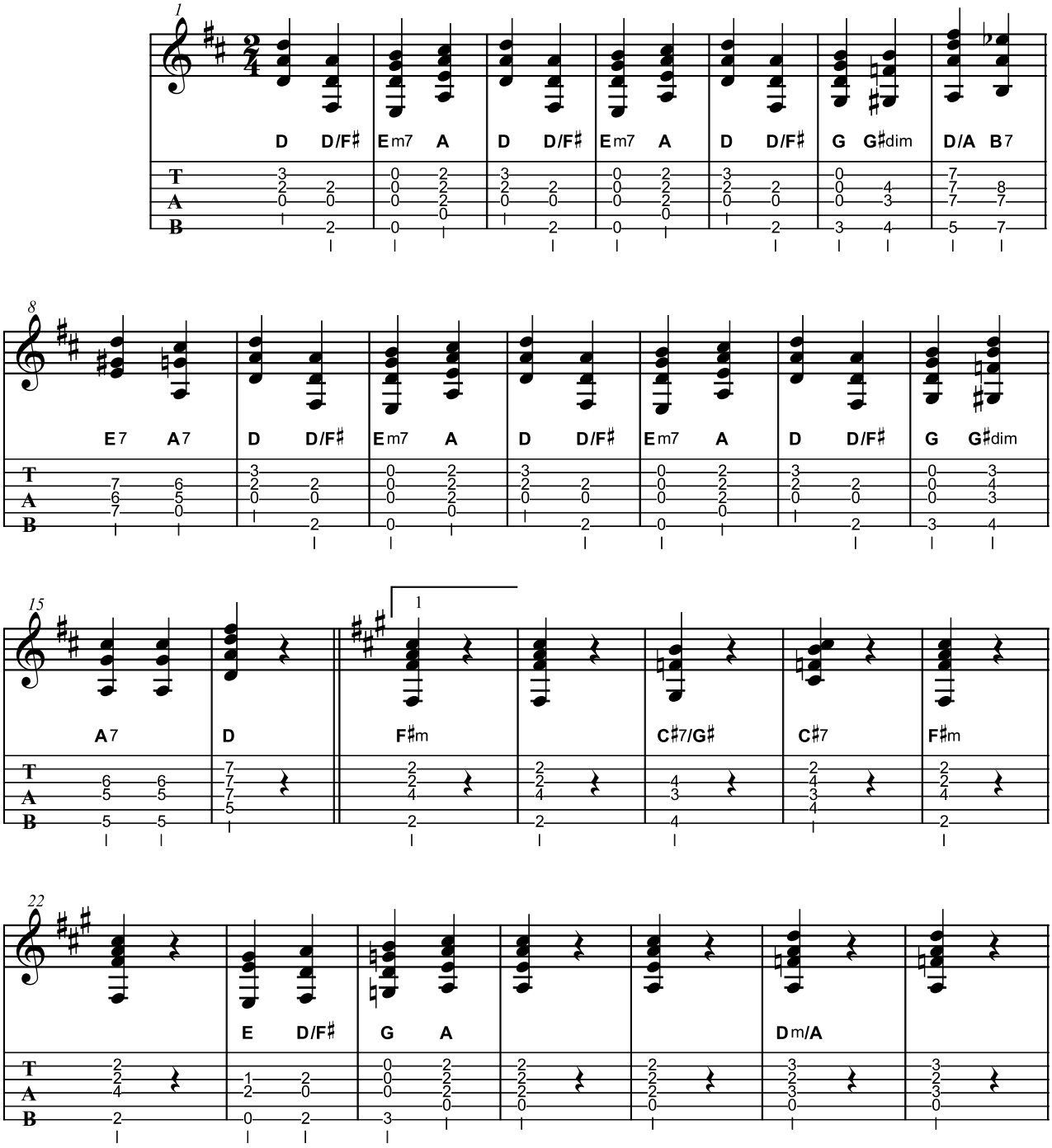
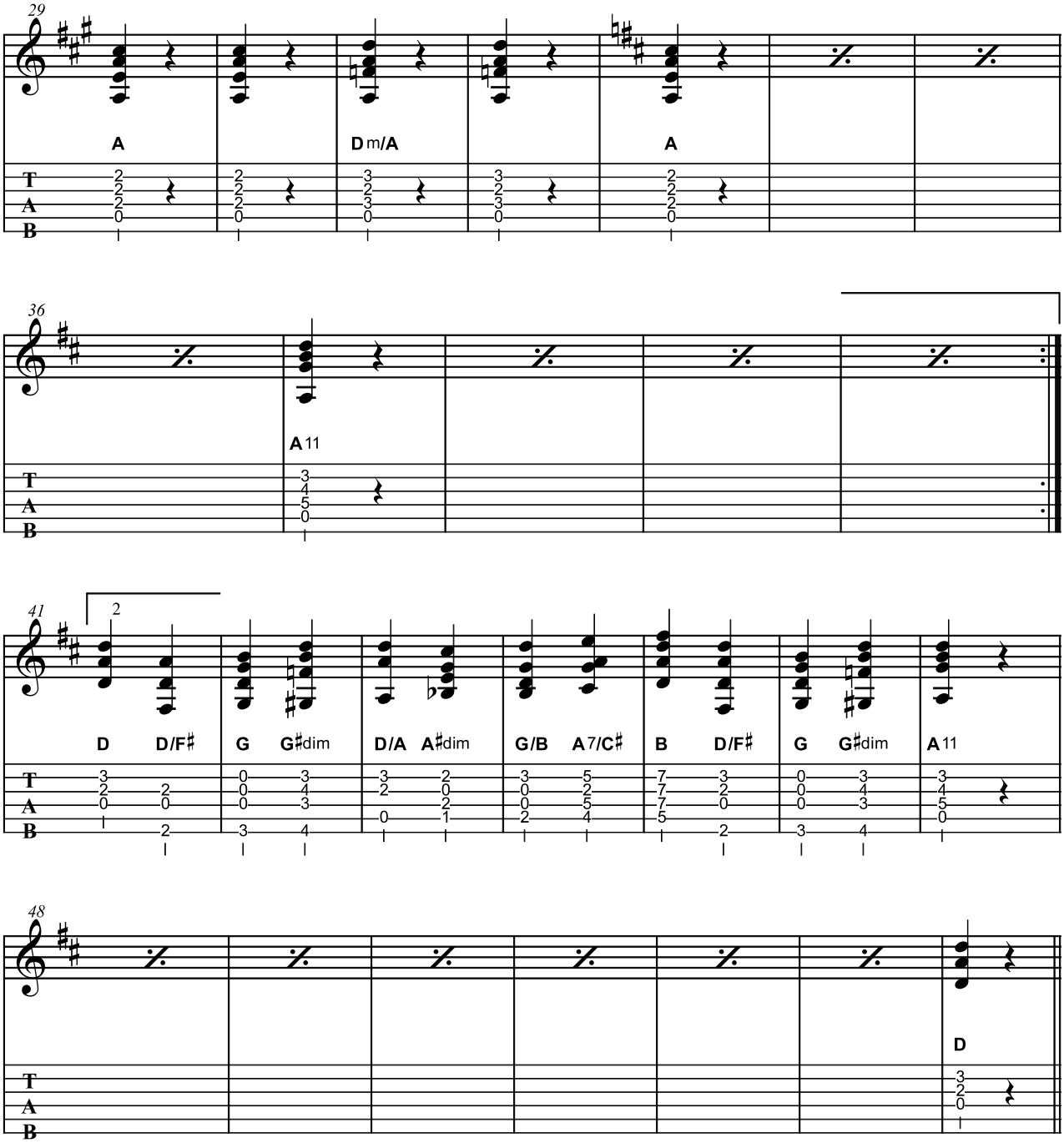
Francisco Tarrega

Endecha - Version jazz

Francisco Tarrega

C
Pos I
Pos II
Pos III
Pos VII
simile
Rall...
8fr.
céder
A tempo
12fr.
10fr.
laisser résonner
Pos XII
D/F♯ Gm7
A(♭2)
C/Gm Dm
D7 D5+
7fr.
céder
Gsus4 Gm7
E⌀
F♯/A
E⌀
A6
B♭6/9 /F
D
Pos I
Pos II
Pos III
Pos II
Rall...
A tempo
4fr.
3fr.
9fr.
F6/9
Csus4 F△
D/F♯ Gm
F
C7
Dm
Durée : 1'10

Estudio Capricho - Version classique

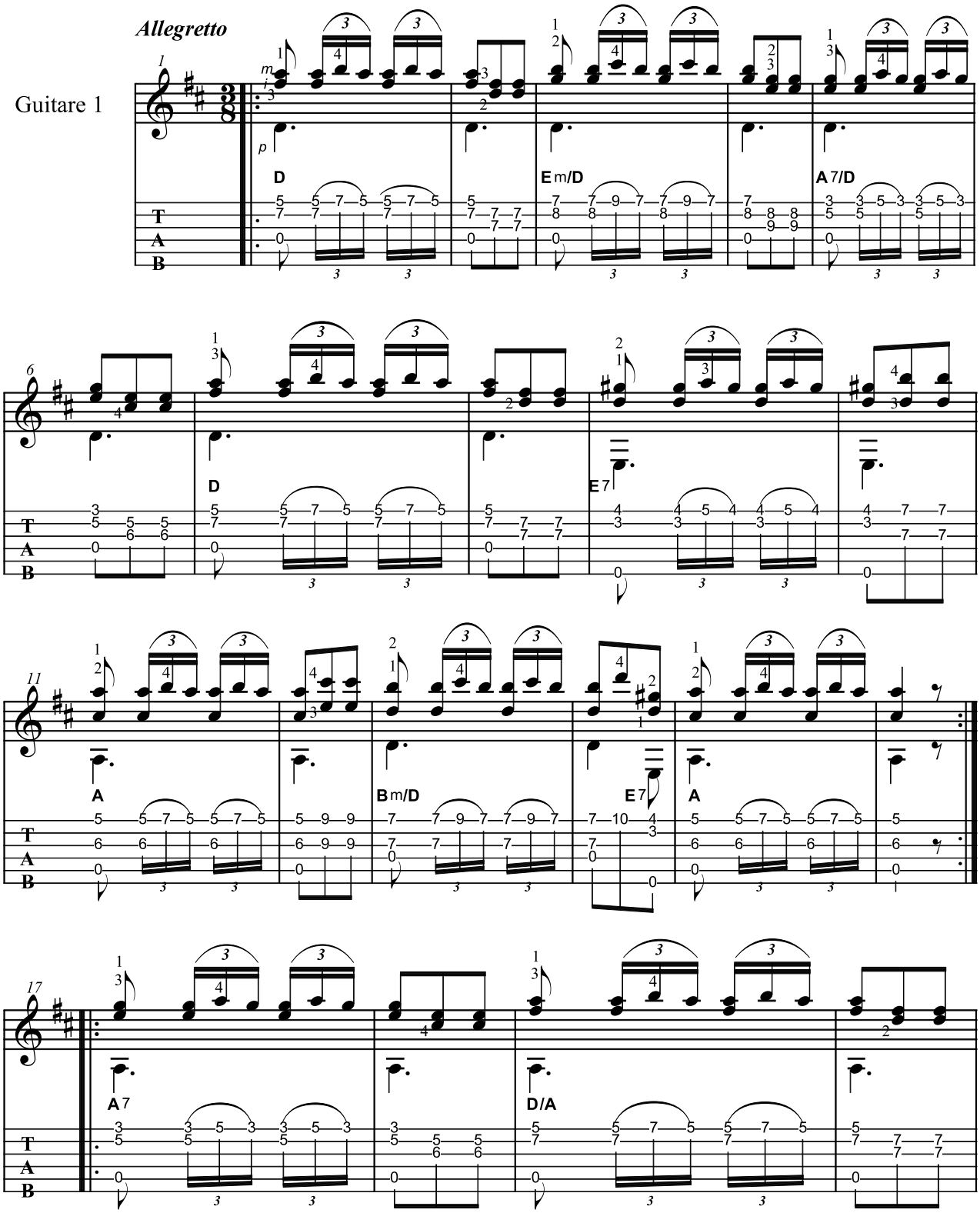
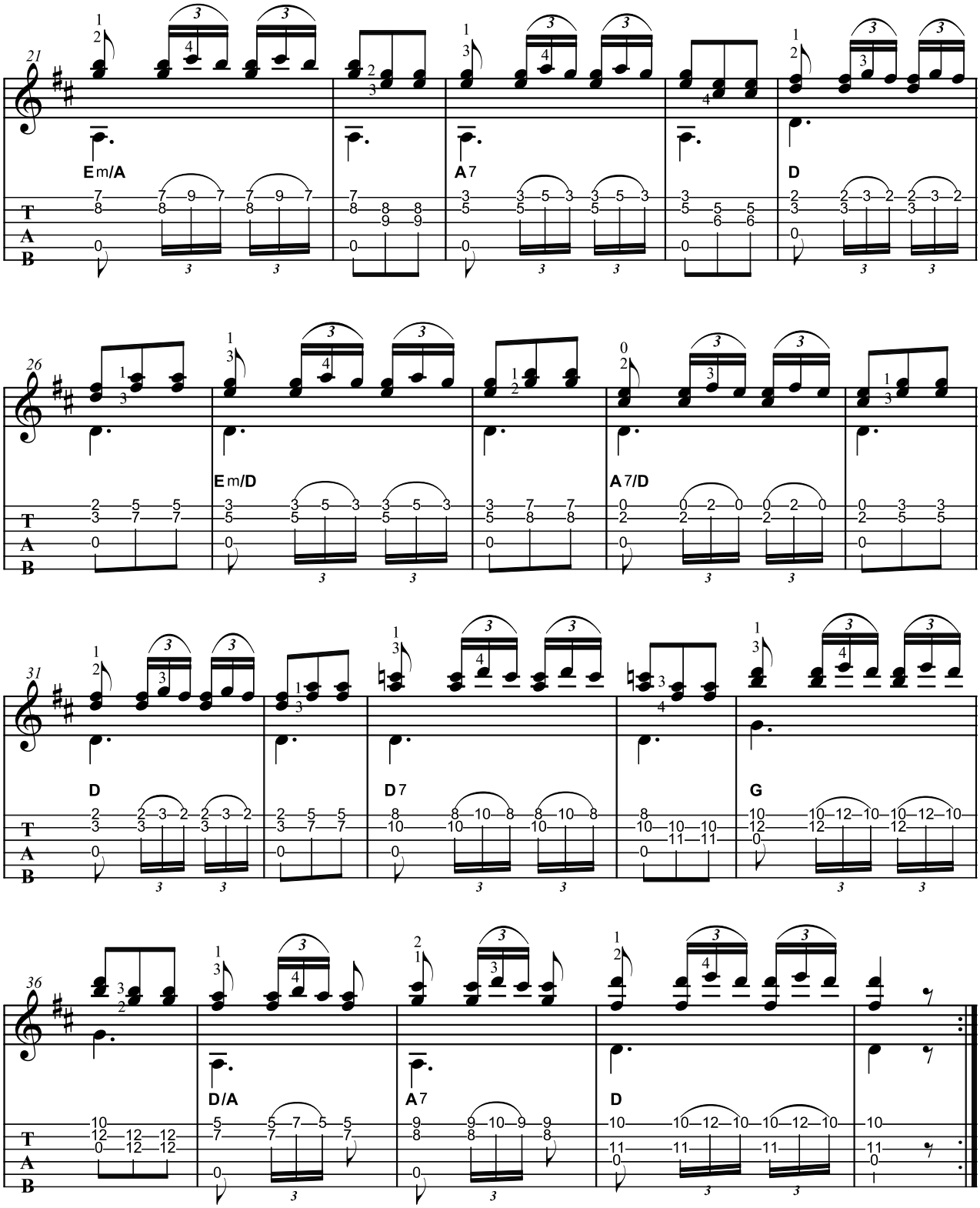
Miguel Llobet

A tempo
Rall. molto
Harm.19
Rall. poco
Rall. molto
Harm.12
marcato
A tempo
Cresc.

51
Sempre cresc.
56
Cresc.
ff
60
I
VI
V
V
Rall.
Harm.19
Rall. poco
64
VII
VII
Harm.19
Rall. poco
69
Harm. Boca
Harm.
Harm.19
V
VII
ff

Estudio Capricho - Version jazz

Miguel Llobet

29
A
Dm/A
A
36
A11
41
2
D
D/F♯
G
G♯dim
D/A
A♯dim
G/B
A7/C♯
B
D/F♯
G
G♯dim
A11
48
D
T
A
B

Etude n° 10, Allegretto en Ré Majeur

Mattéo Carcassi

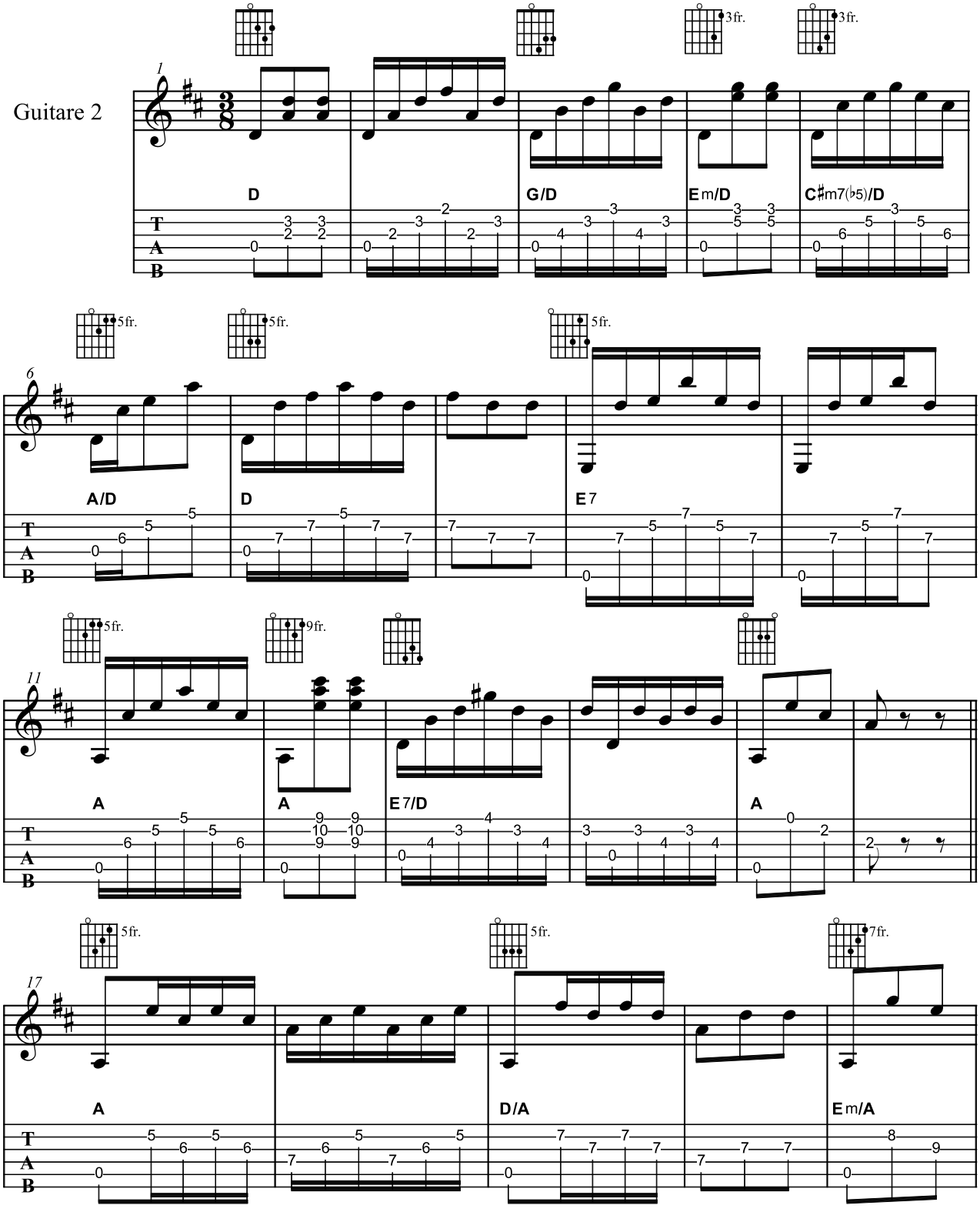


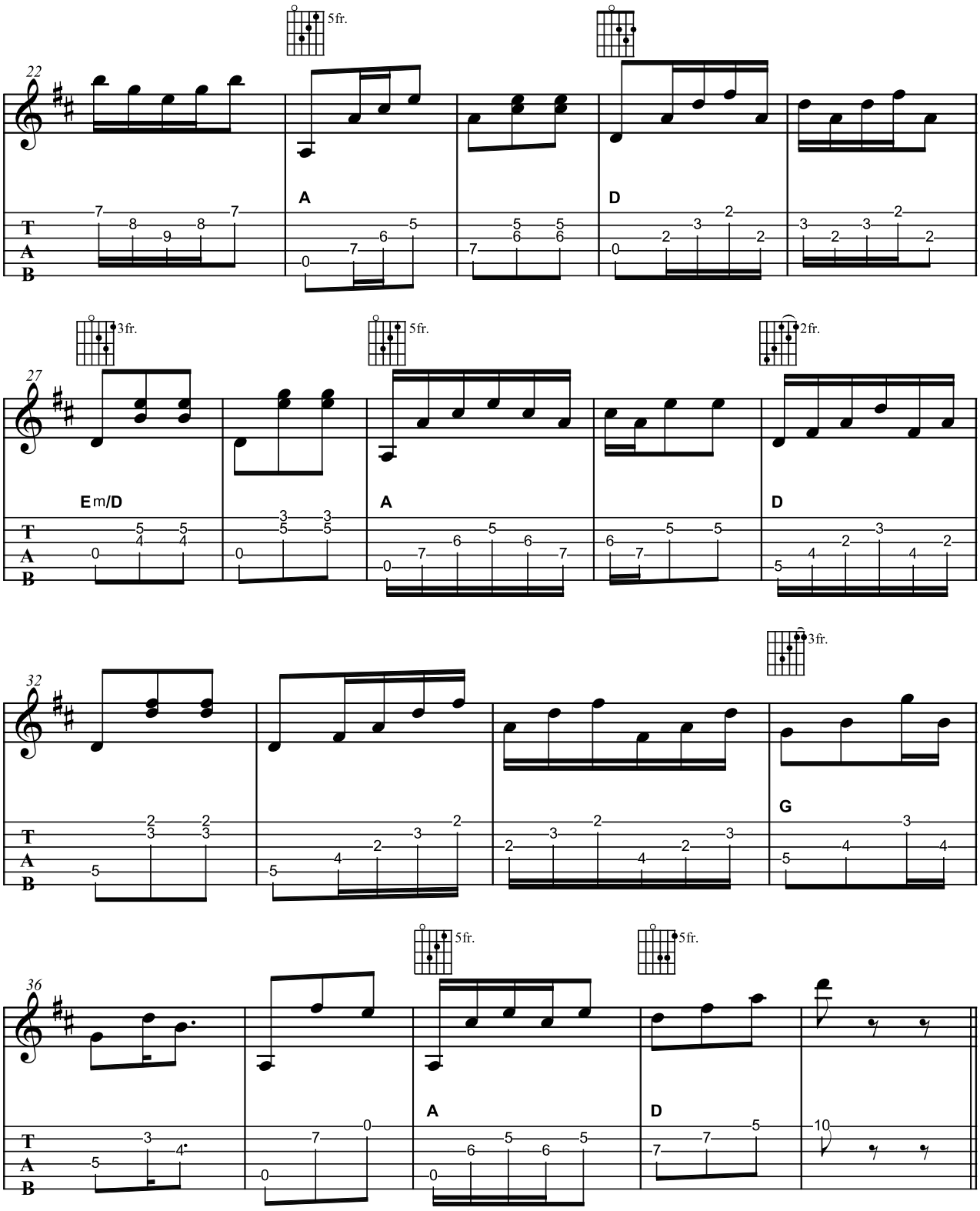
21
Em/A
A7
D
26
Em/D
A7/D
31
D
D7
G
36
D/A
A7
D

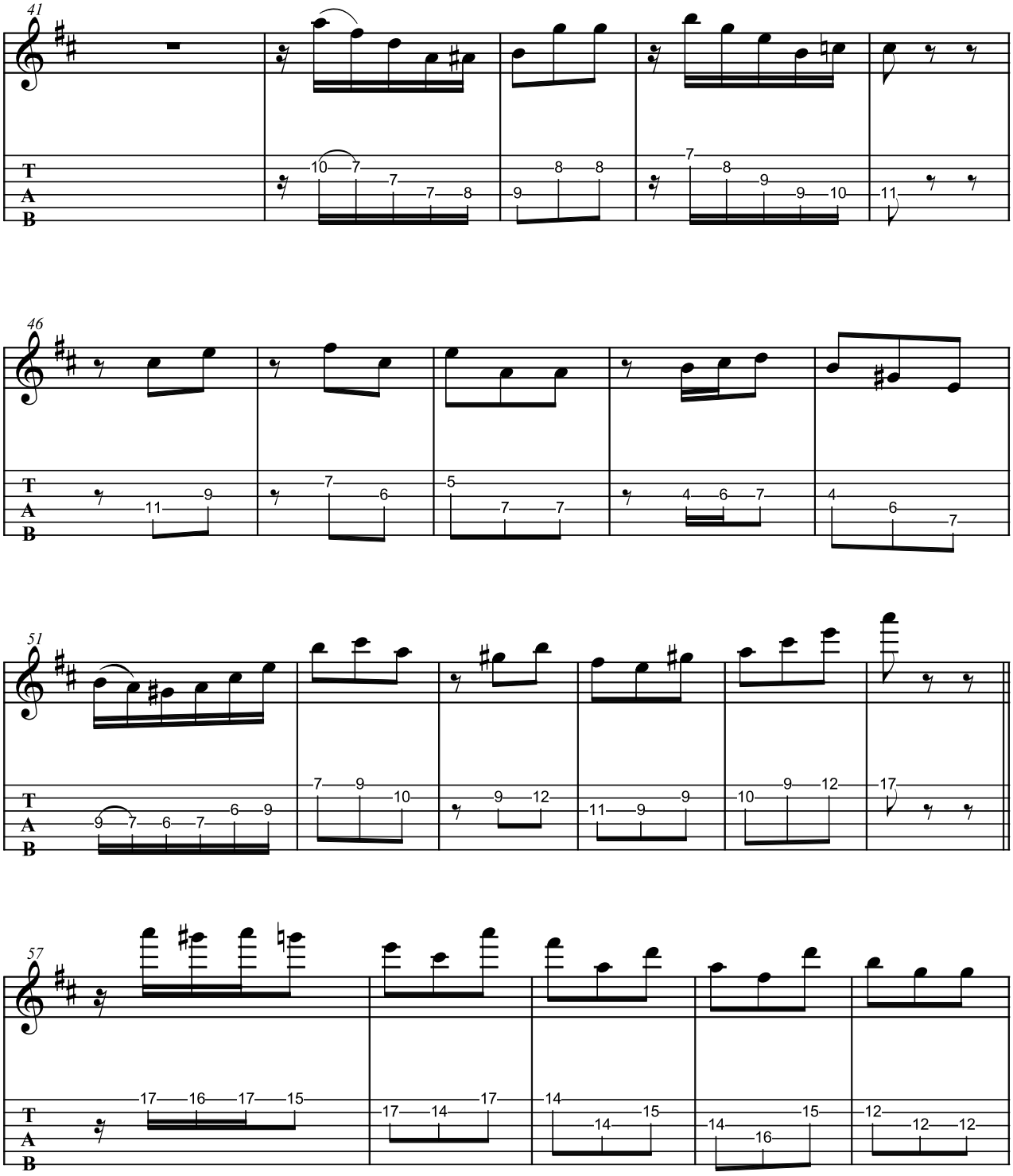
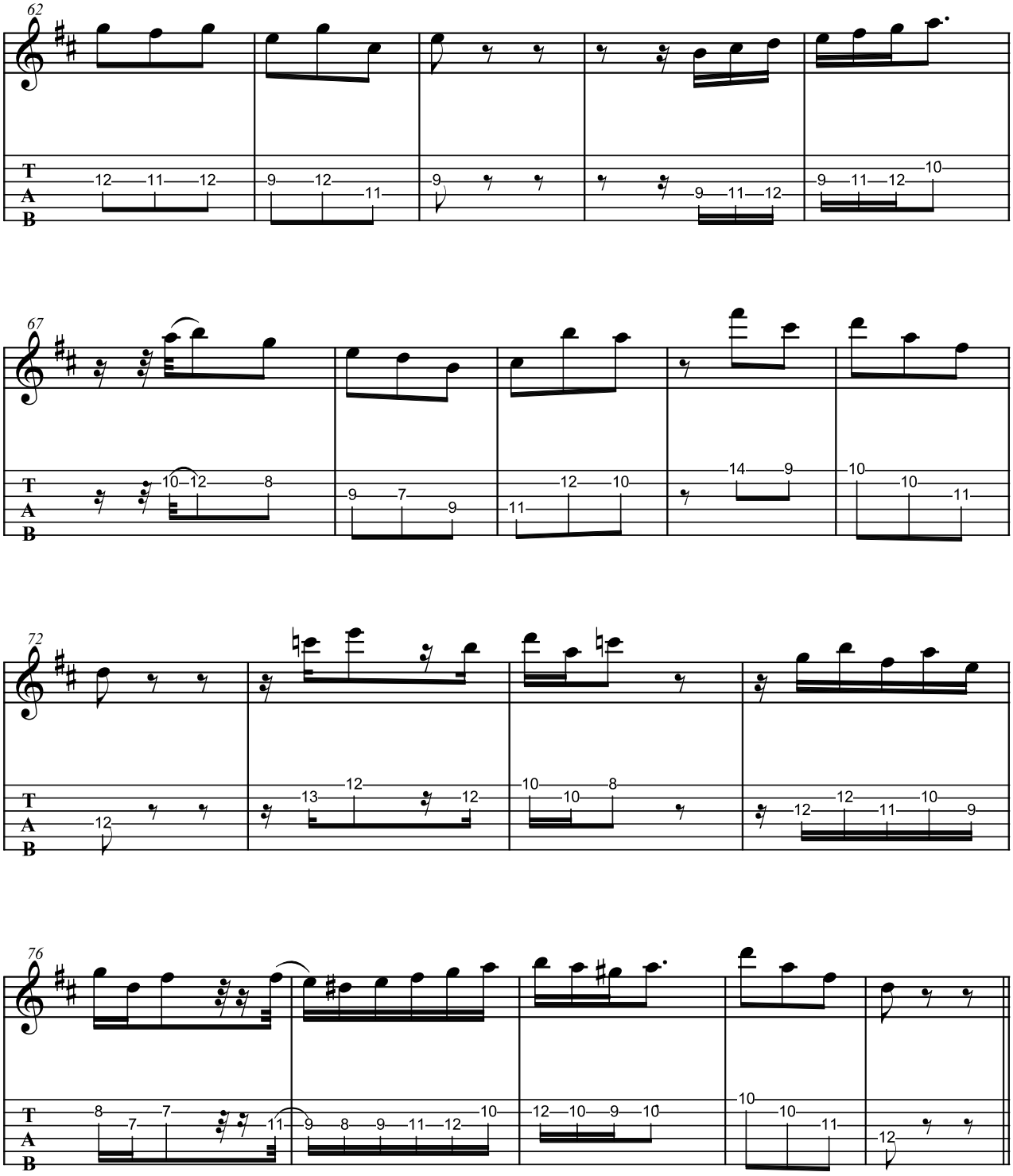
Etude n° 10, Allegretto en Ré Majeur

Mattéo Carcassi

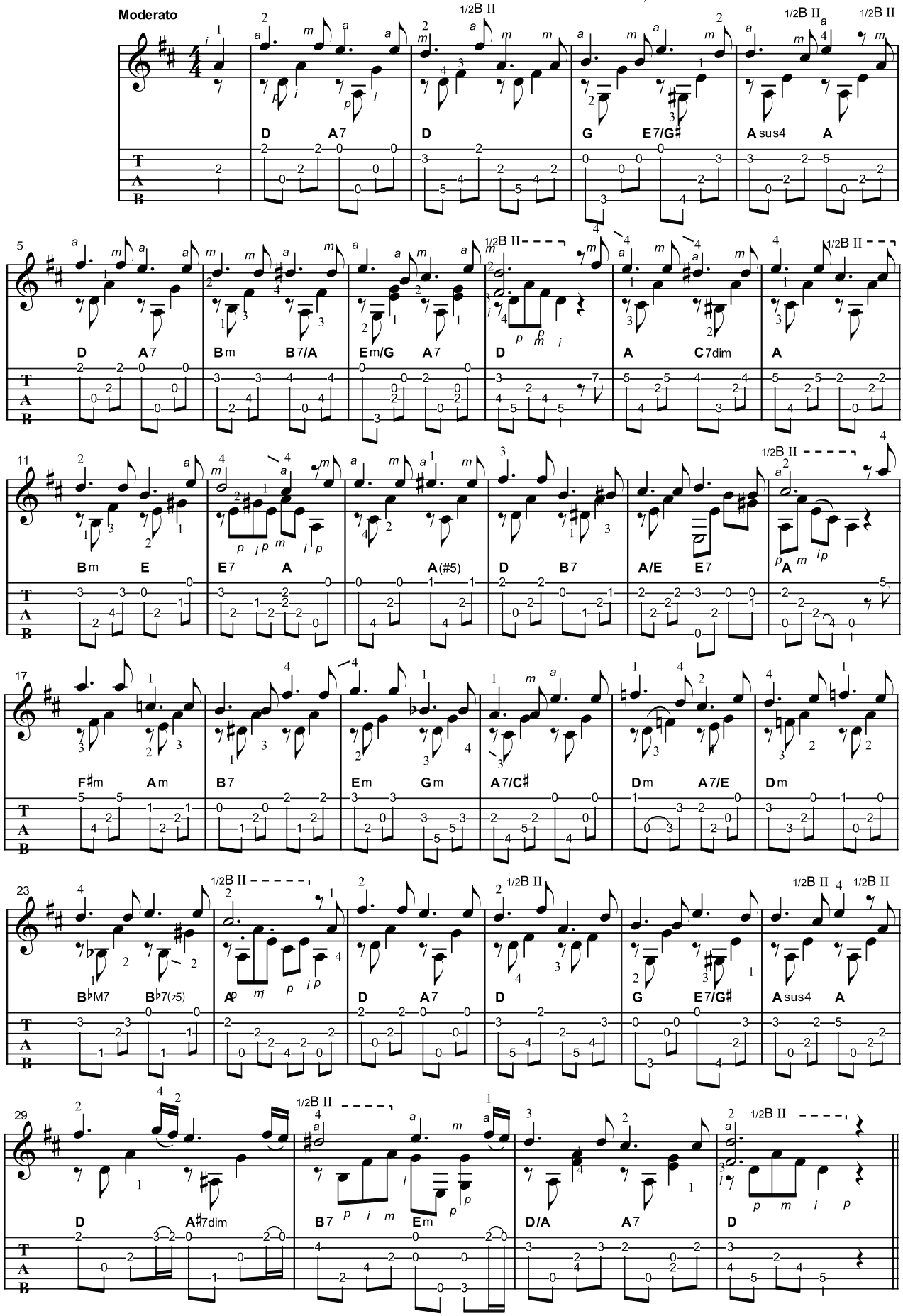
Guitare 2

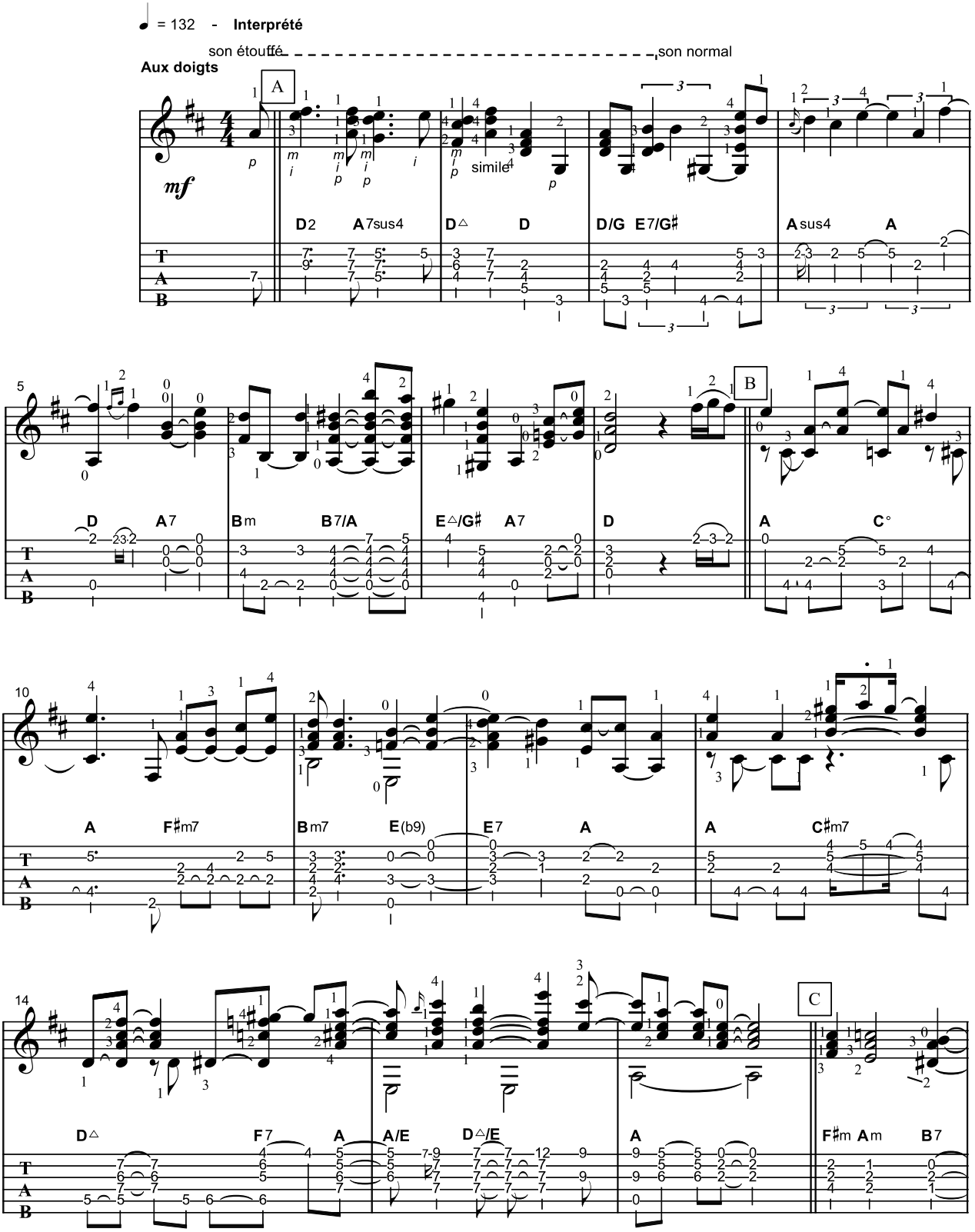
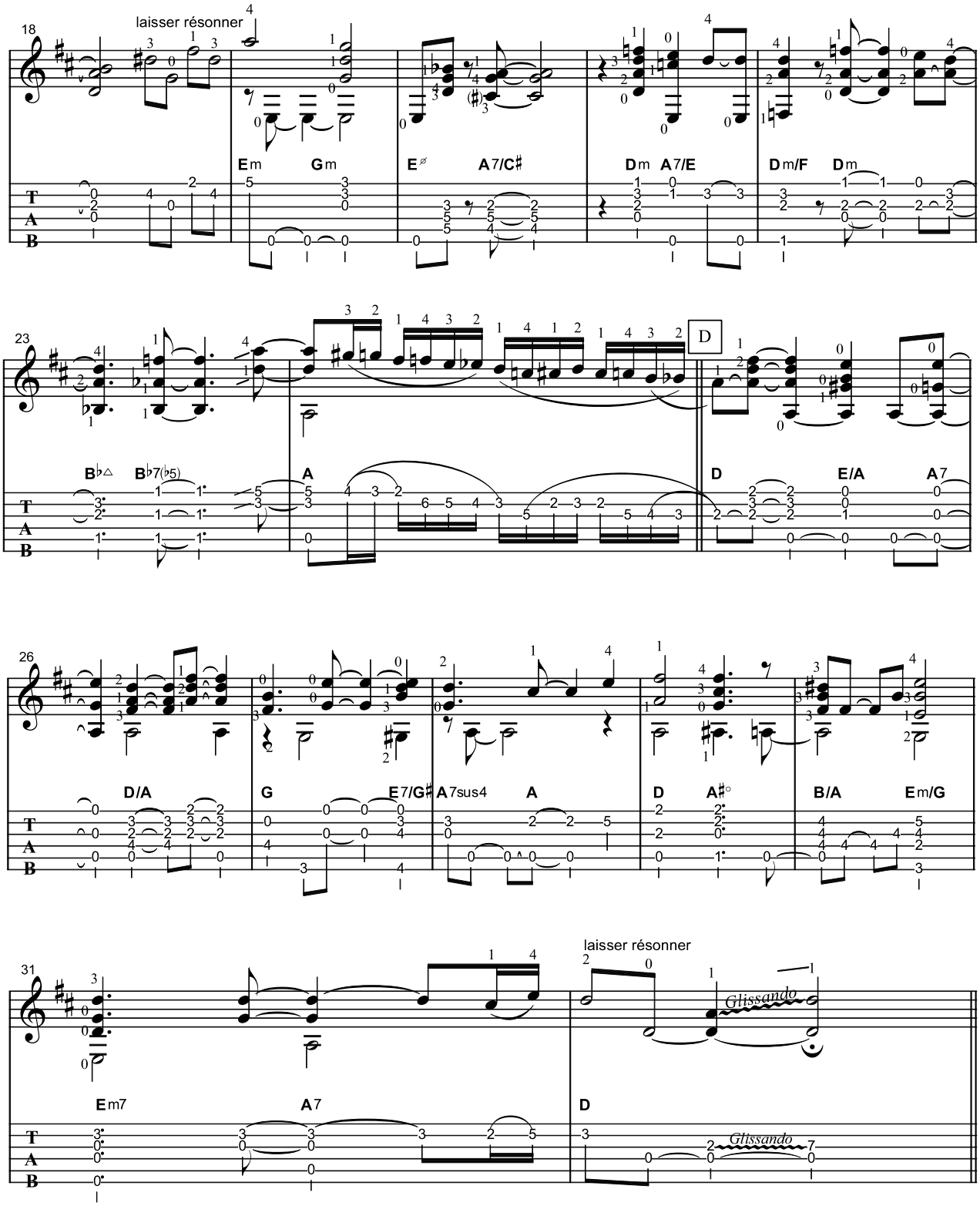



22
5fr.
A
D
27
3fr.
Em/D
5fr.
A
2fr.
D
32
3fr.
G
36
5fr.
A
5fr.
D
T
A
B

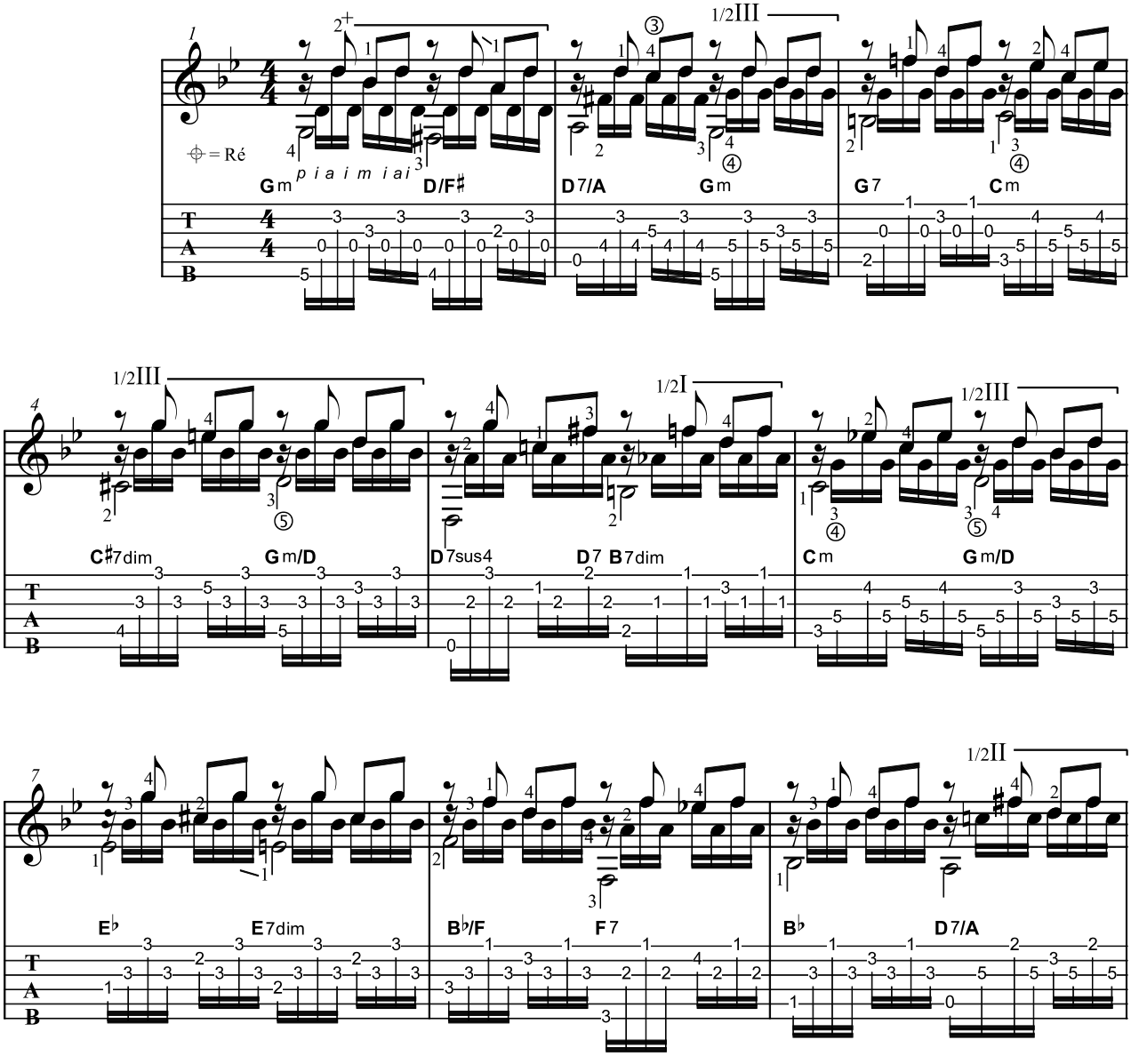
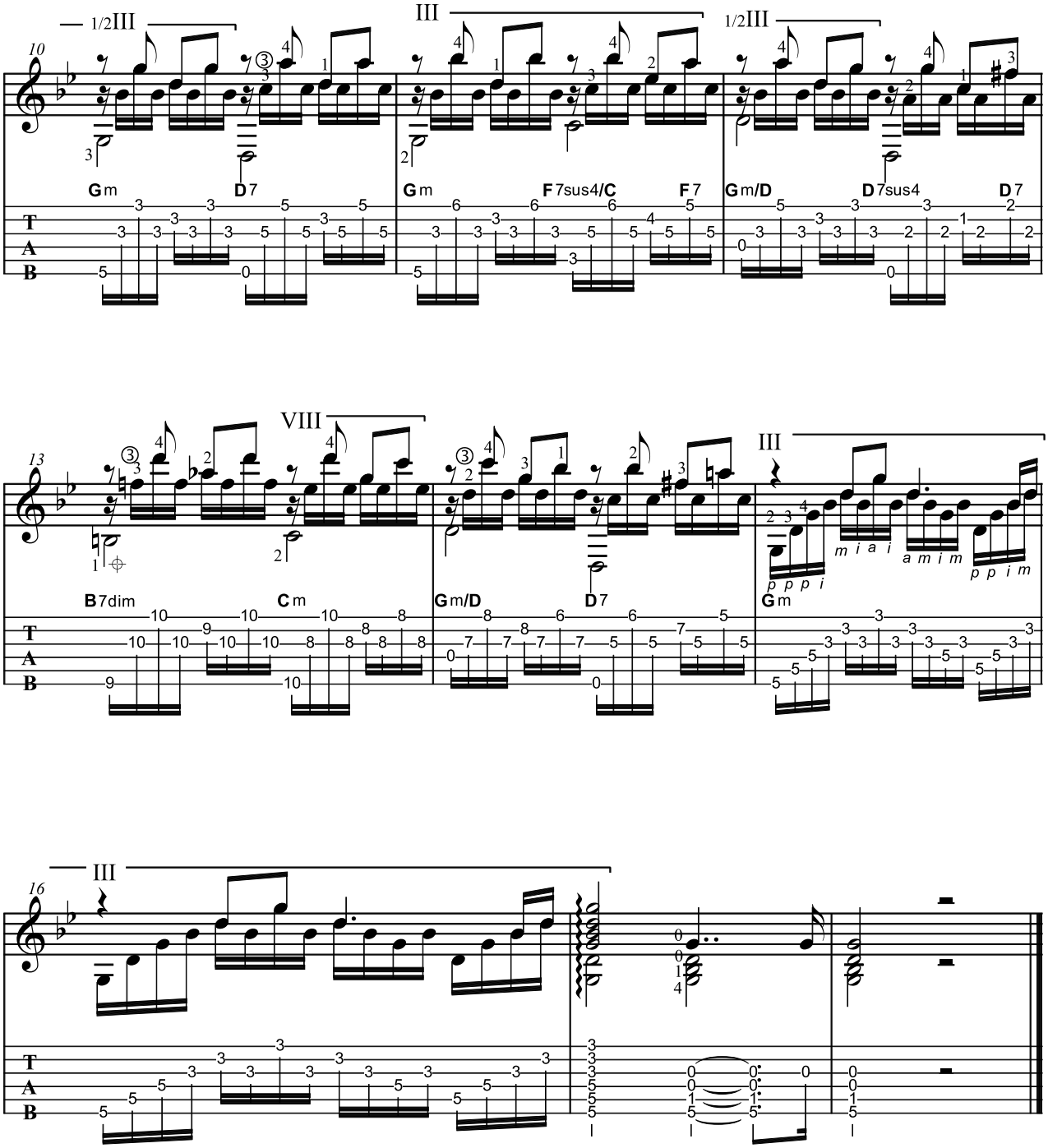

41
T
A
B
10 7 7 7 8
8 8 9
7 8 9 9 10 11
46
11 9
7 6
5 7 7
4 6 7
4 6 7
51
9 7 6 7 6 9
7 9 10
9 12
11 9 9
10 9 12
17
57
17 16 17 15
17 14 17
14 14 15
14 16 15
12 12 12

62
67
72
76

Etude 17 opus 35 - Version classique

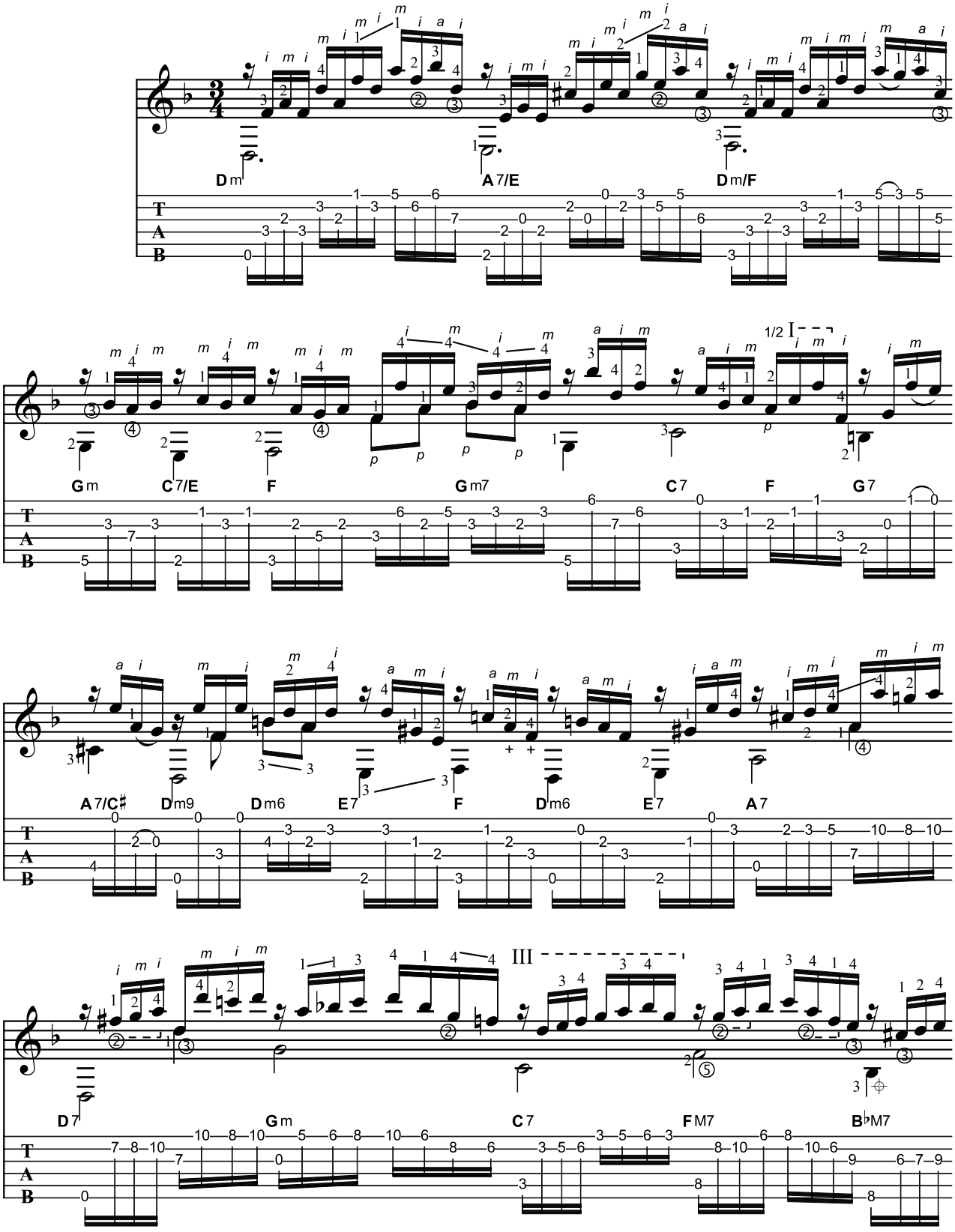
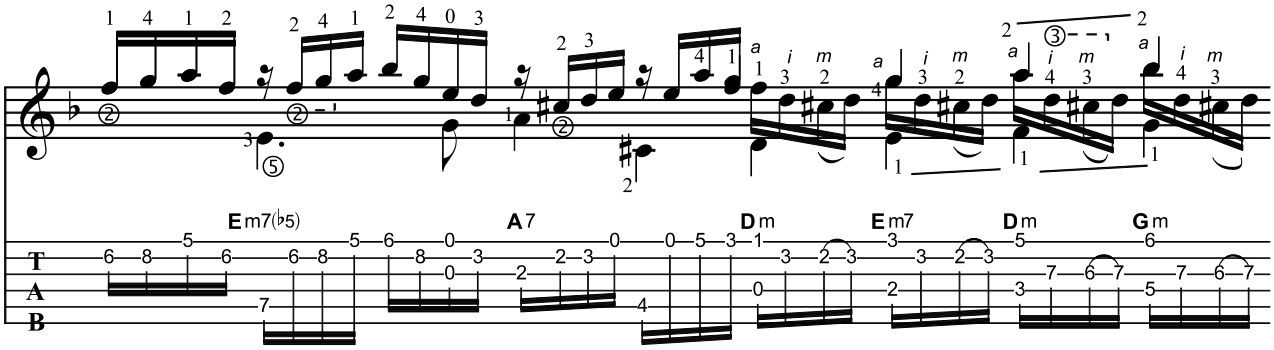
Fernando Sor

Etude 17 opus 35 - Version jazz

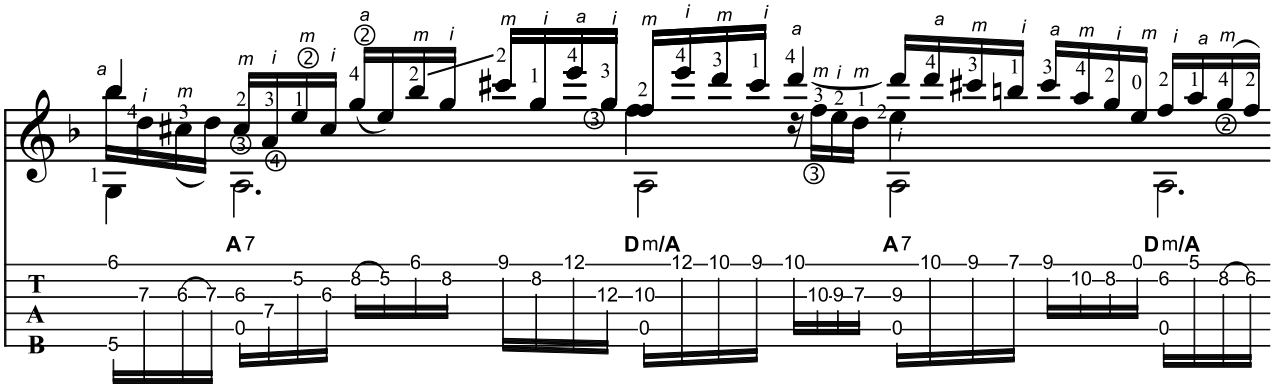
Fernando Sor

18
laisser résonner
Em
Gm
E
A7/C♯
Dm
A7/E
Dm/F
Dm
23
D
B♭△
B♭7(♭5)
A
D
E/A
A7
26
D/A
G
E7/G♯
A7sus4
A
D
A♯°
B/A
Em/G
31
laisser résonner
Glissando
Em7
A7
D
Glissando

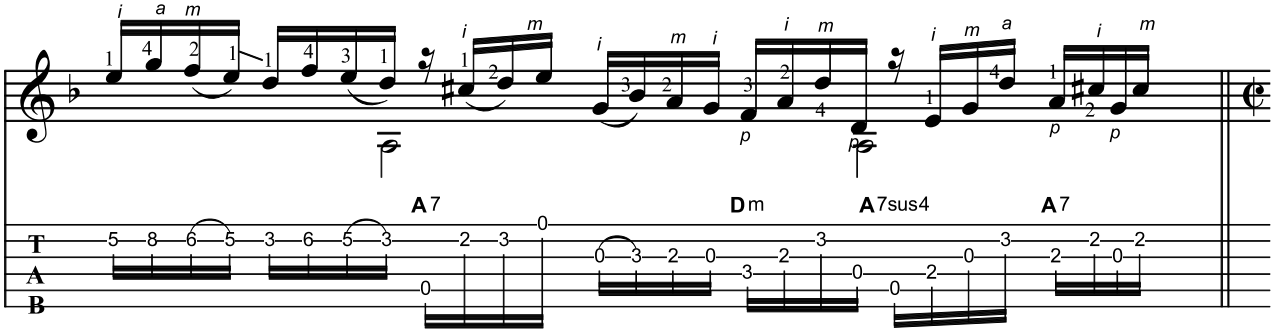
Exercice n° 14

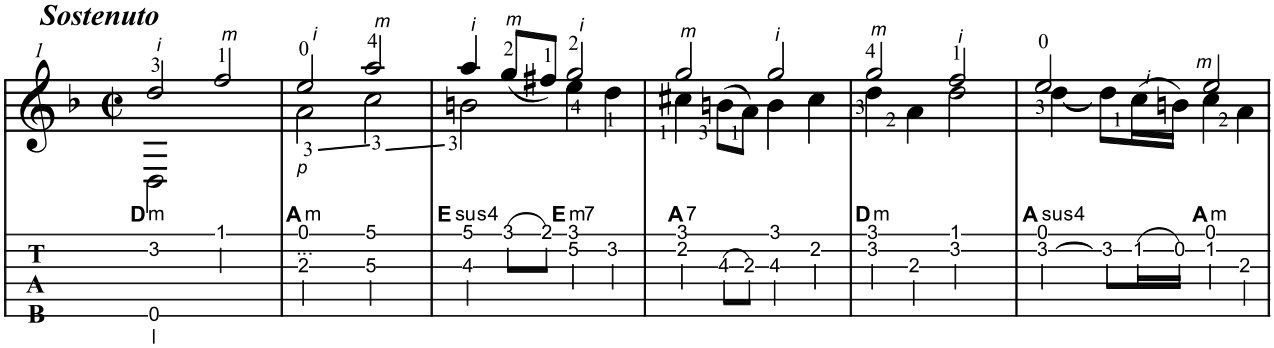
Napoléon Coste

1/2III
III
1/2III
10
Gm
D7
Gm
F7sus4/C
F7
Gm/D
D7sus4
D7
VIII
III
13
B7dim
Cm
Gm/D
D7
Gm
III
16
T
A
B

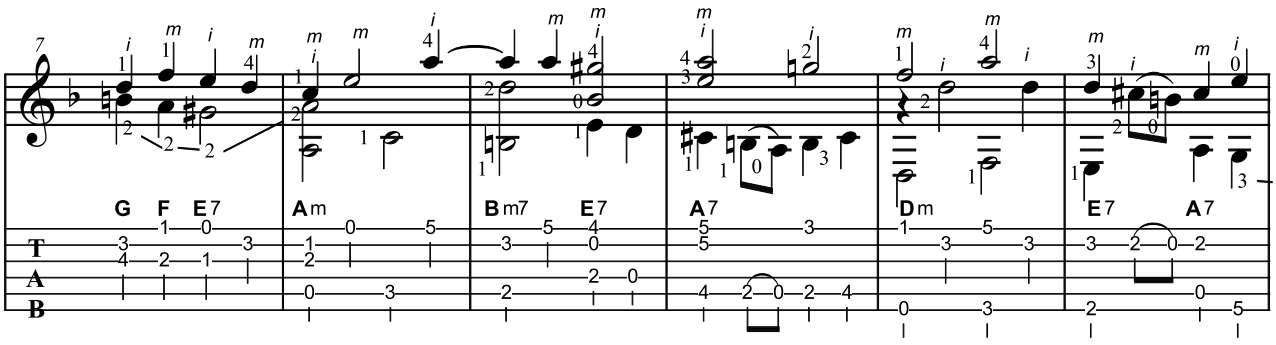
Fantaisie en Do mineur - Version classique

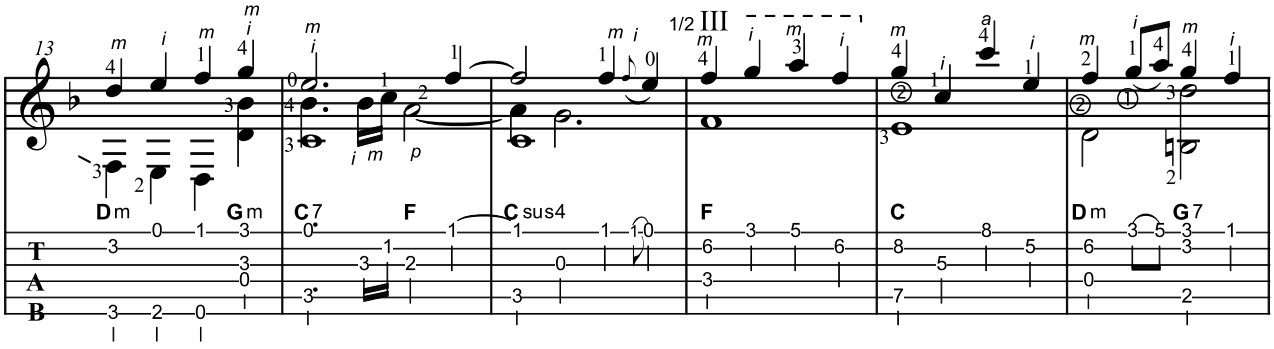
Sylvius leopold Weiss


Em7(♭5)
A7
Dm
Em7
Dm
Gm

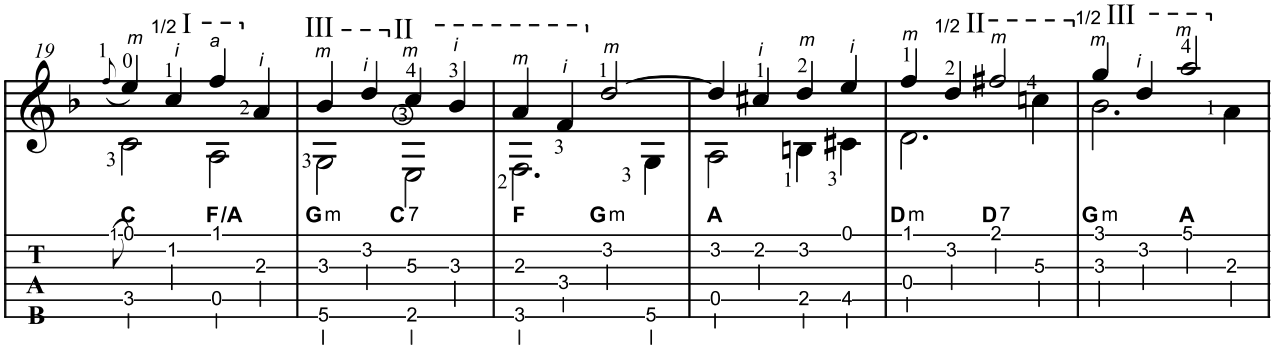

A7
Dm/A
A7
Dm/A

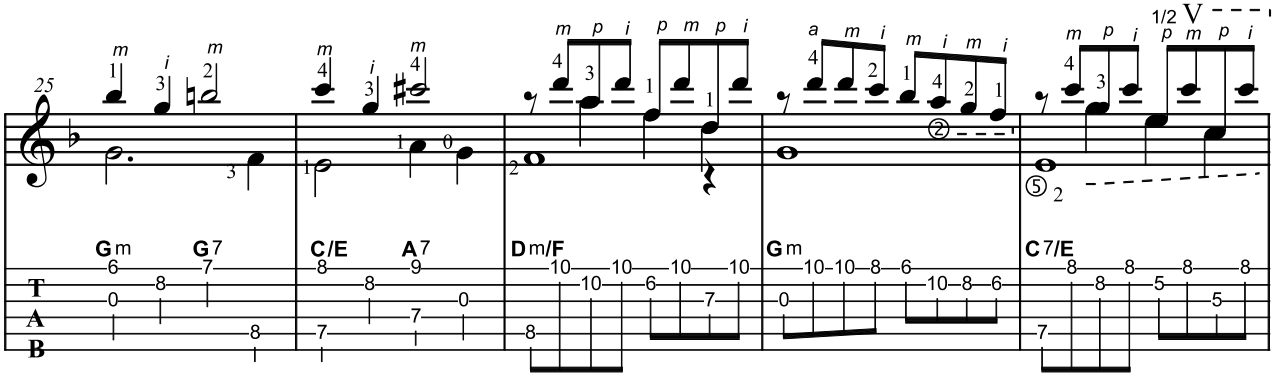
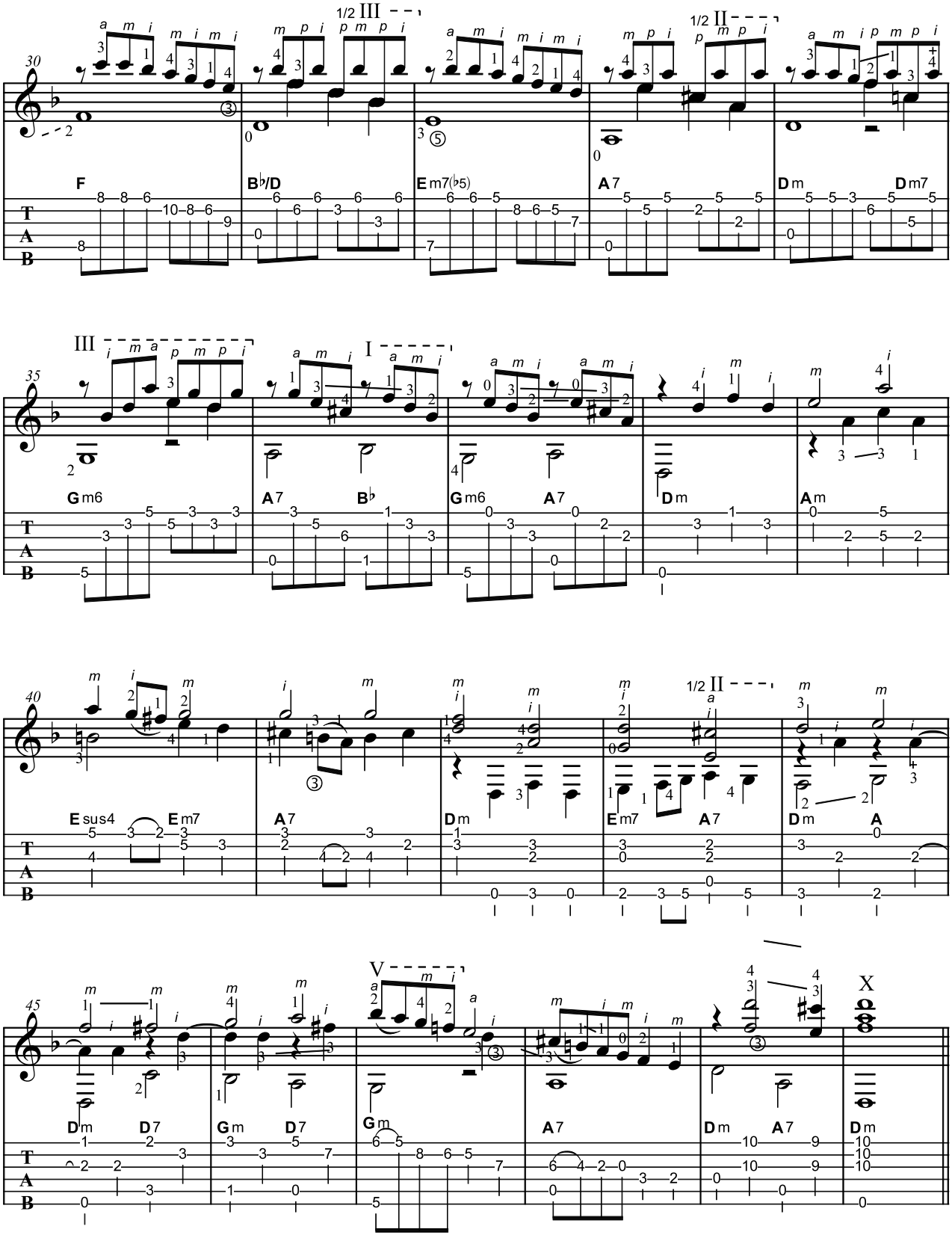

A7
Dm
A7sus4
A7


Sostenuto
Dm
Am
Esus4
Em7
A7
Dm
Asus4
Am


7
G F E7
Am
Bm7 E7
A7
Dm
E7 A7

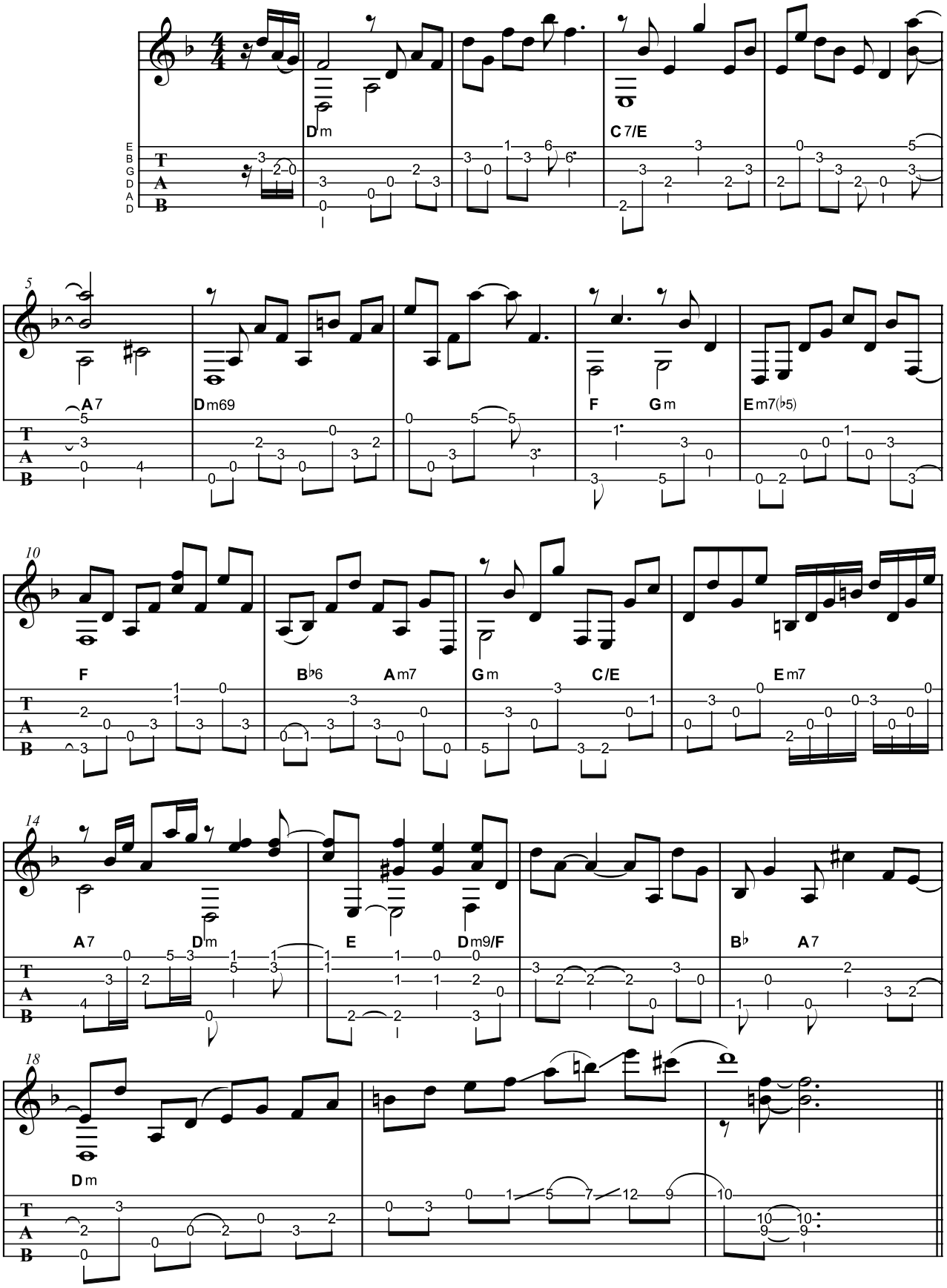
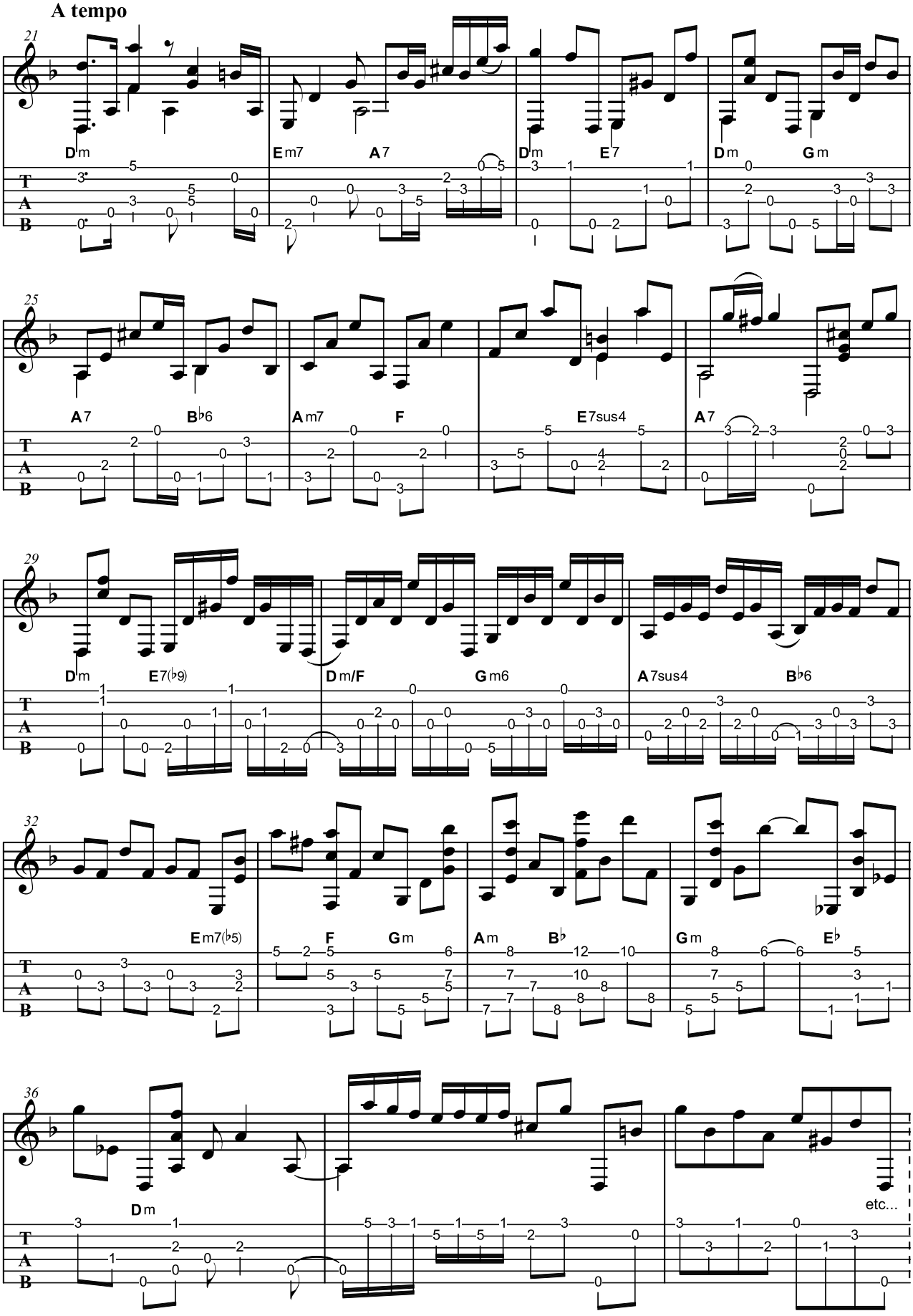

13
1/2 III
Dm Gm
C7 F
Csus4
F
C
Dm G7


19
1/2 I
III II
1/2 II
1/2 III
C F/A
Gm C7
F Gm
A
Dm D7
Gm A

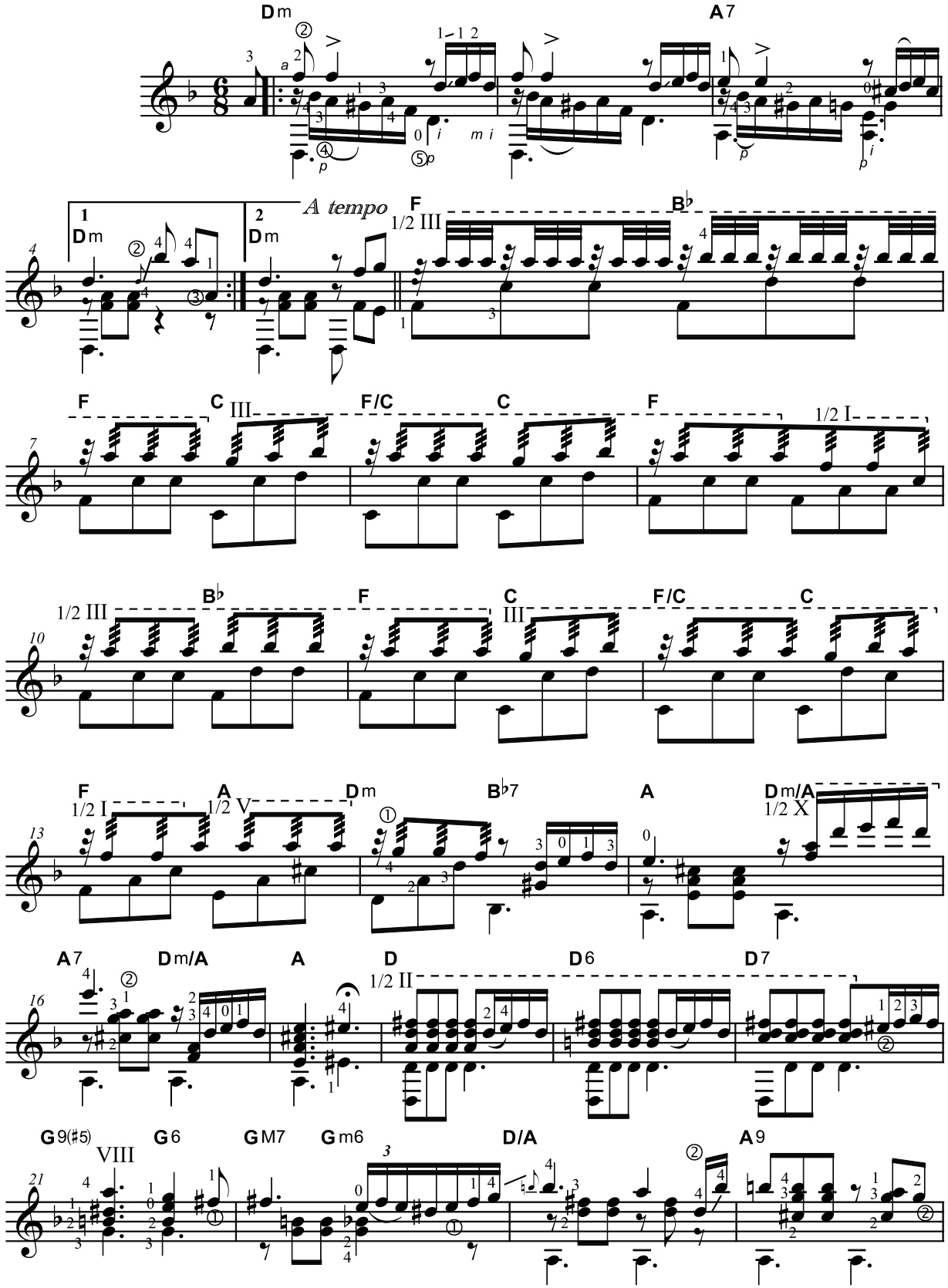
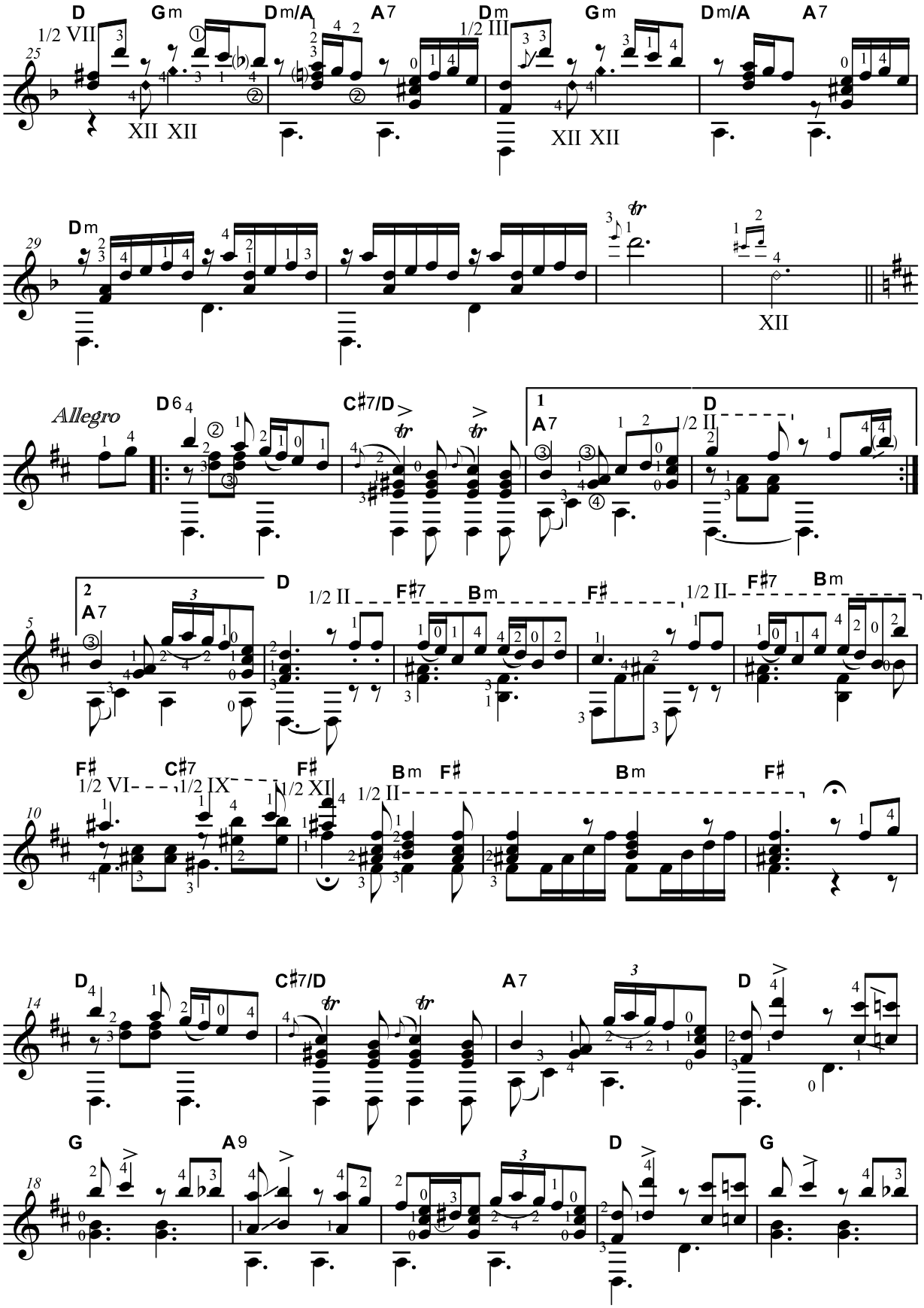
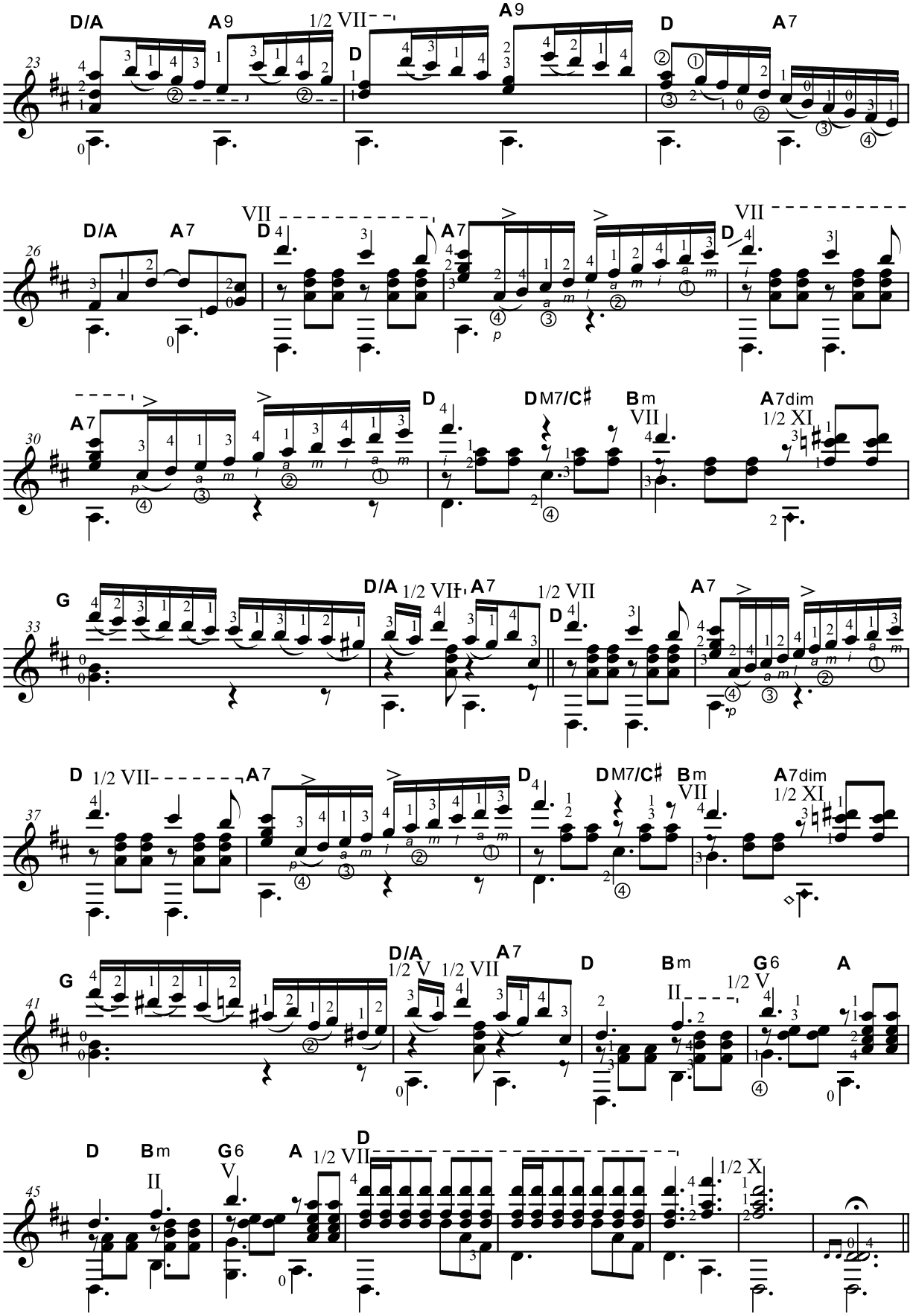

25
1/2 V
Gm G7
C/E A7
Dm/F
Gm
C7/E

30
1/2 III
1/2 II
F
B♭/D
Em7(♭5)
A7
Dm
Dm7
35
III
I
Gm6
A7
B♭
Gm6
A7
Dm
Am
40
1/2 II
Esus4
Em7
A7
Dm
Em7
A7
Dm
A
45
V
X
Dm
D7
Gm
D7
Gm
A7
Dm
A7
Dm
T
A
B

Fantaisie en Do mineur - Version jazz

Sylvius leopold Weiss

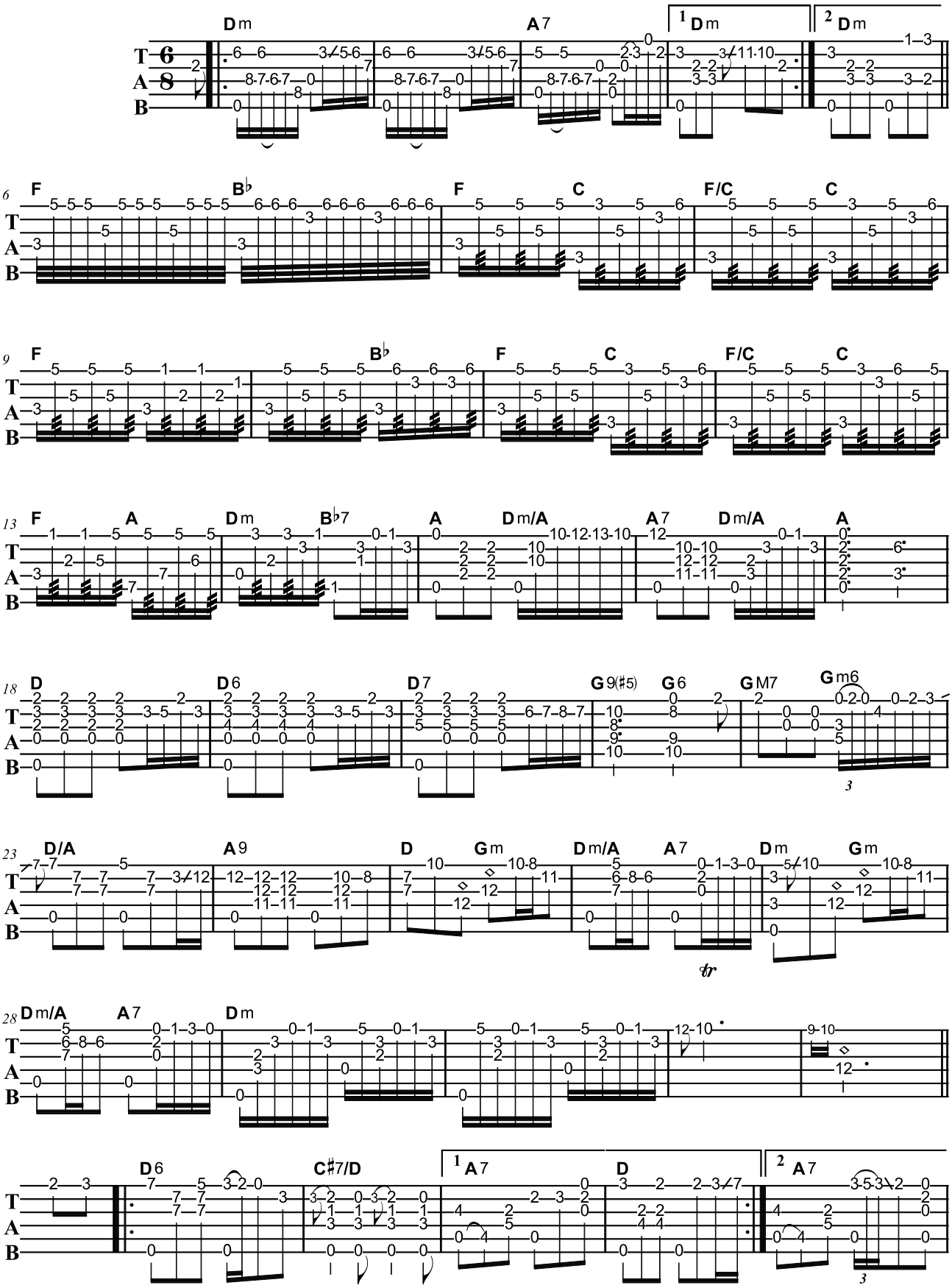
Librement

A tempo
21
Dm
Em7
A7
Dm
E7
Dm
Gm
25
A7
B♭6
Am7
F
E7sus4
A7
29
Dm
E7(♭9)
Dm/F
Gm6
A7sus4
B♭6
32
Em7(♭5)
F
Gm
Am
B♭
Gm
E♭
36
Dm
etc...

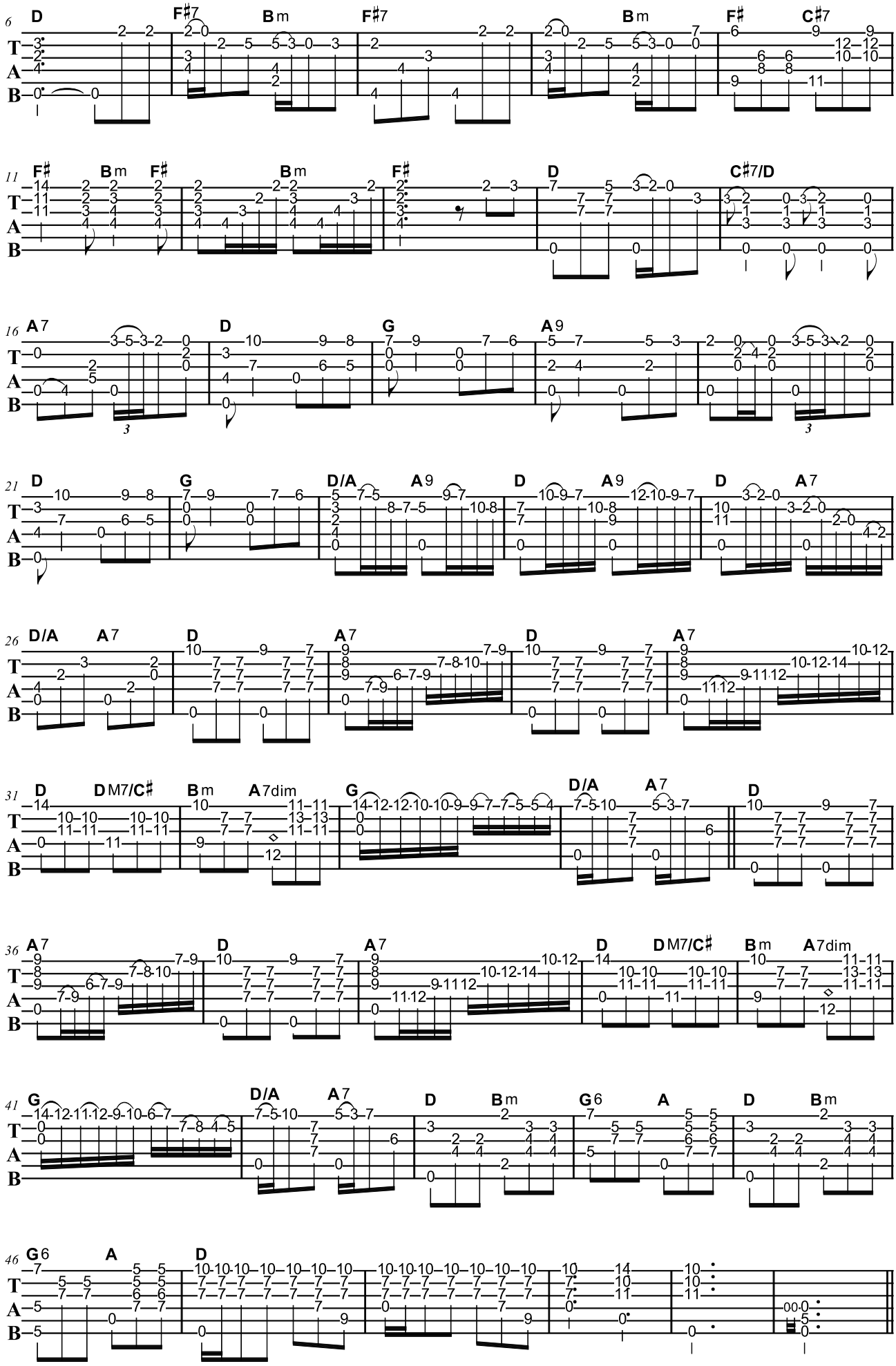
Fantaisie sur la Traviata

Julian Arcas

D
Gm
Dm/A
A7
Dm
Gm
Dm/A
A7
1/2 VII
1/2 III
XII XII
XII XII
25
Dm
29
tr
XII
Allegro
D6
C♯7/D
1
A7
D
1/2 II
2
A7
D
1/2 II
F♯7
Bm
F♯
1/2 II
F♯7
Bm
5
F♯
C♯7
F♯
Bm
F♯
Bm
F♯
1/2 VI
1/2 IX
1/2 XI
1/2 II
10
D
C♯7/D
A7
D
14
G
A9
D
G
18

D/A
A9
1/2 VII
D
A9
D
A7
23
D/A
A7
VII
D
A7
D
VII
26
A7
D
DM7/C♯
Bm
VII
A7dim
1/2 XI
30
G
D/A
1/2 VII
A7
1/2 VII
D
A7
33
D
1/2 VII
A7
D
DM7/C♯
Bm
VII
A7dim
1/2 XI
37
G
D/A
1/2 V
1/2 VII
A7
D
Bm
II
1/2 V
G6
A
41
D
Bm
II
G6
V
A
1/2 VII
D
1/2 X
45

Fantaisie sur la Traviata

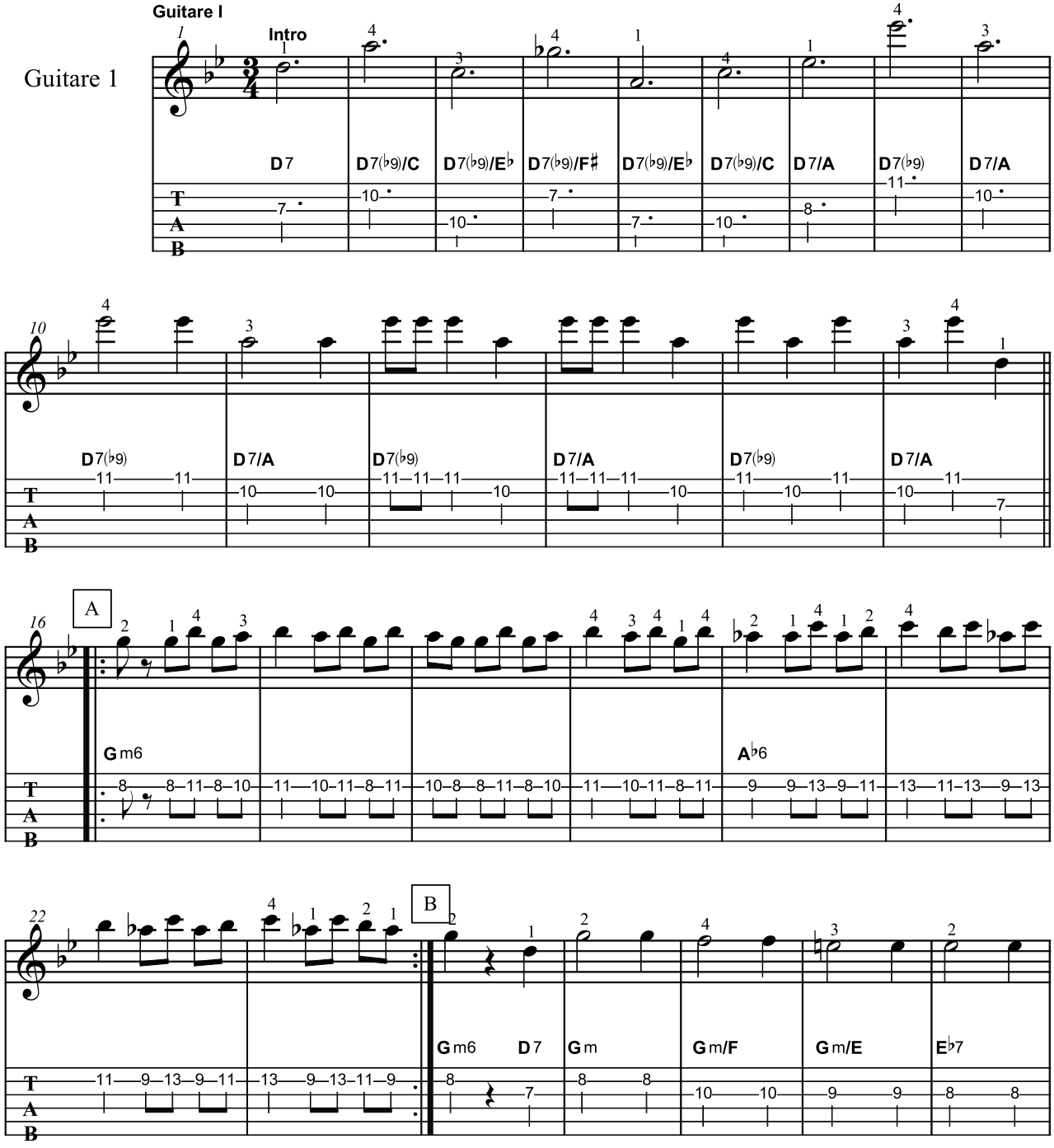
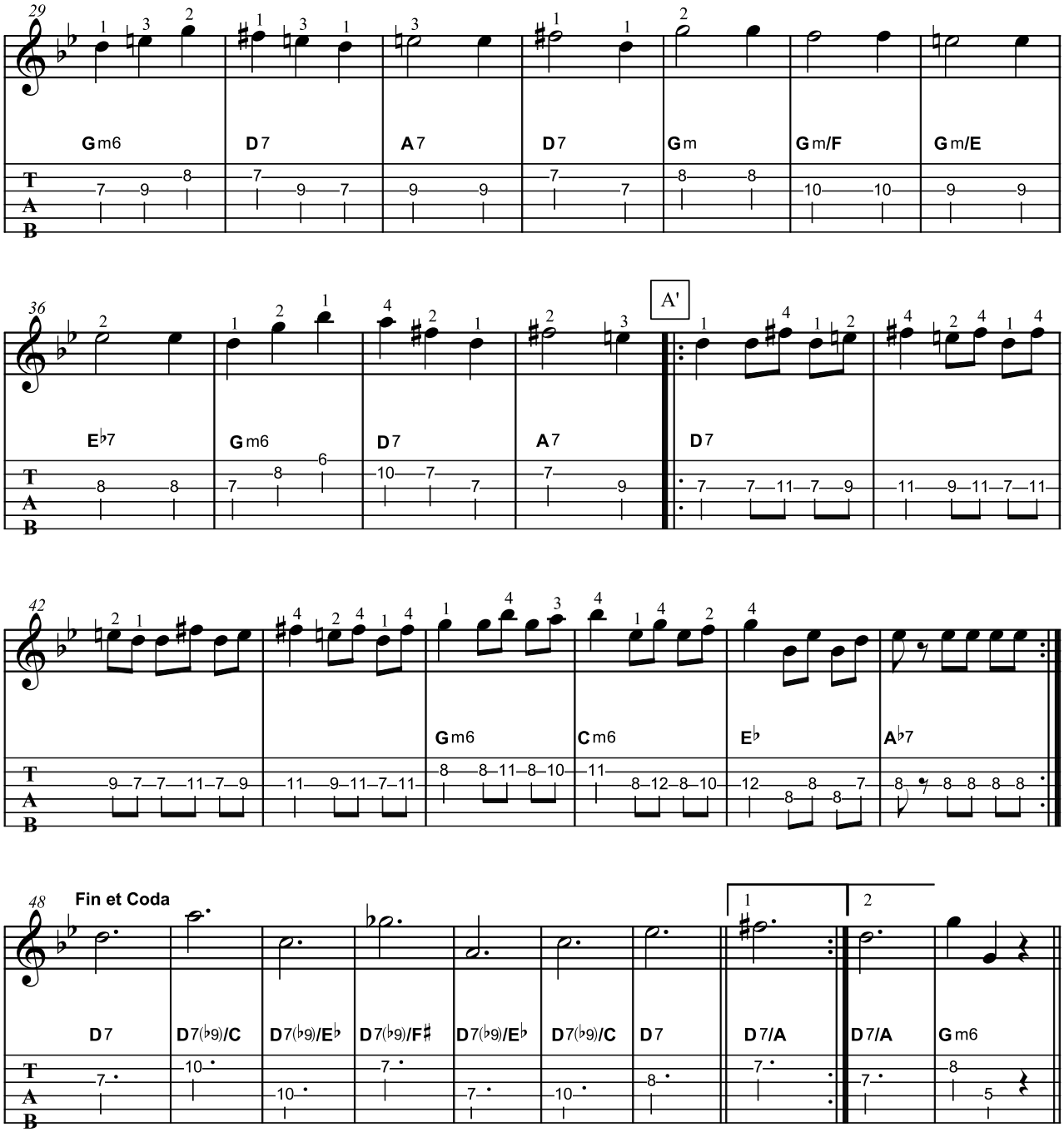
Julian Arcas




6 D F♯7 Bm F♯7 Bm F♯ C♯7
11 F♯ Bm F♯ Bm F♯ D C♯7/D
16 A7 D G A9
21 D G D/A A9 D A9 D A7
26 D/A A7 D A7 D A7
31 D DM7/C♯ Bm A7dim G D/A A7 D
36 A7 D A7 D DM7/C♯ Bm A7dim
41 G D/A A7 D Bm G6 A D Bm
46 G6 A D

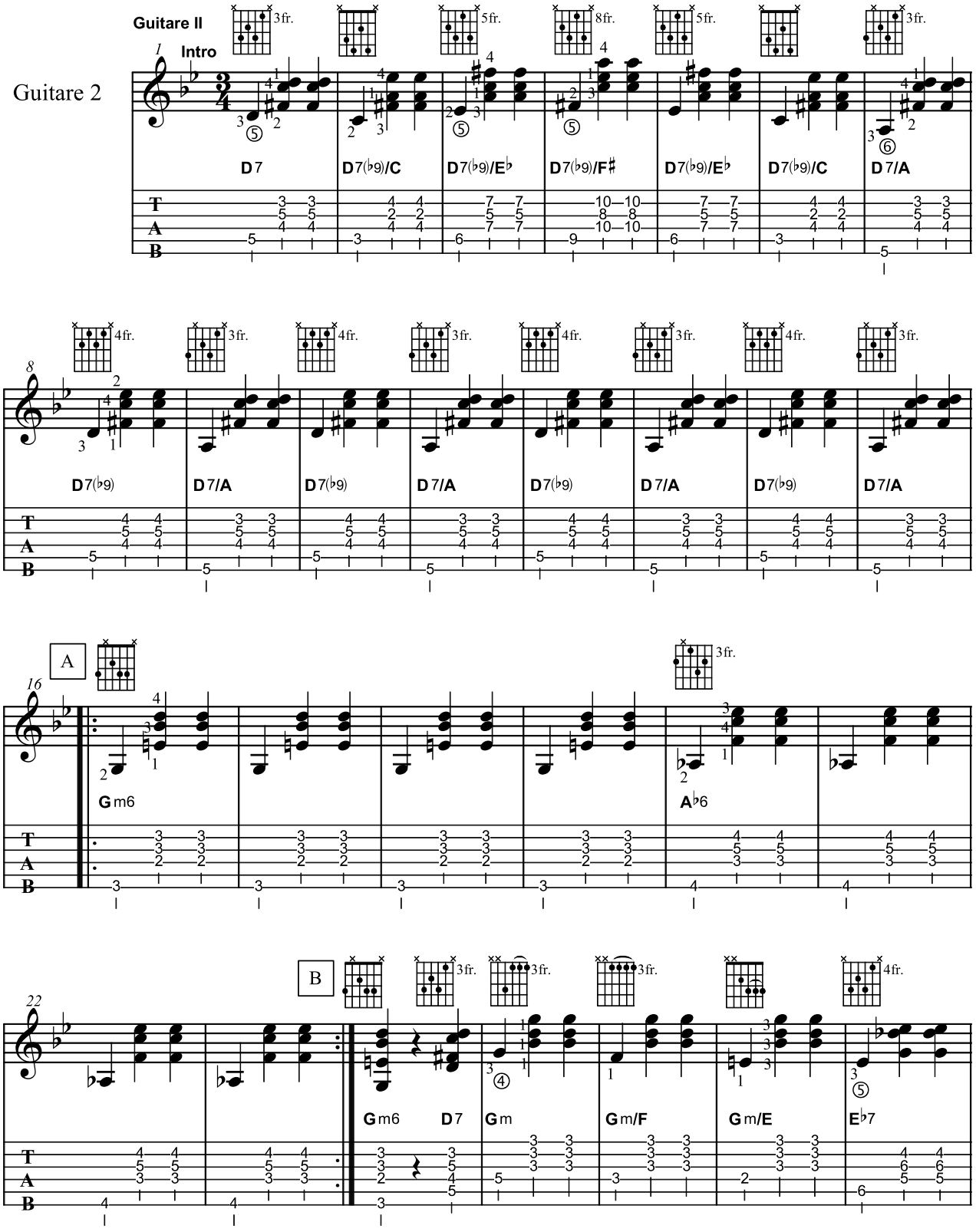
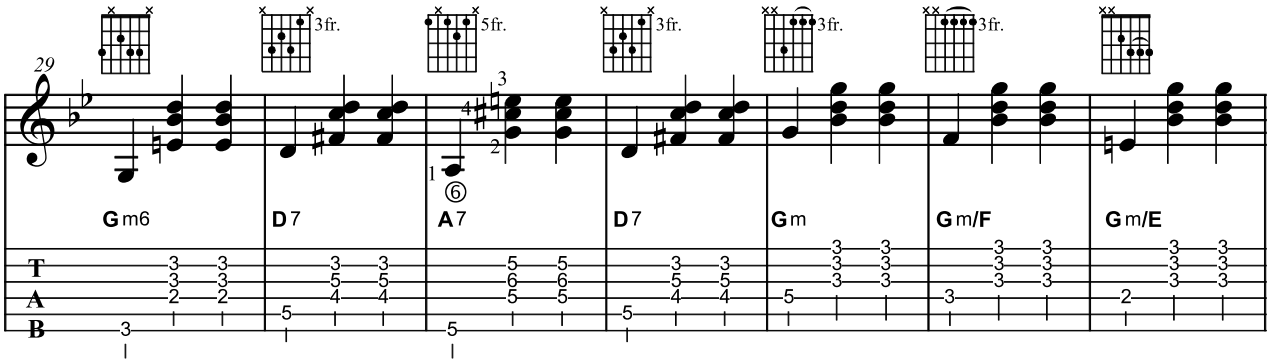
La danse macabre - Version swing

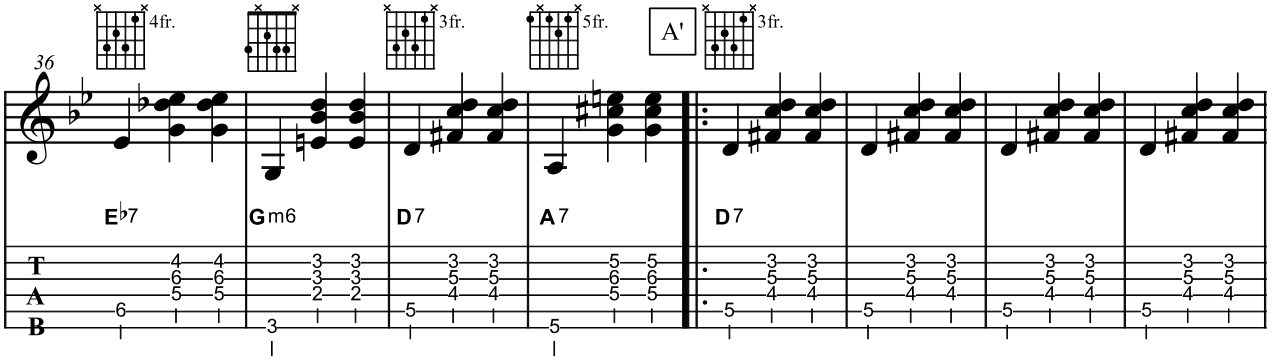
Camille Saint-Saëns

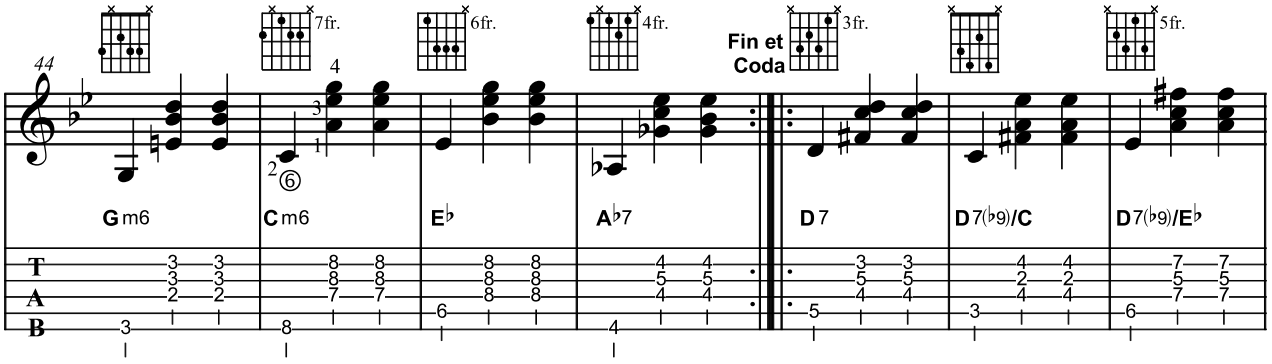
Guitare 1

29
Gm6
D7
A7
D7
Gm
Gm/F
Gm/E
36
A'
E♭7
Gm6
D7
A7
D7
42
Gm6
Cm6
E♭
A♭7
48
Fin et Coda
D7
D7(♭9)/C
D7(♭9)/E♭
D7(♭9)/F♯
D7(♭9)/E♭
D7(♭9)/C
D7
D7/A
D7/A
Gm6
1
2
T
A
B

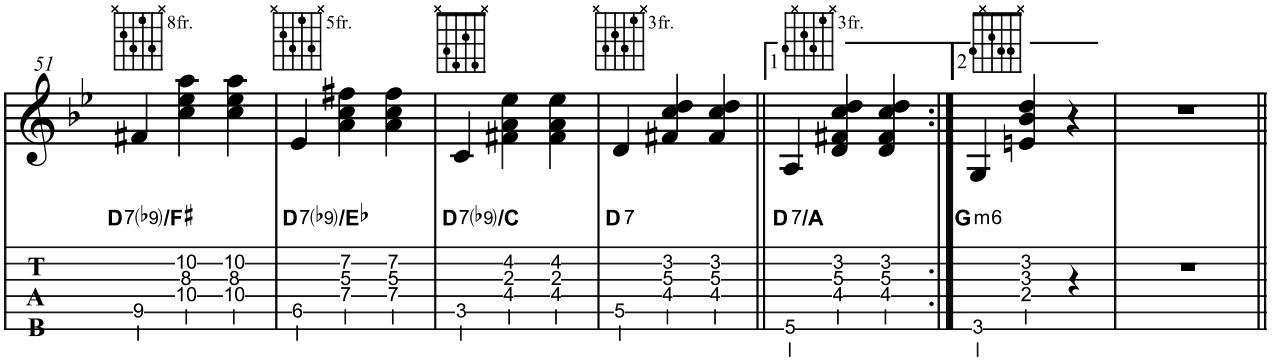
La danse macabre - Version swing

Camille Saint-Saëns

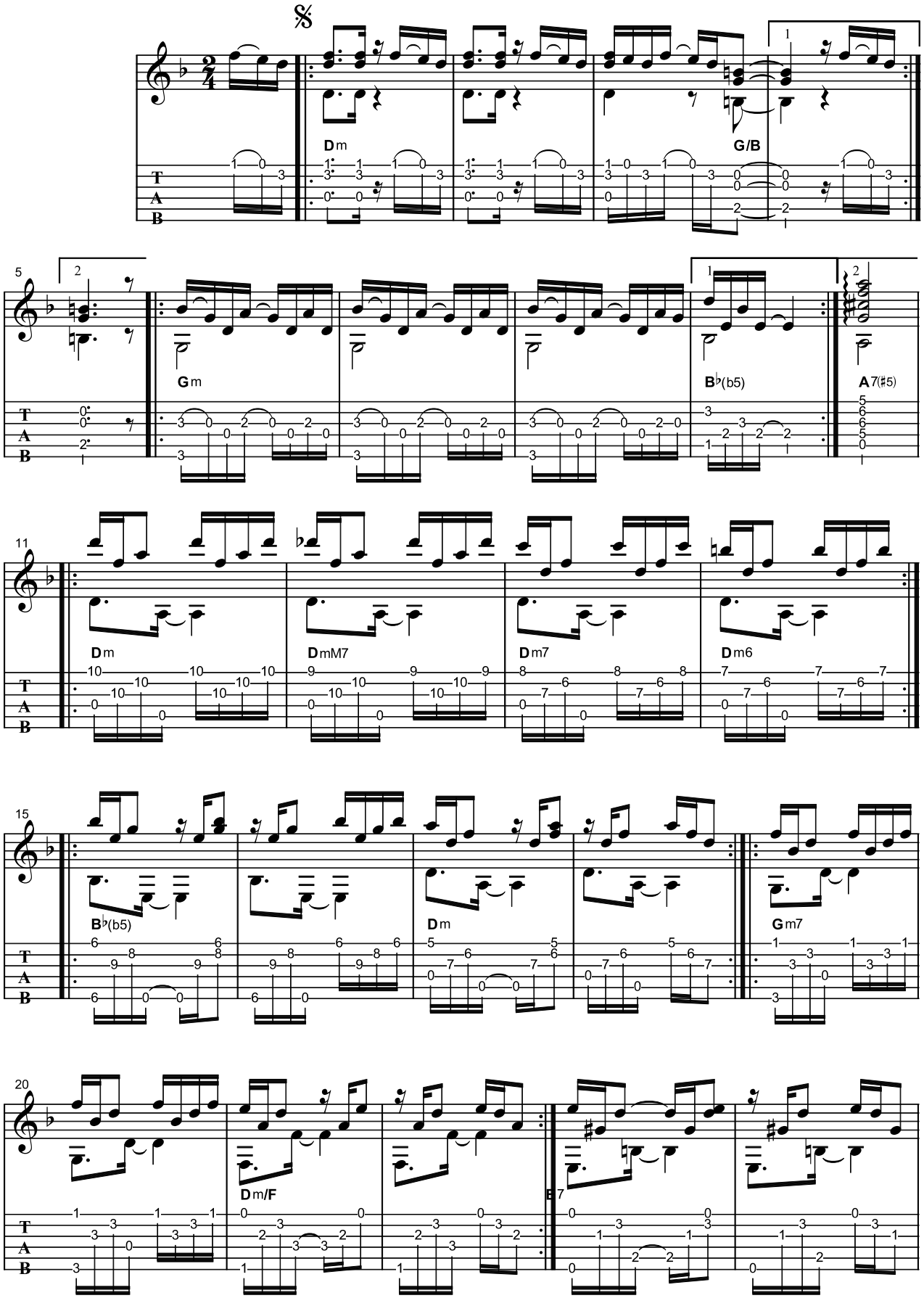
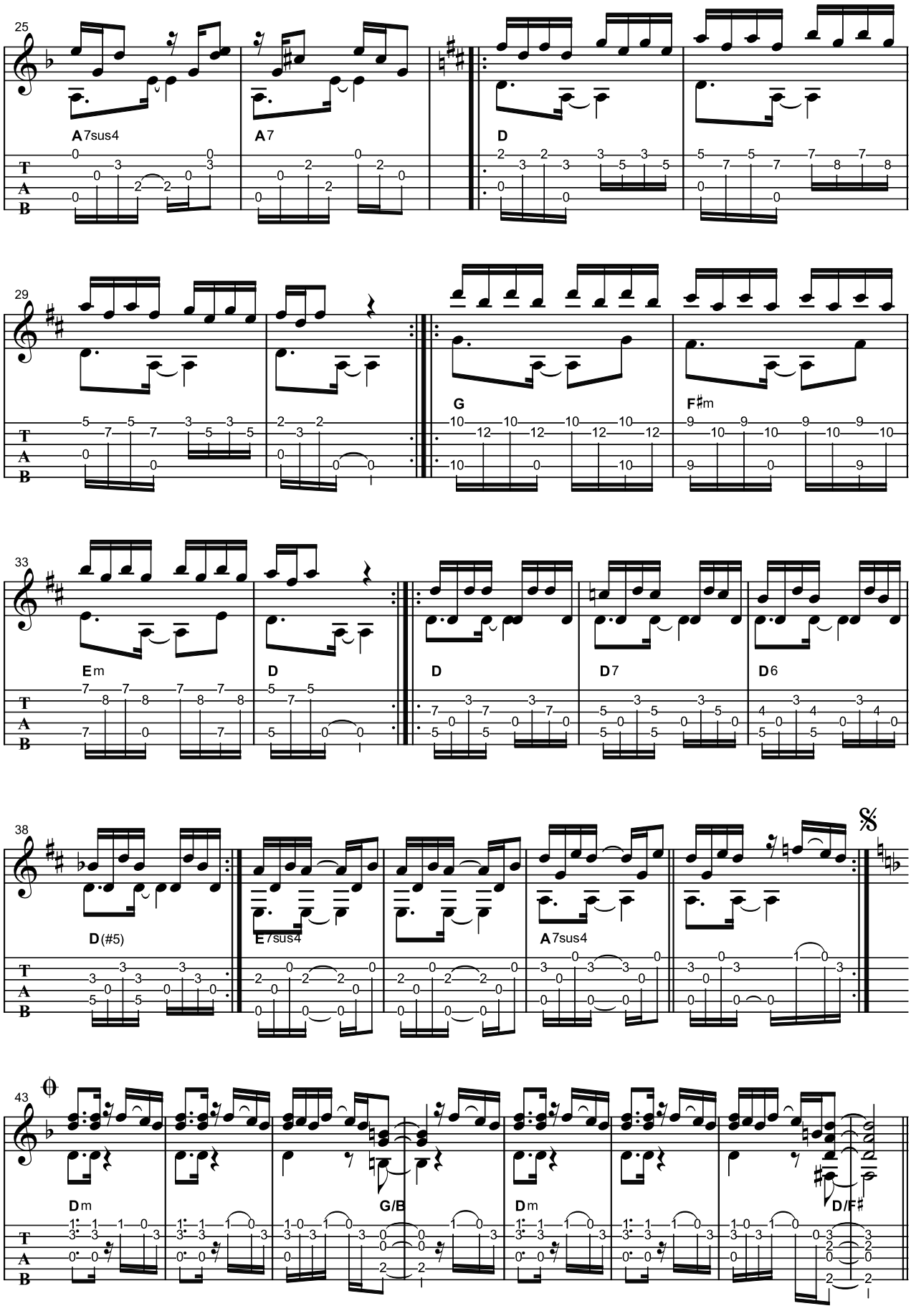
Guitare 2


29
3fr.
5fr.
3fr.
3fr.
3fr.
Gm6
D7
A7
D7
Gm
Gm/F
Gm/E


36
4fr.
3fr.
5fr.
A'
3fr.
E♭7
Gm6
D7
A7
D7


44
7fr.
6fr.
4fr.
Fin et Coda
3fr.
5fr.
Gm6
Cm6
E♭
A♭7
D7
D7(♭9)/C
D7(♭9)/E♭

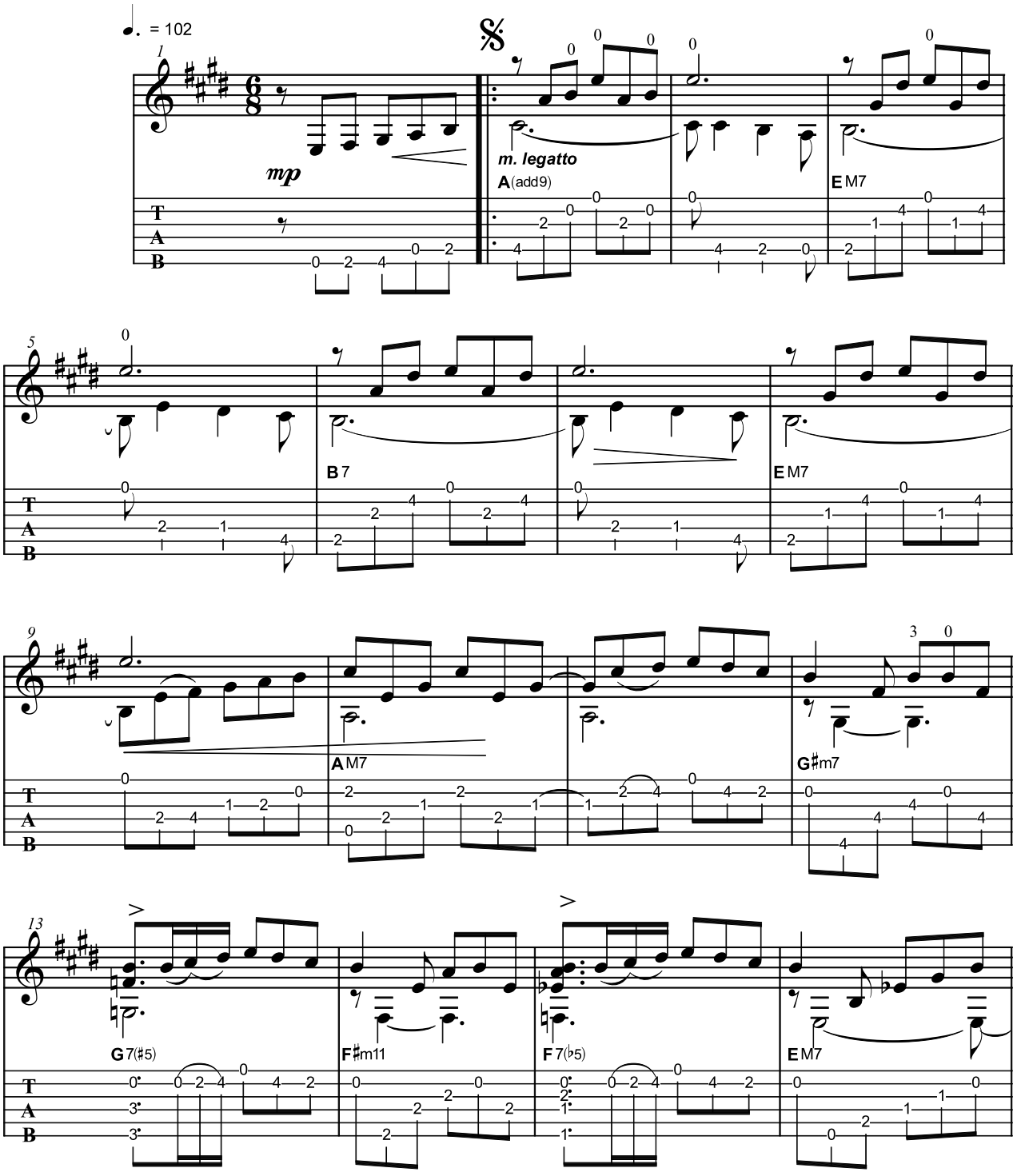
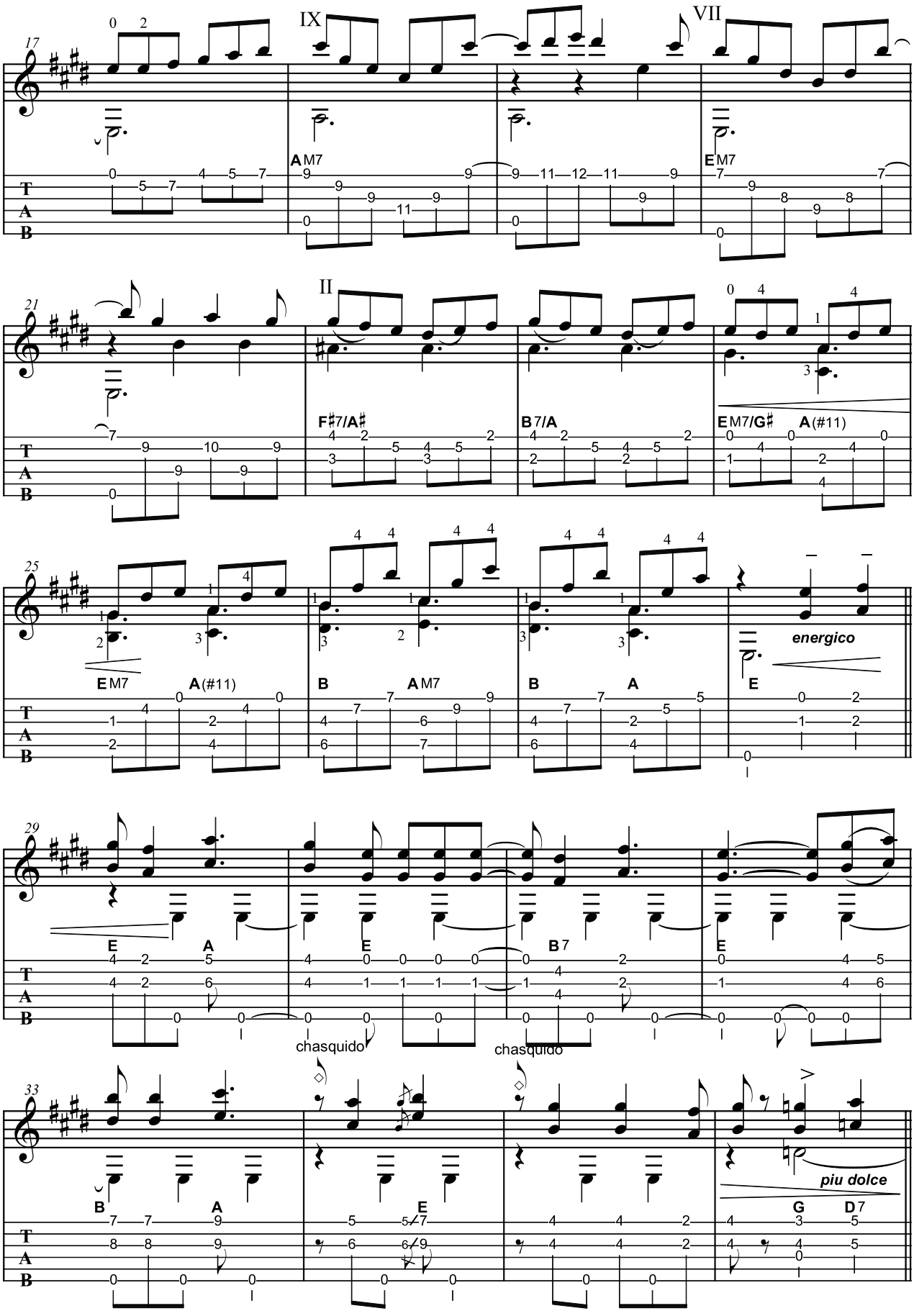

51
8fr.
5fr.
3fr.
3fr.
D7(♭9)/F♯
D7(♭9)/E♭
D7(♭9)/C
D7
D7/A
Gm6

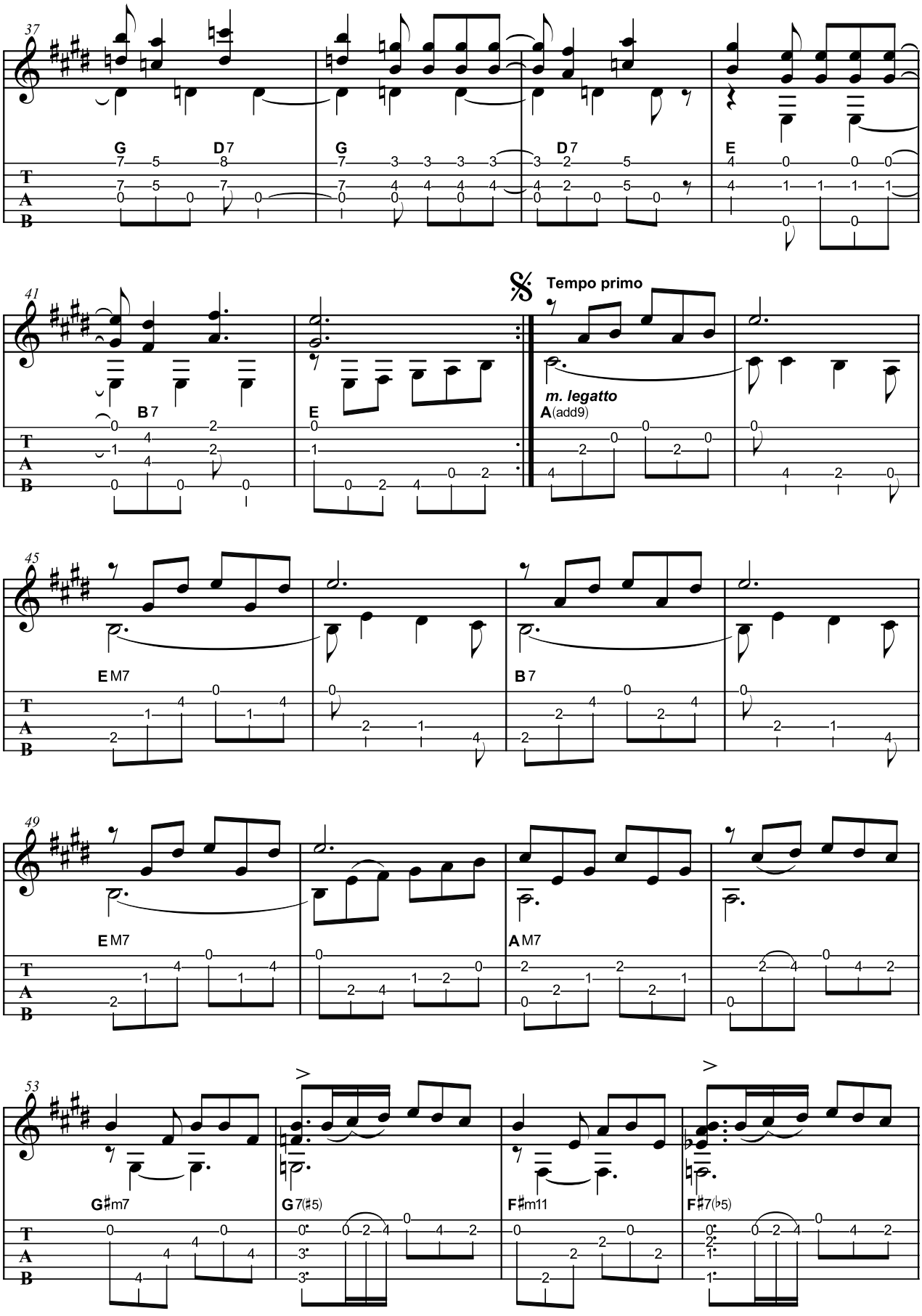
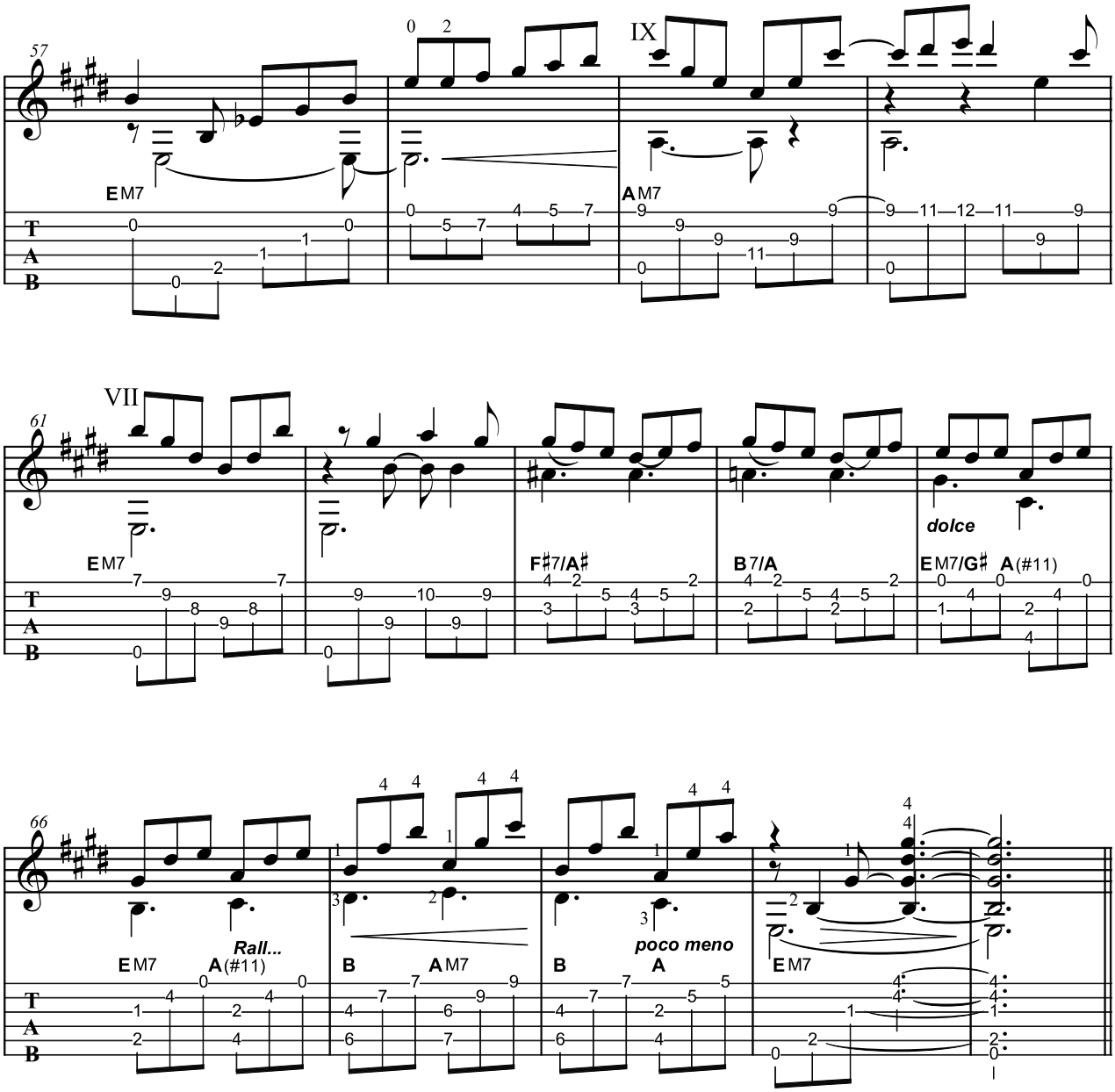
la guitare et le Maracatu

Renato Velasco


25
A7sus4
A7
D
29
G
F♯m
33
Em
D
D
D7
D6
38
D(#5)
E7sus4
A7sus4
43
Dm
G/B
Dm
D/F♯
Coda

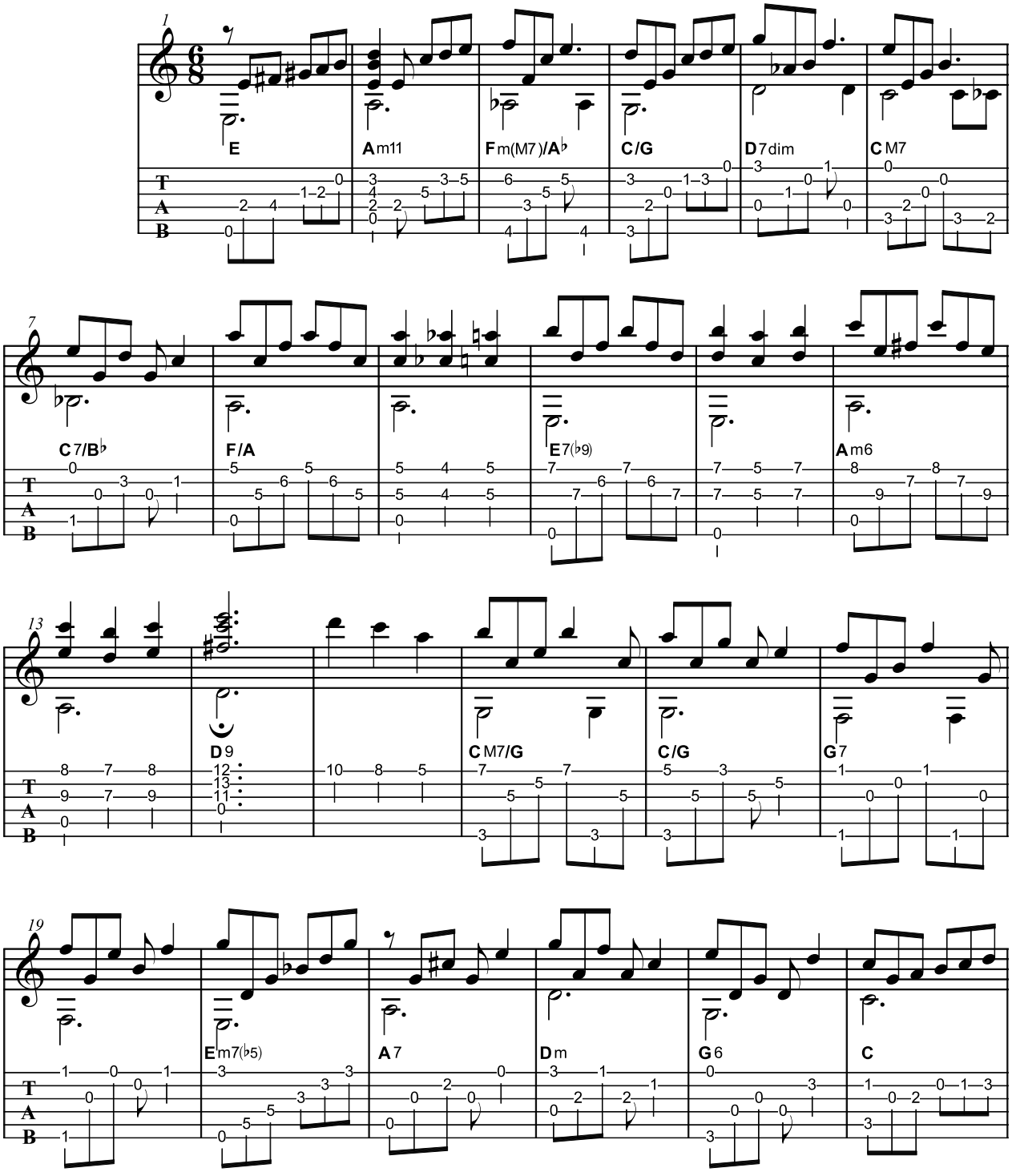
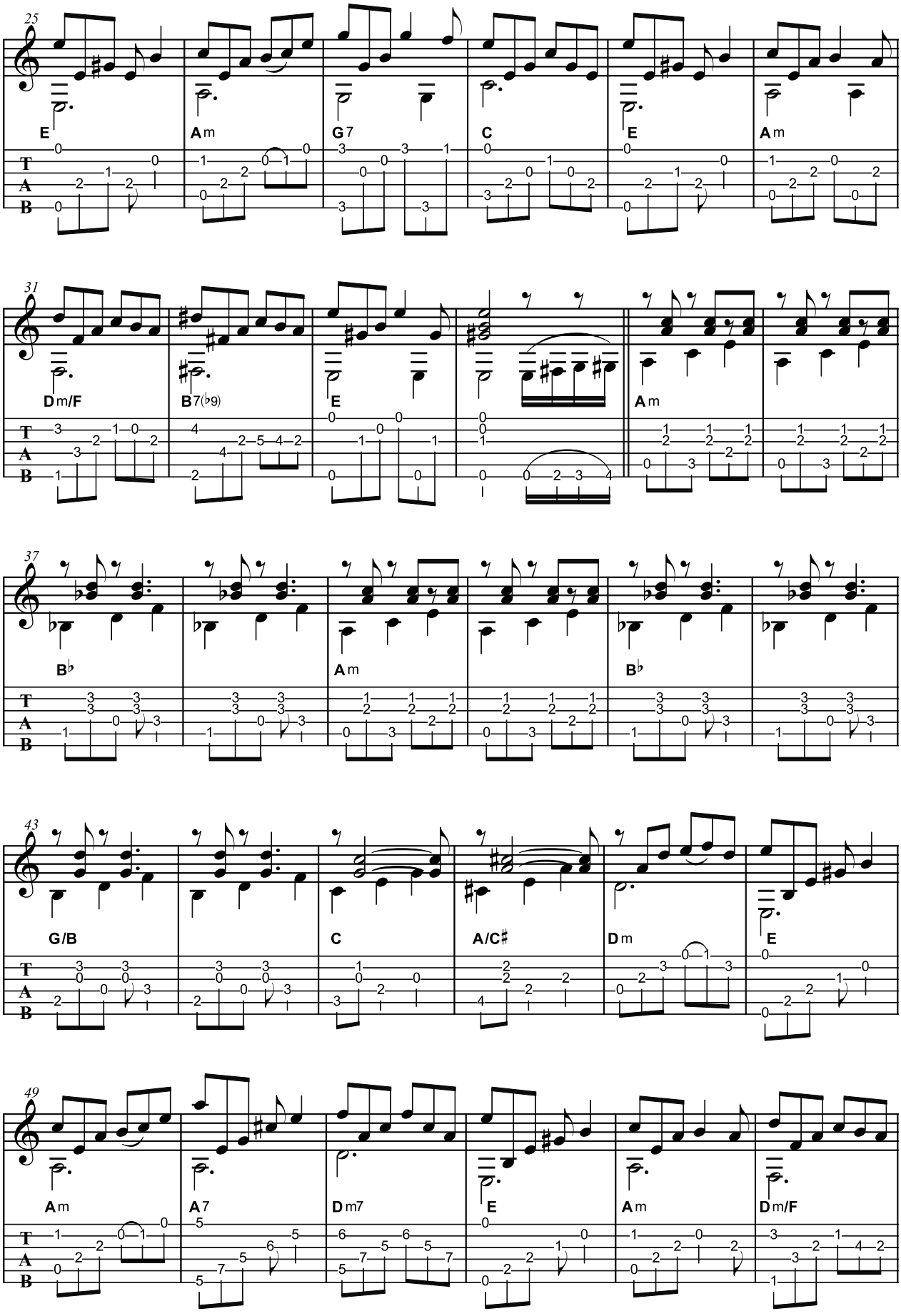
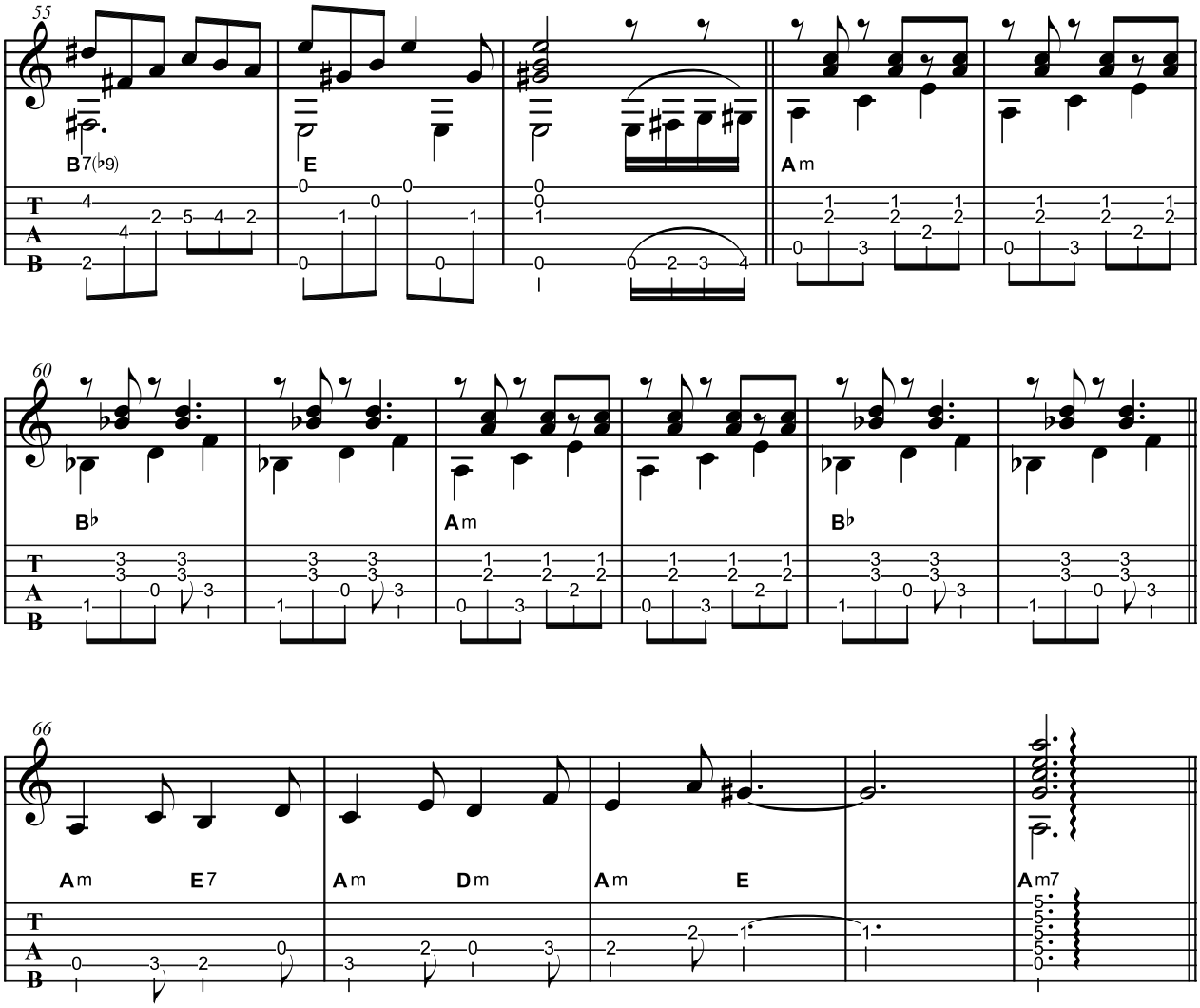
La guitare uruguayenne

Aire de Huella

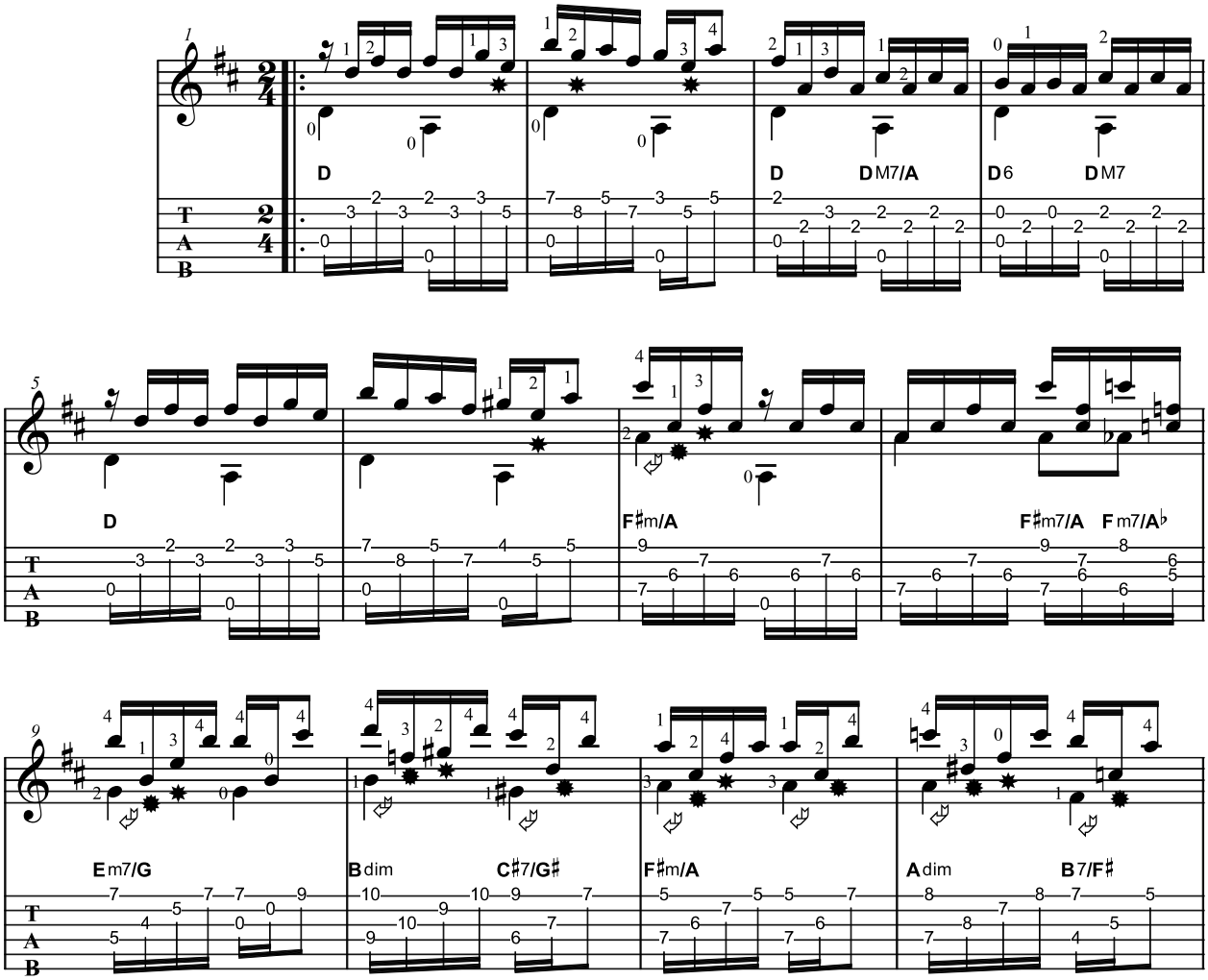
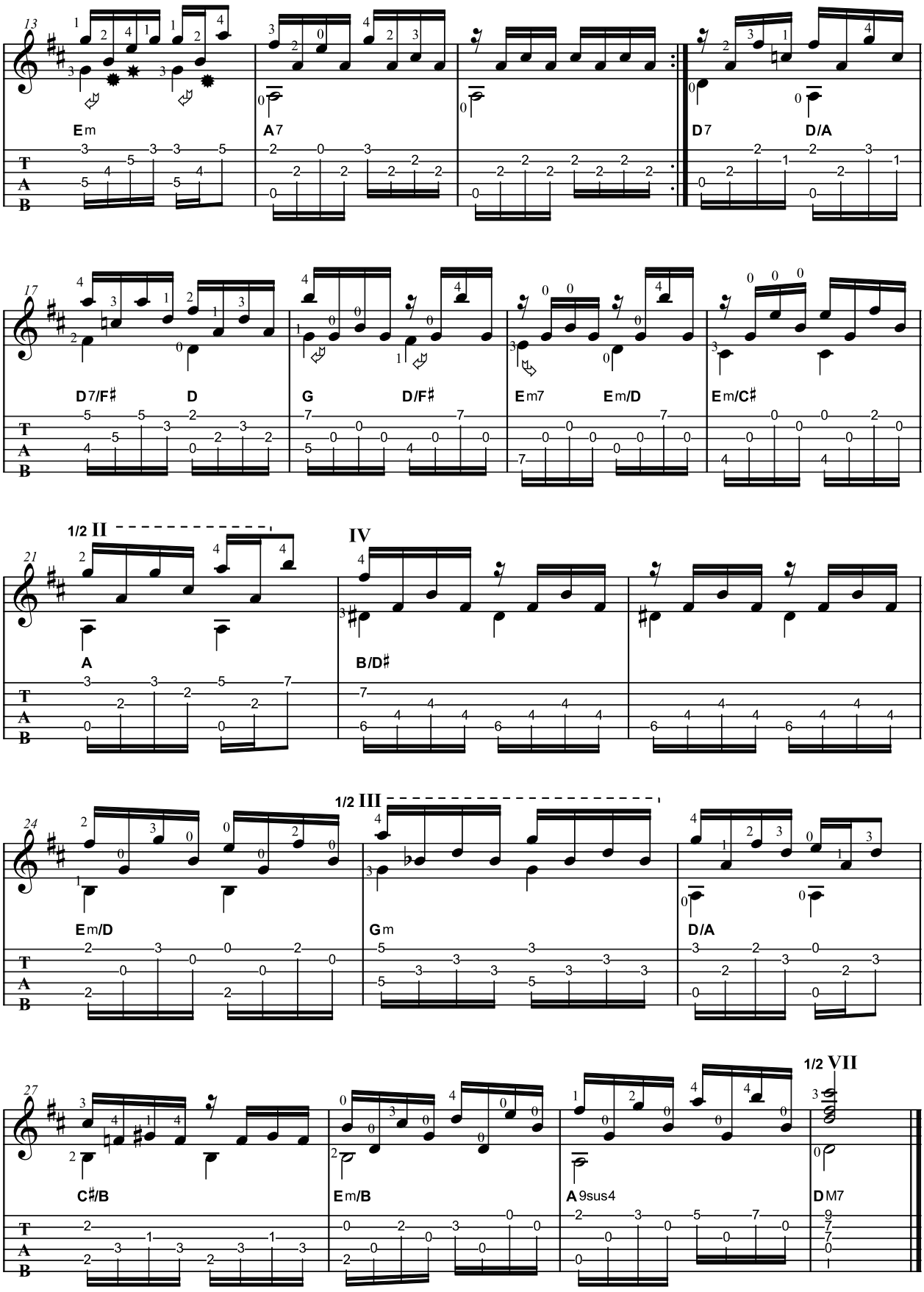


17
IX
VII
AM7
EM7
21
II
F♯7/A♯
B7/A
EM7/G♯
A(#11)
25
EM7
A(#11)
B
AM7
B
A
E
energico
29
E
A
E
B7
E
chasquido
chasquido
33
B
A
E
G
D7
piu dolce

37
G
D7
G
D7
E
41
Tempo primo
B7
E
m. legatto
A(add9)
45
EM7
B7
49
EM7
AM7
53
G♯m7
G7(♯5)
F♯m11
F♯7(♭5)

57
IX
EM7
AM7
61
VII
EM7
F♯7/A♯
B7/A
dolce
EM7/G♯
A(#11)
66
Rall...
EM7
A(#11)
B
AM7
B
poco meno
A
EM7
T
A
B

La musique "gaucha" brésilienne

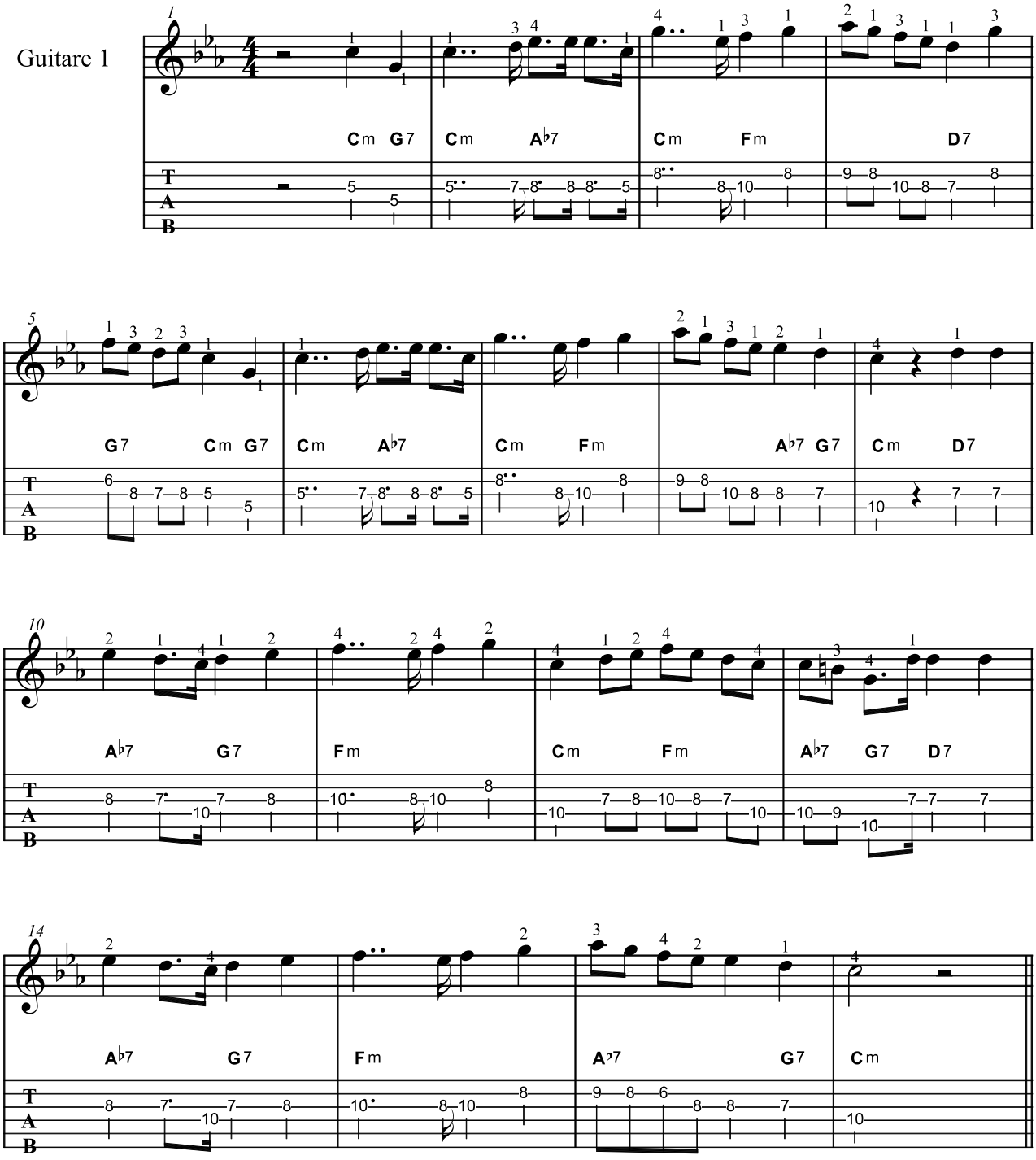
Renato Velasco

25
E
Am
G7
C
E
Am
31
Dm/F
B7(♭9)
E
Am
37
B♭
Am
B♭
43
G/B
C
A/C♯
Dm
E
49
Am
A7
Dm7
E
Am
Dm/F

55
B7(♭9)
E
Am
60
B♭
Am
B♭
66
Am
E7
Am
Dm
Am
E
Am7

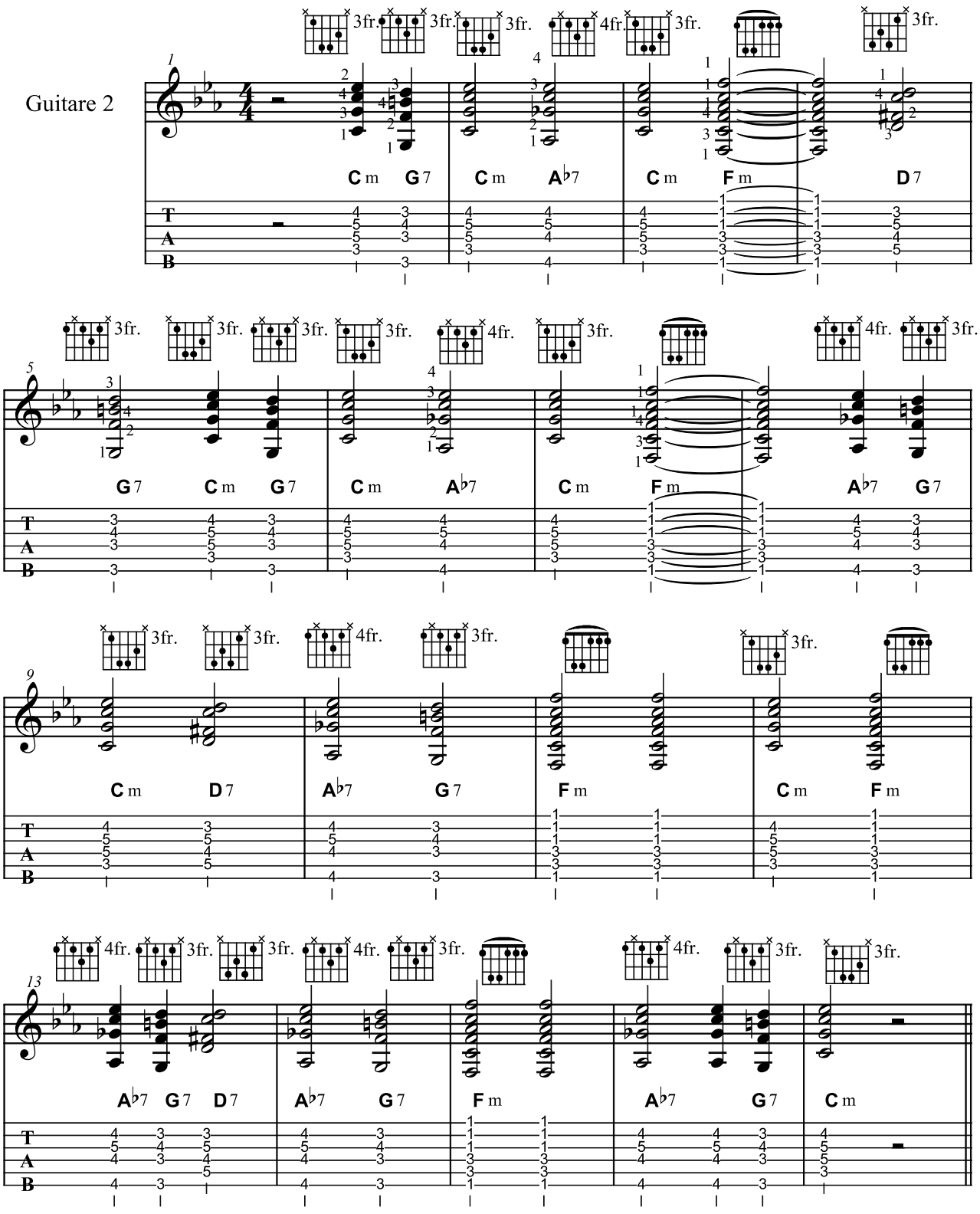
La Viola Caipira et la Toada

Renato Velasco

13
Em
A7
D7
D/A
17
D7/F♯
D
G
D/F♯
Em7
Em/D
Em/C♯
1/2 II
21
A
IV
B/D♯
24
Em/D
1/2 III
Gm
D/A
27
C♯/B
Em/B
A9sus4
1/2 VII
DM7

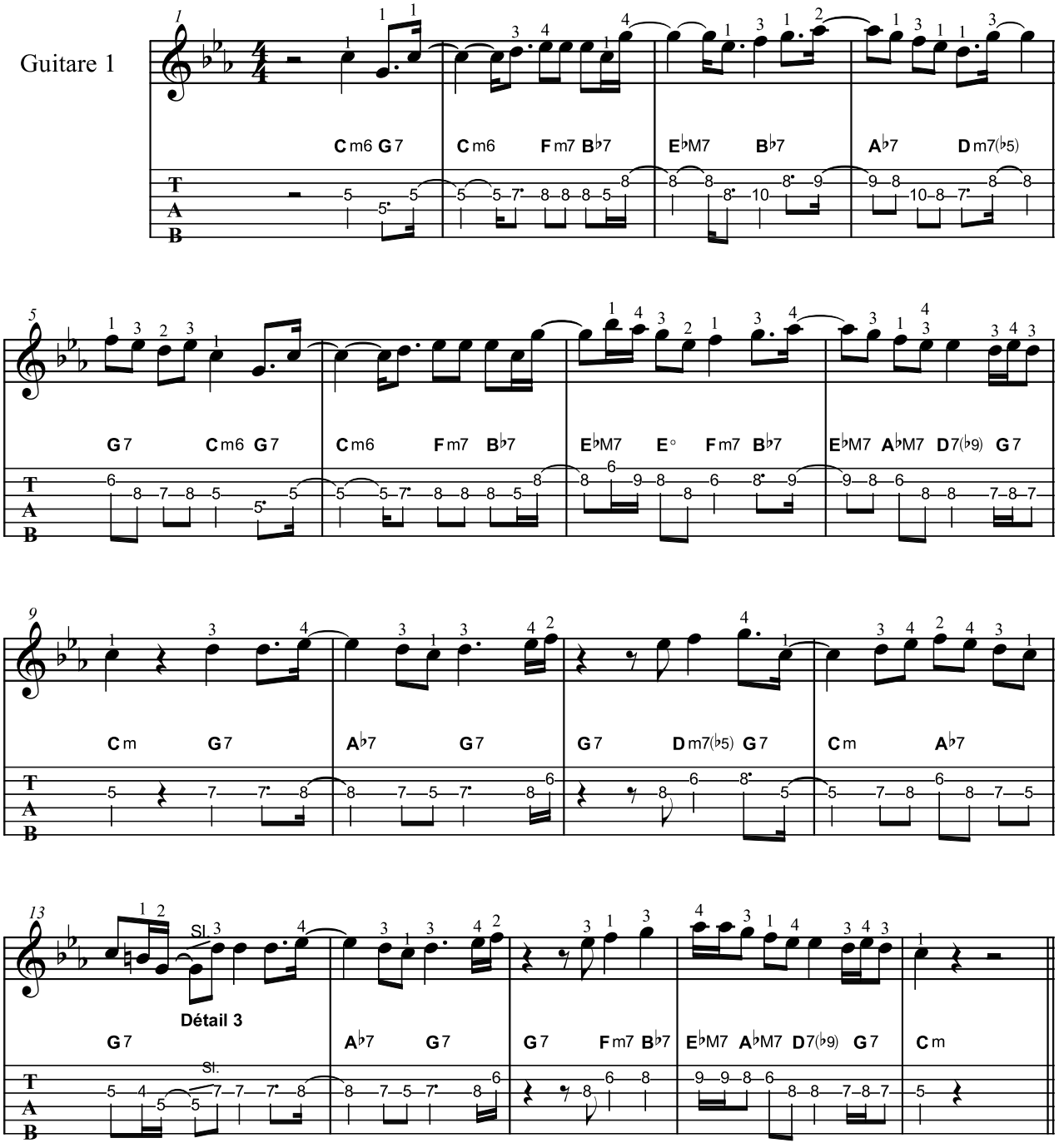
L'arlésienne - Version classique

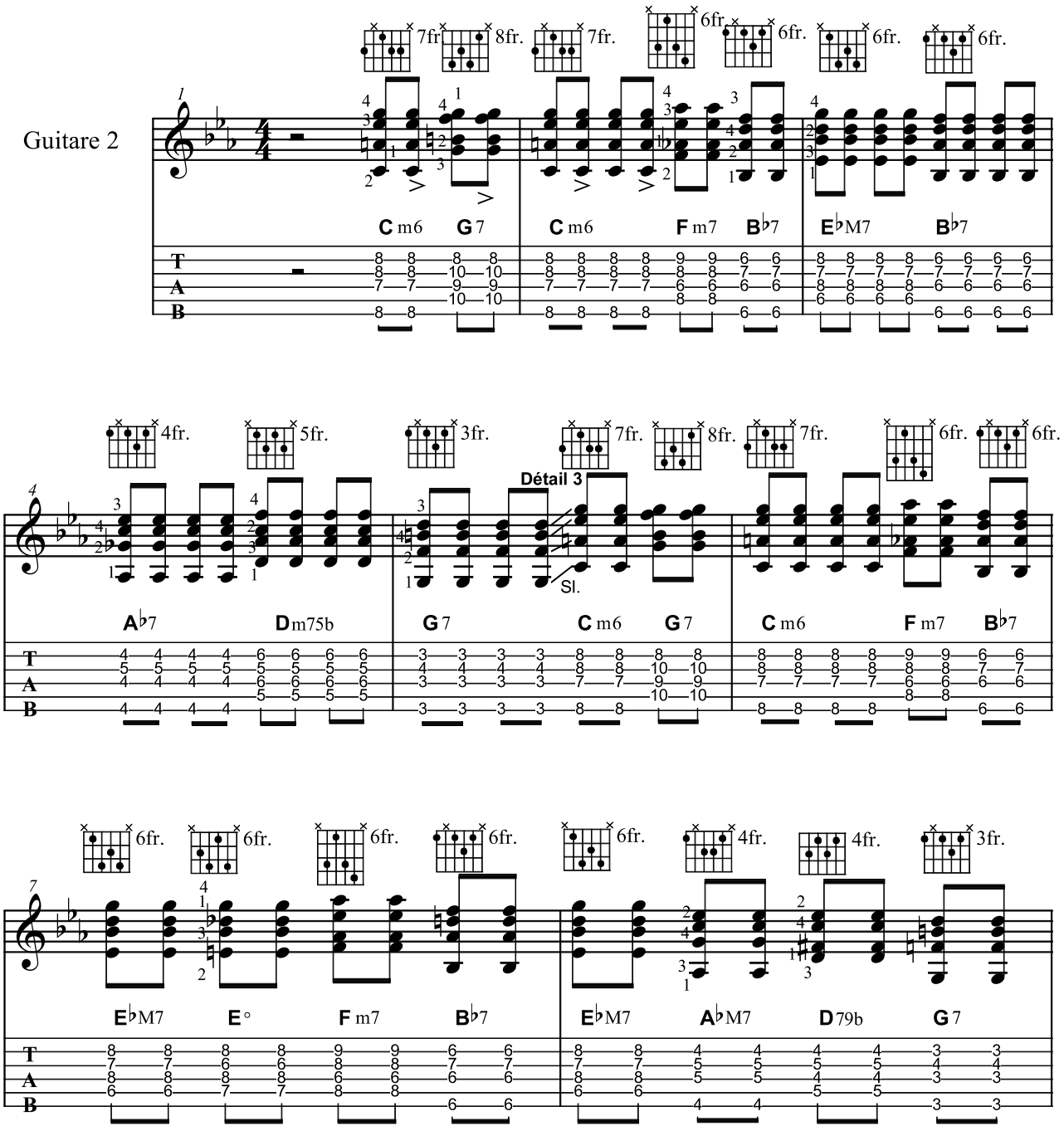
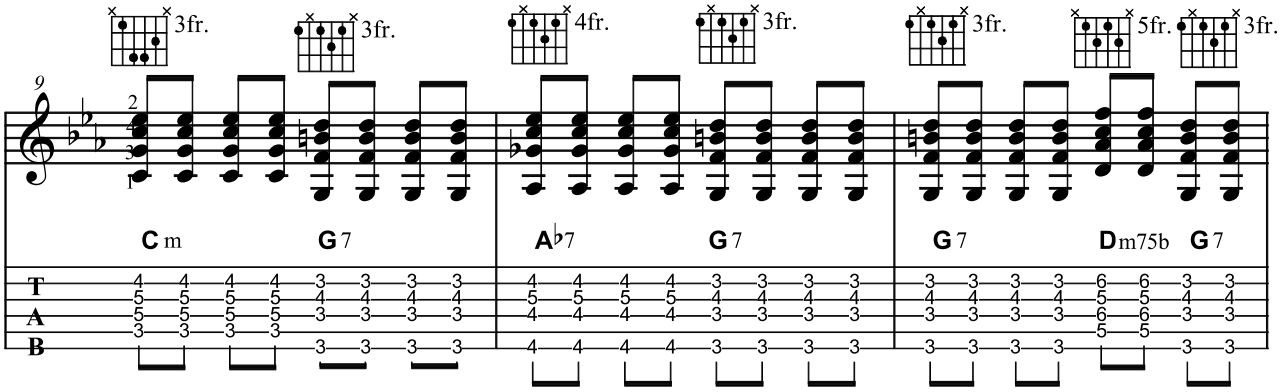
Georges Bizet

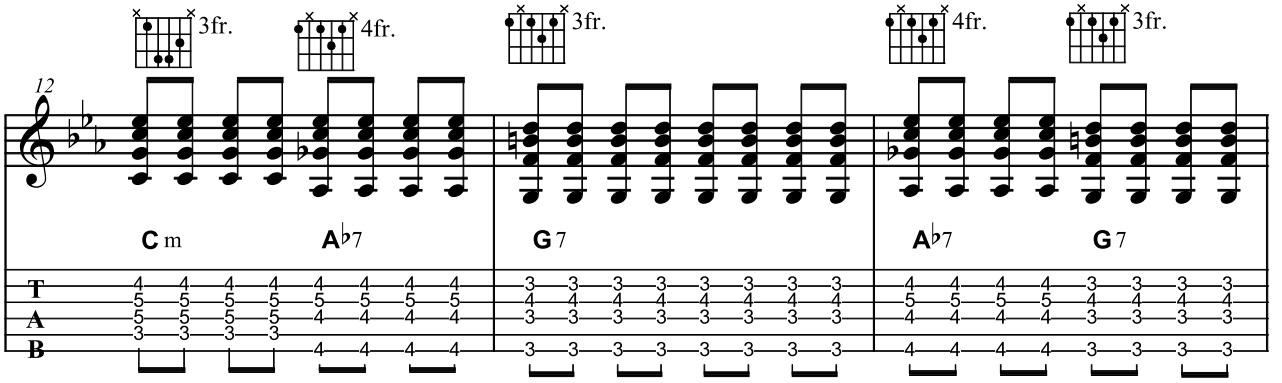
Guitare 1

L'arlésienne - Version classique

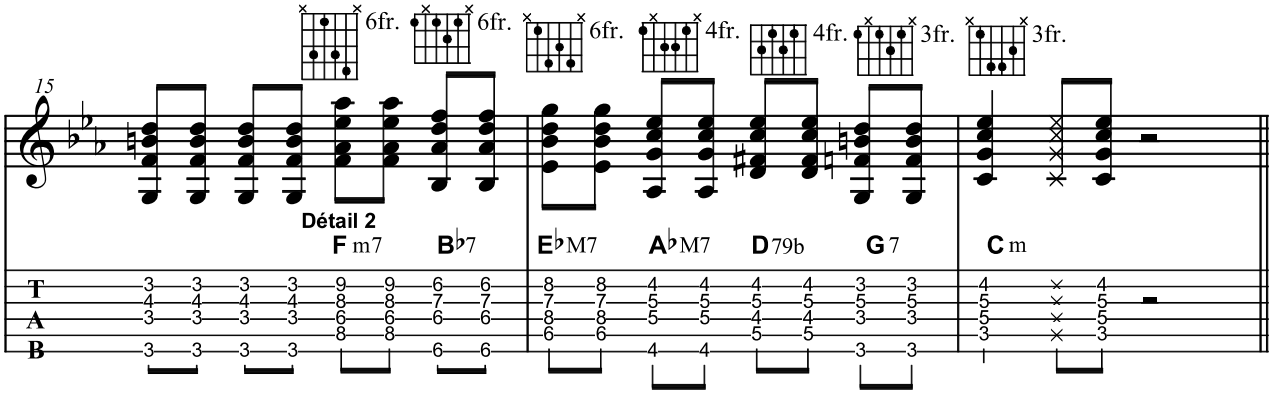
Georges Bizet

L'arlésienne - Version swing

Georges Bizet

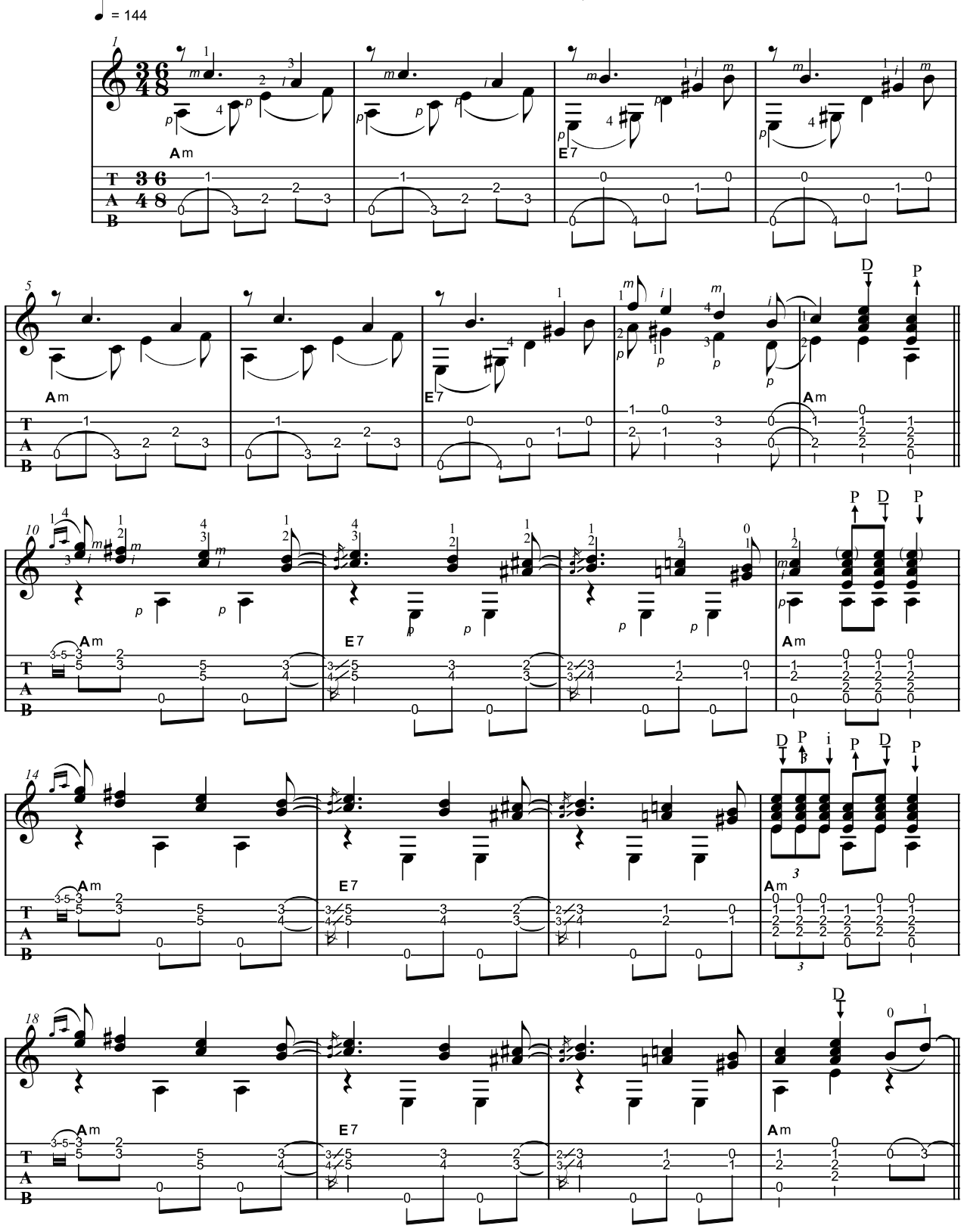
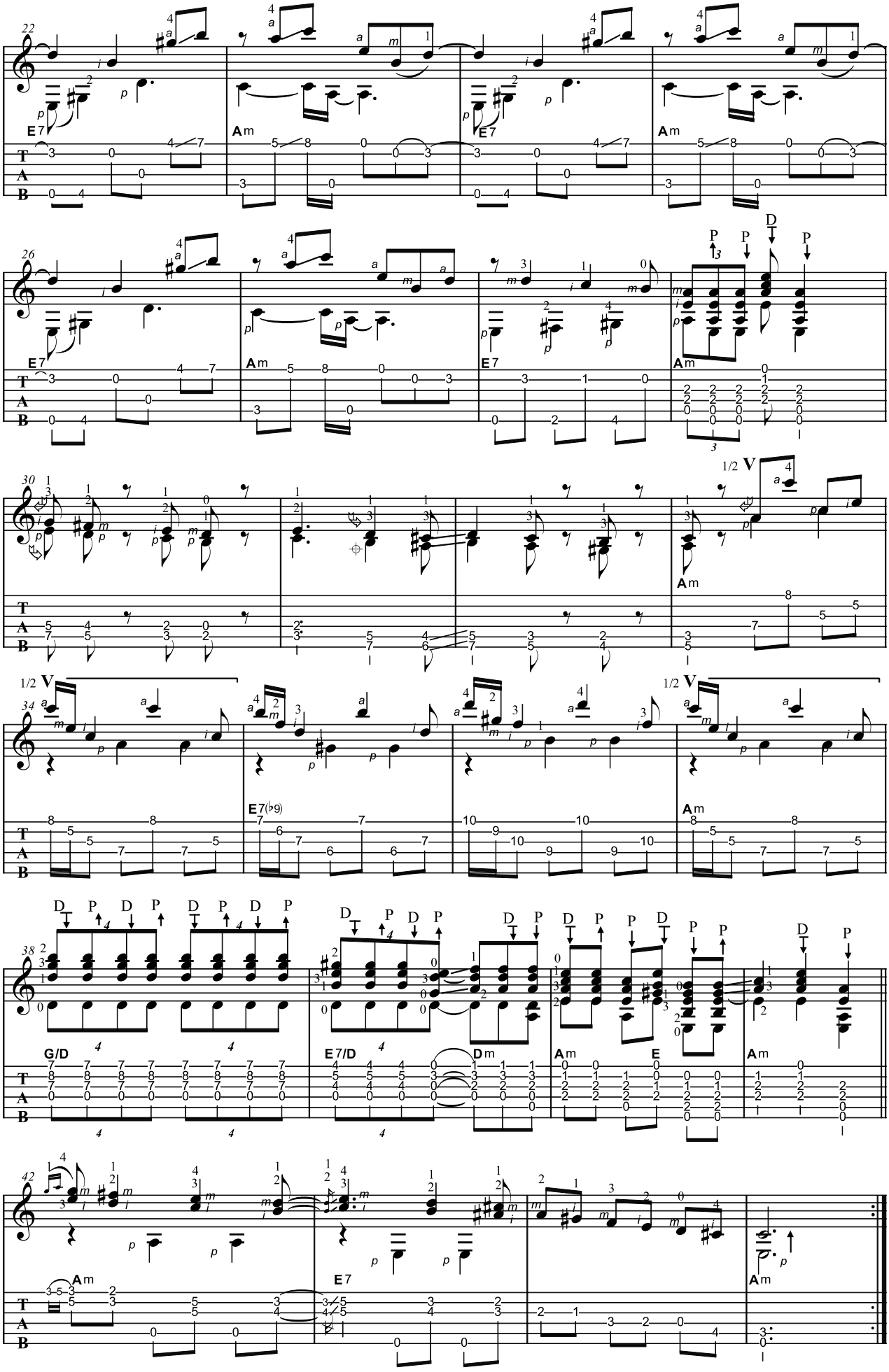
Guitare 1

L'arlésienne - Version swing

Georges Bizet


3fr.
3fr.
4fr.
3fr.
3fr.
5fr.
3fr.
9
Cm
G7
A♭7
G7
G7
Dm75b
G7

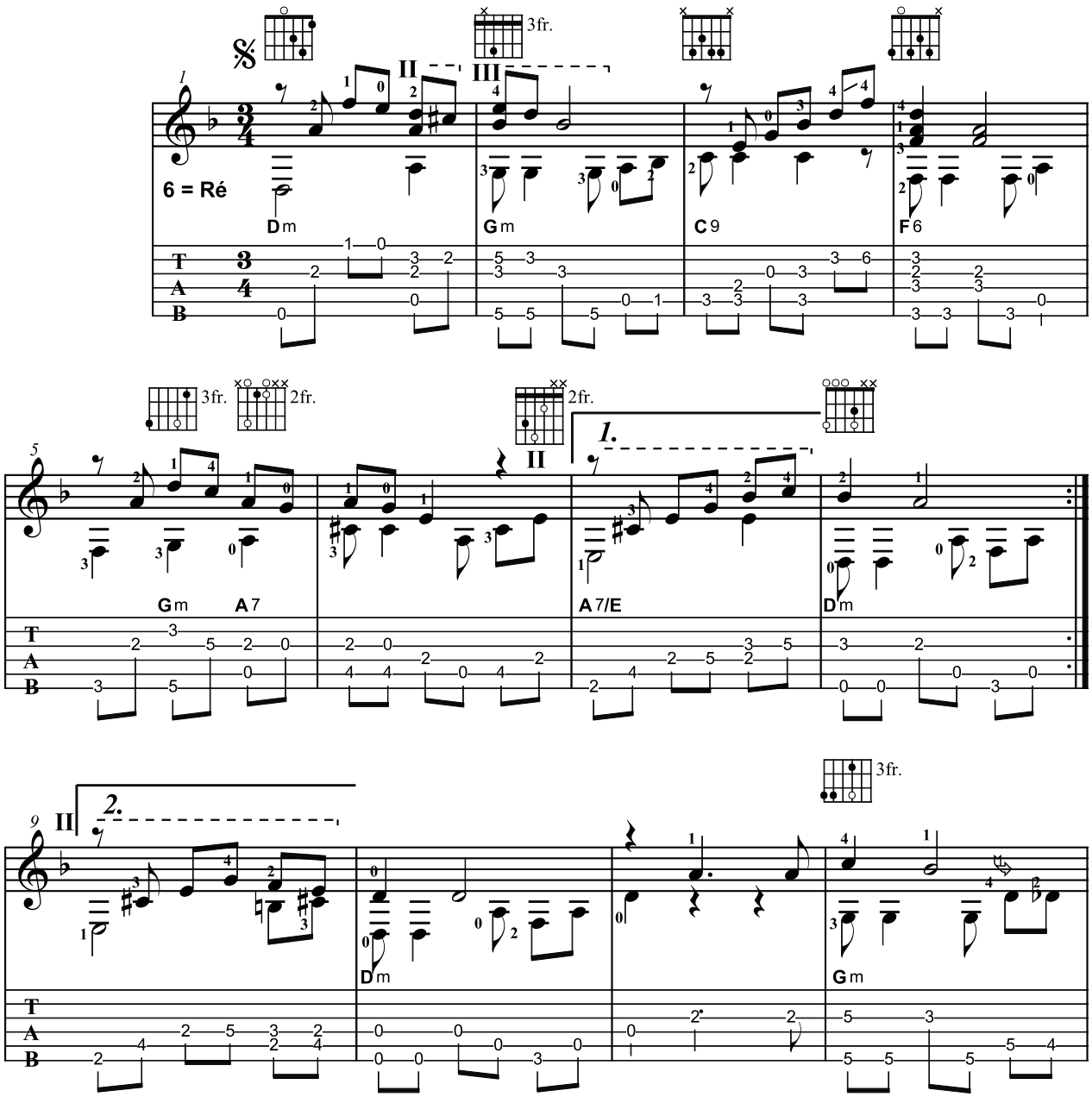
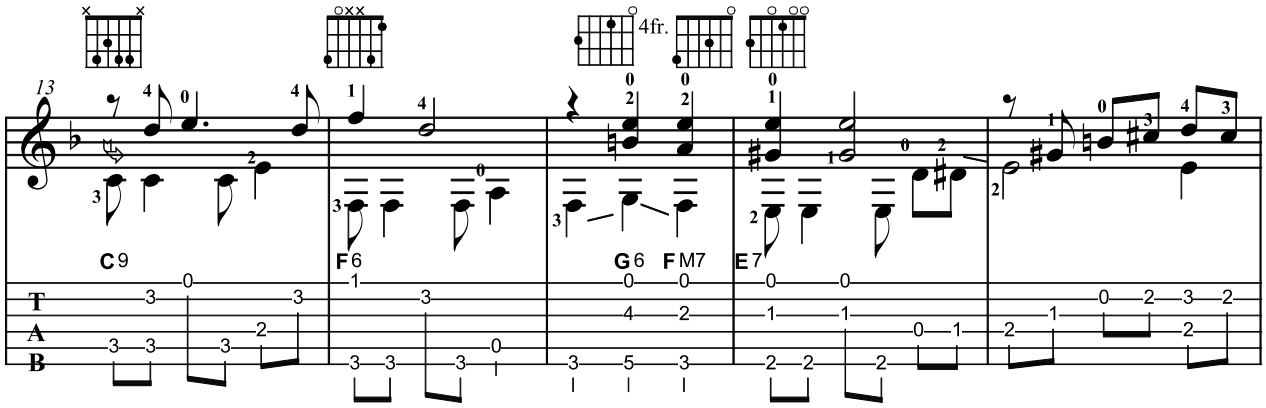

3fr.
4fr.
3fr.
4fr.
3fr.
12
Cm
A♭7
G7
A♭7
G7

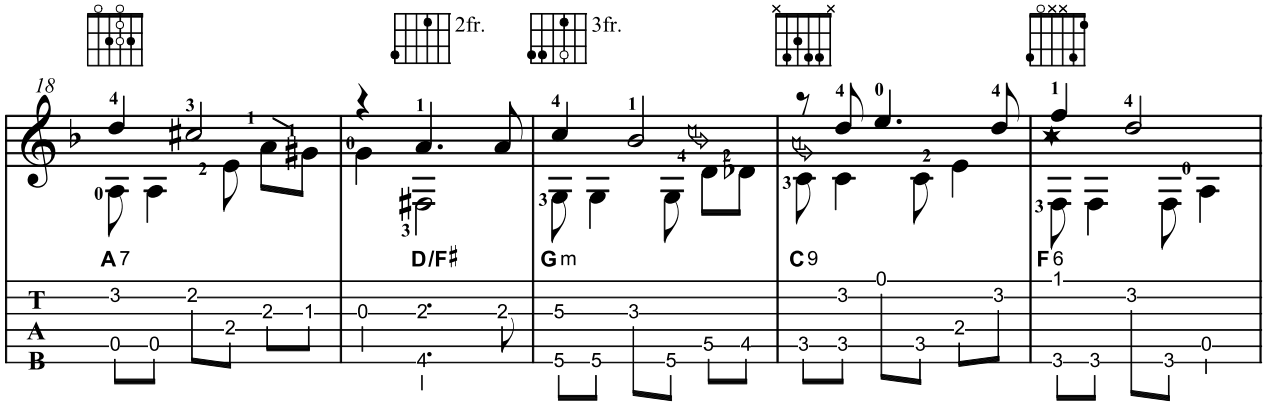

6fr.
6fr.
6fr.
4fr.
4fr.
3fr.
3fr.
15
Détail 2
Fm7
B♭7
E♭M7
A♭M7
D79b
G7
Cm

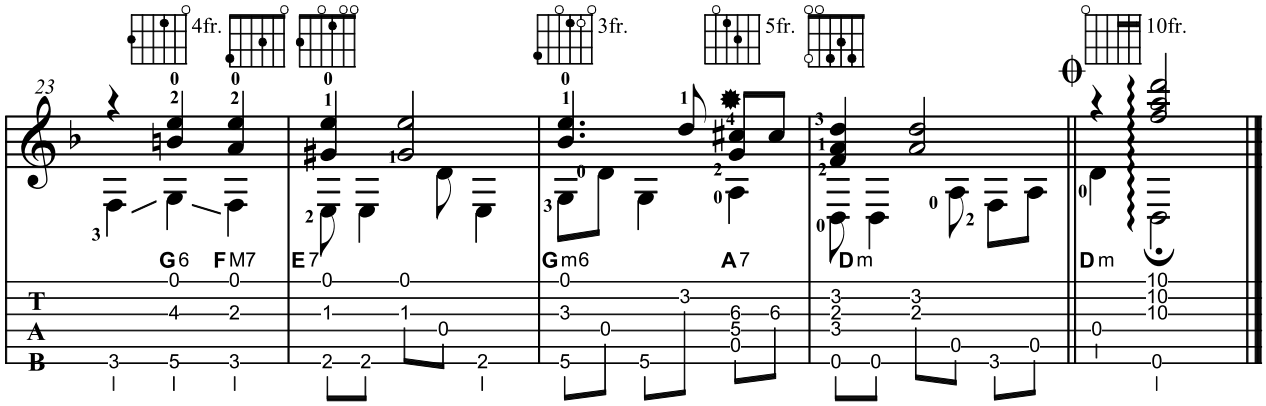
Le "Gato" rythme argentin

El Sapo Avila

22
E7
Am
E7
Am
26
E7
Am
E7
Am
P
P
D
P
30
Am
1/2 V
34
1/2 V
E7(♭9)
1/2 V
Am
38
G/D
E7/D
Dm
Am
E
Am
42
Am
E7
Am

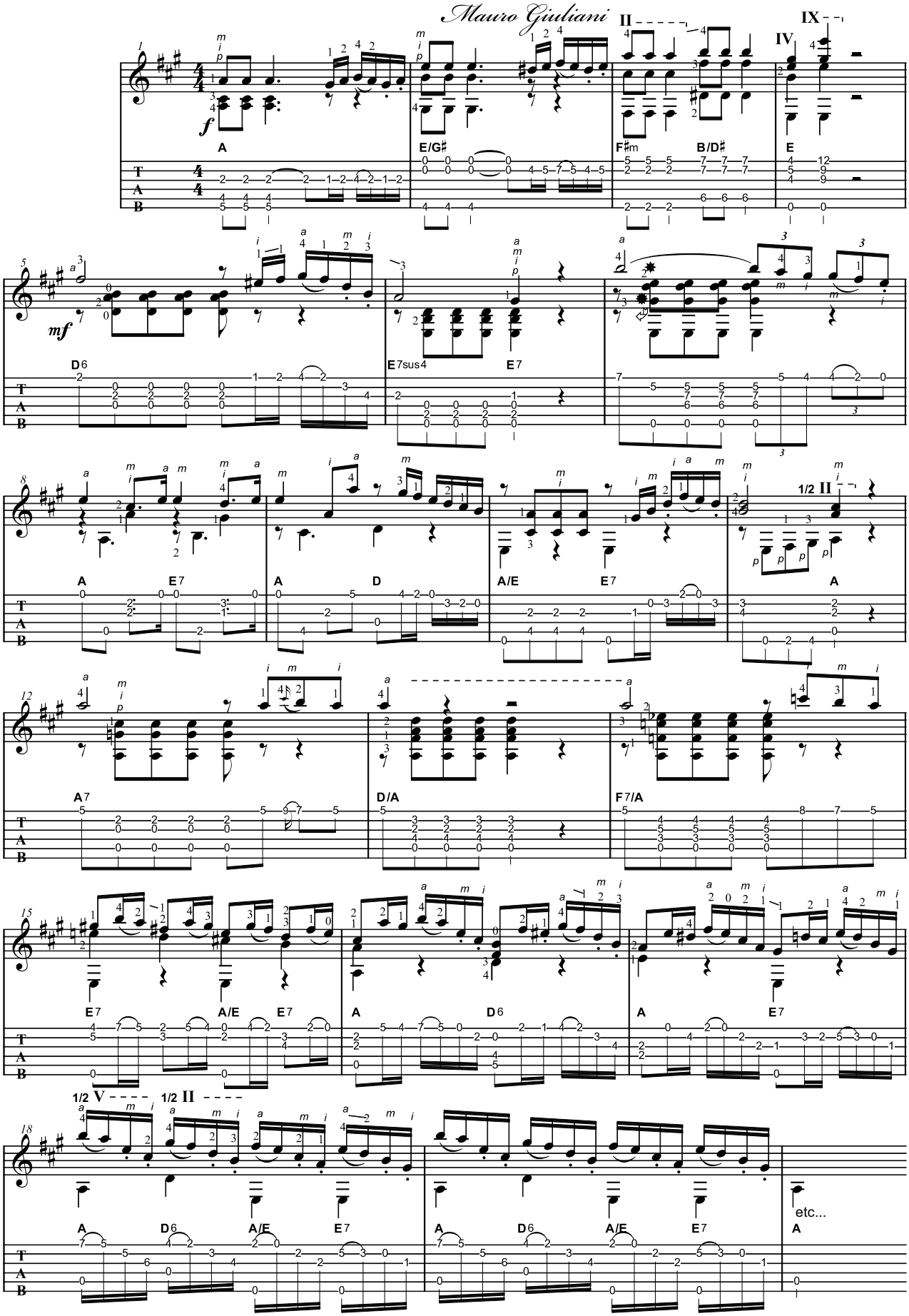
Le Pasillo équatorien

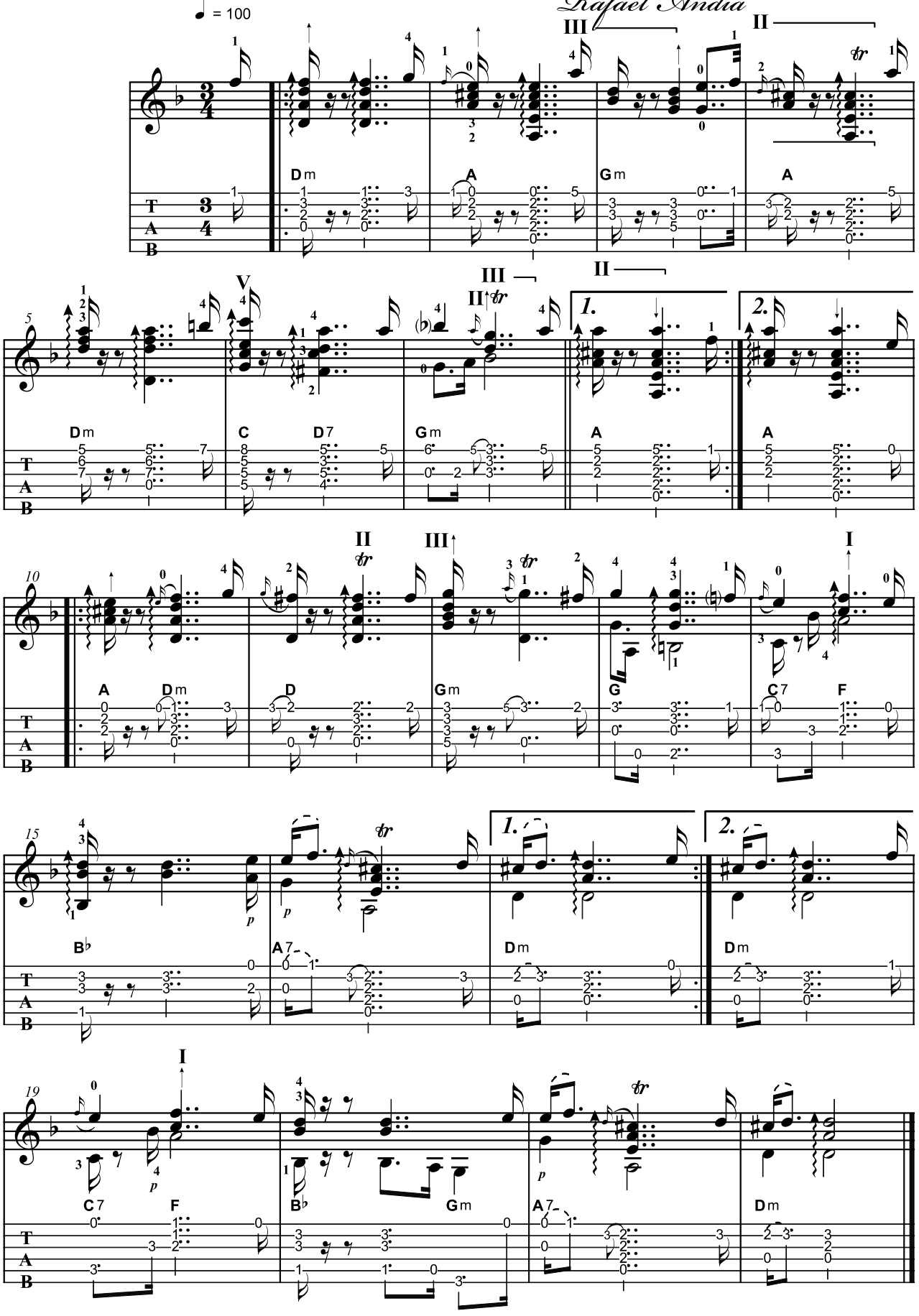
Willan Farinango


13
C9
F6
G6
FM7
E7
4fr.

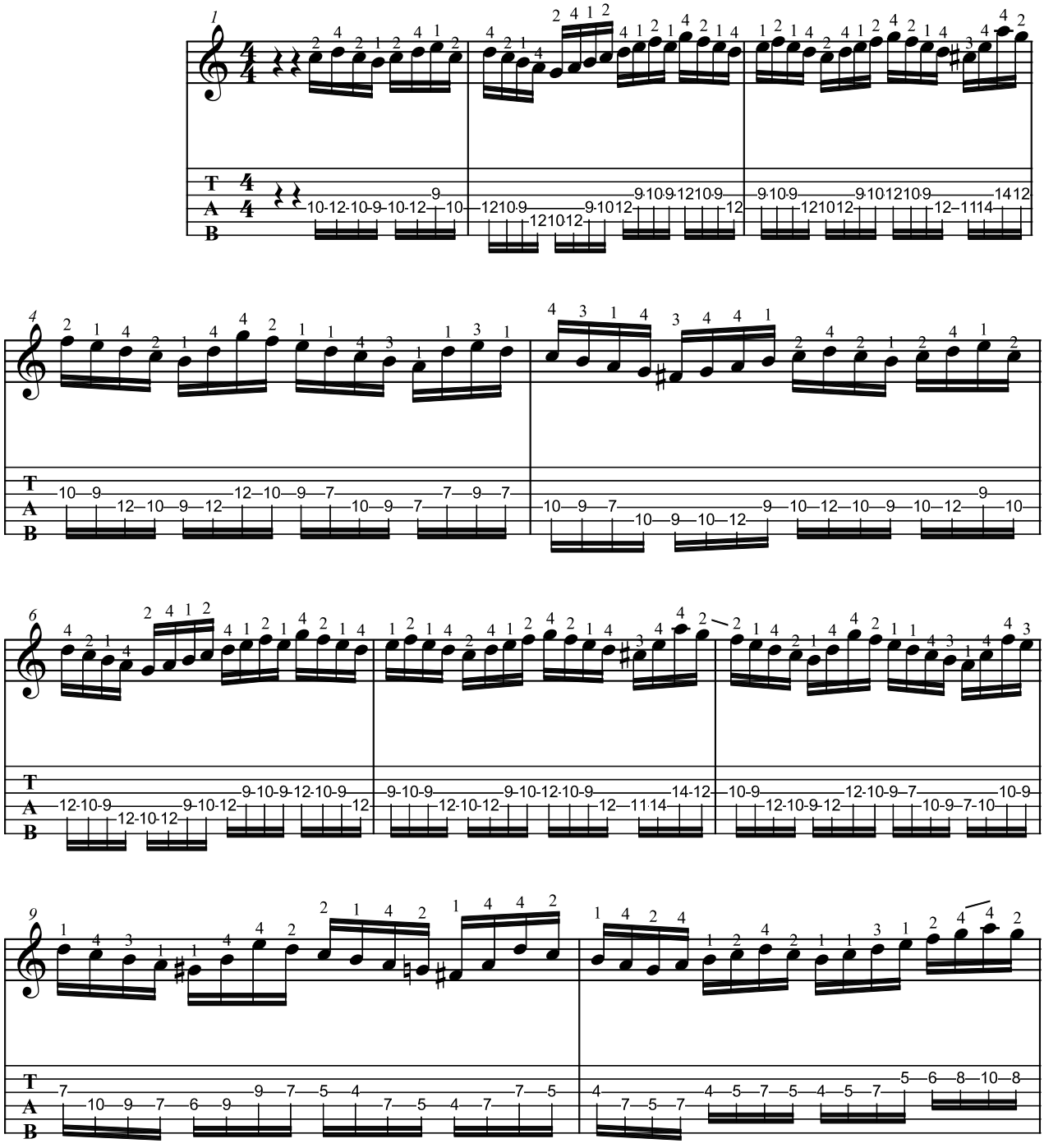
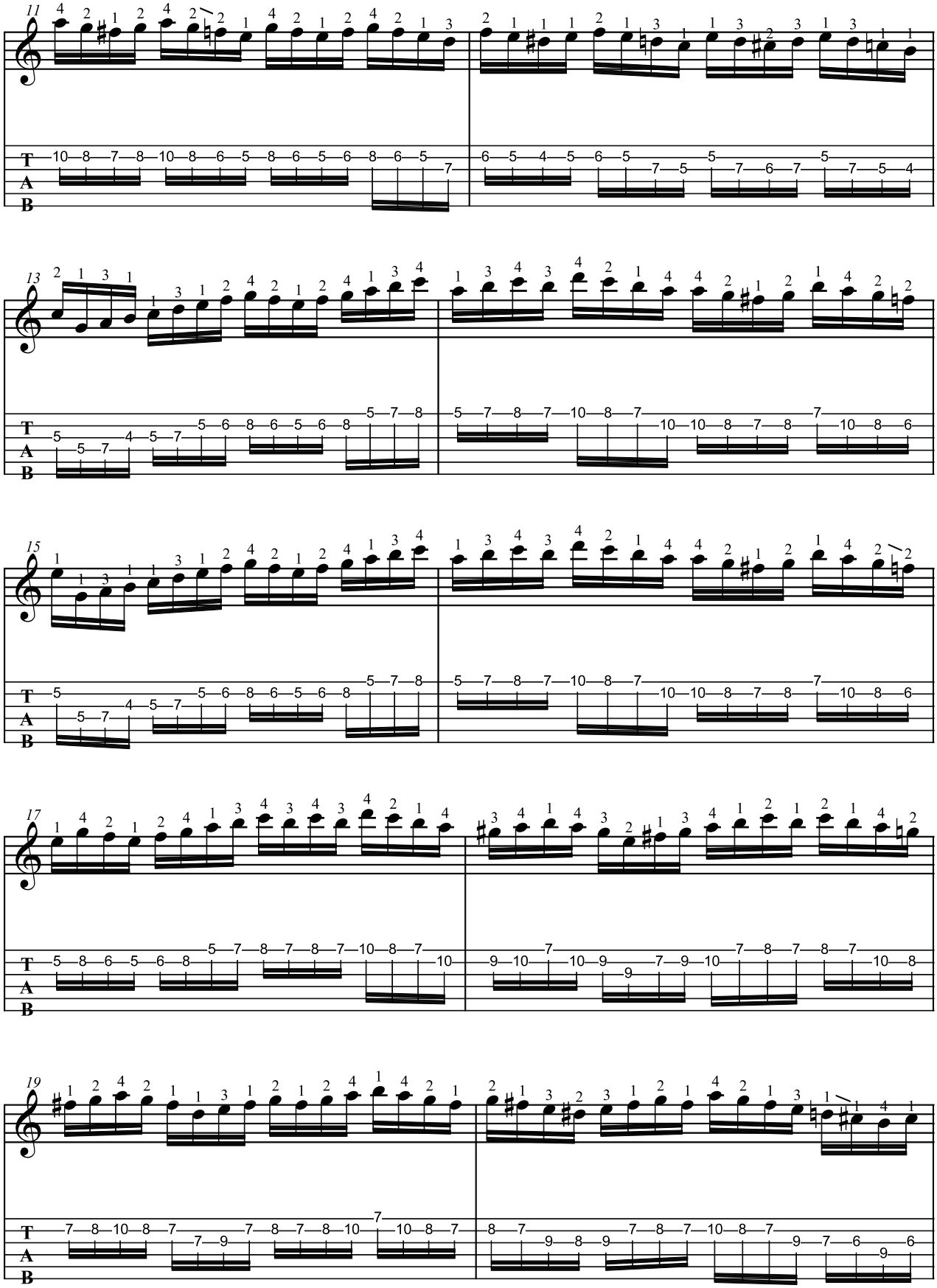

18
A7
D/F♯
Gm
C9
F6
2fr.
3fr.

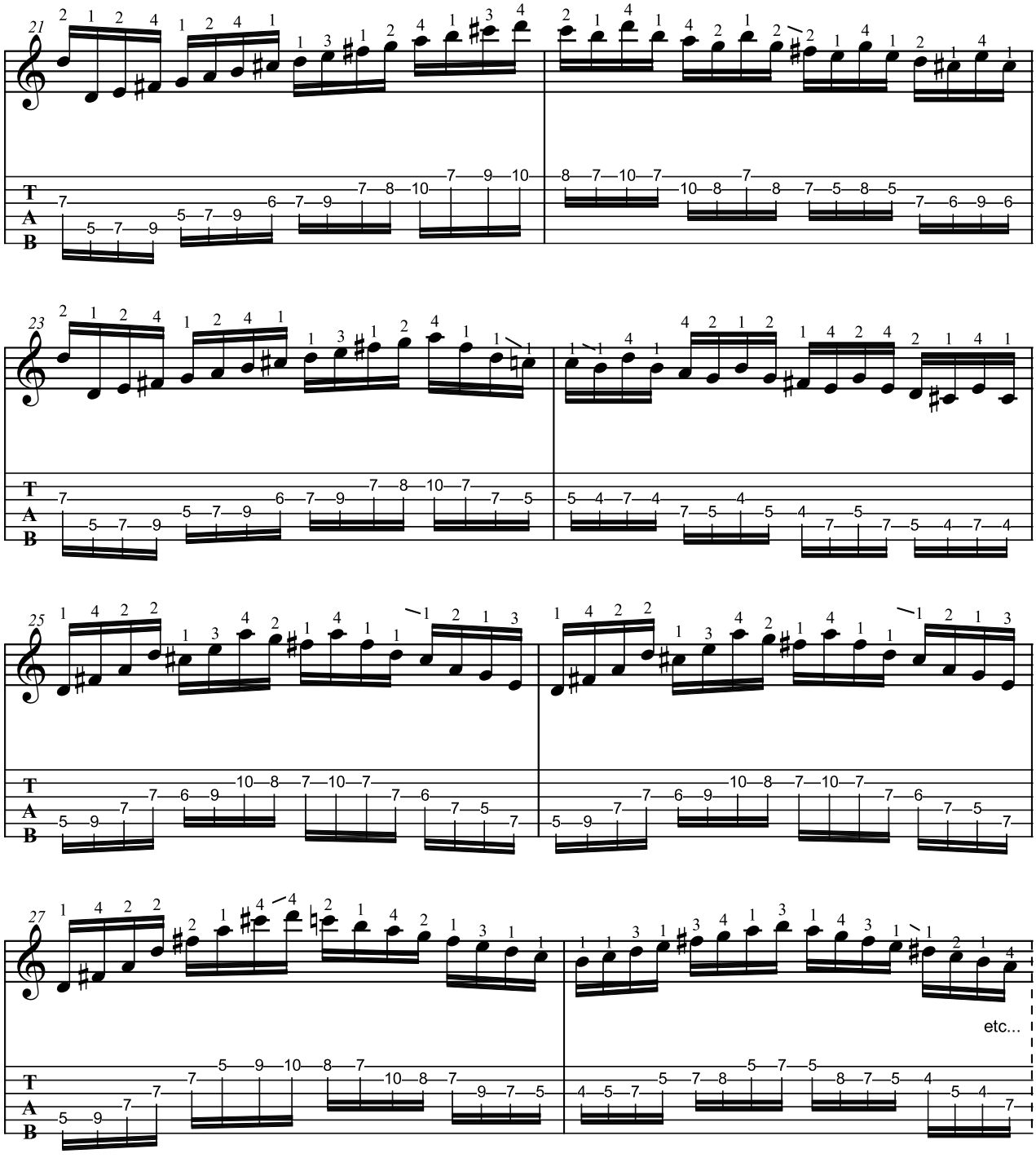

23
G6
FM7
E7
Gm6
A7
Dm
Dm
4fr.
3fr.
5fr.
10fr.

Le Rossiniane, Part 5, extrait de l'Introduction

Mauro Giuliani

Les Rasgueados

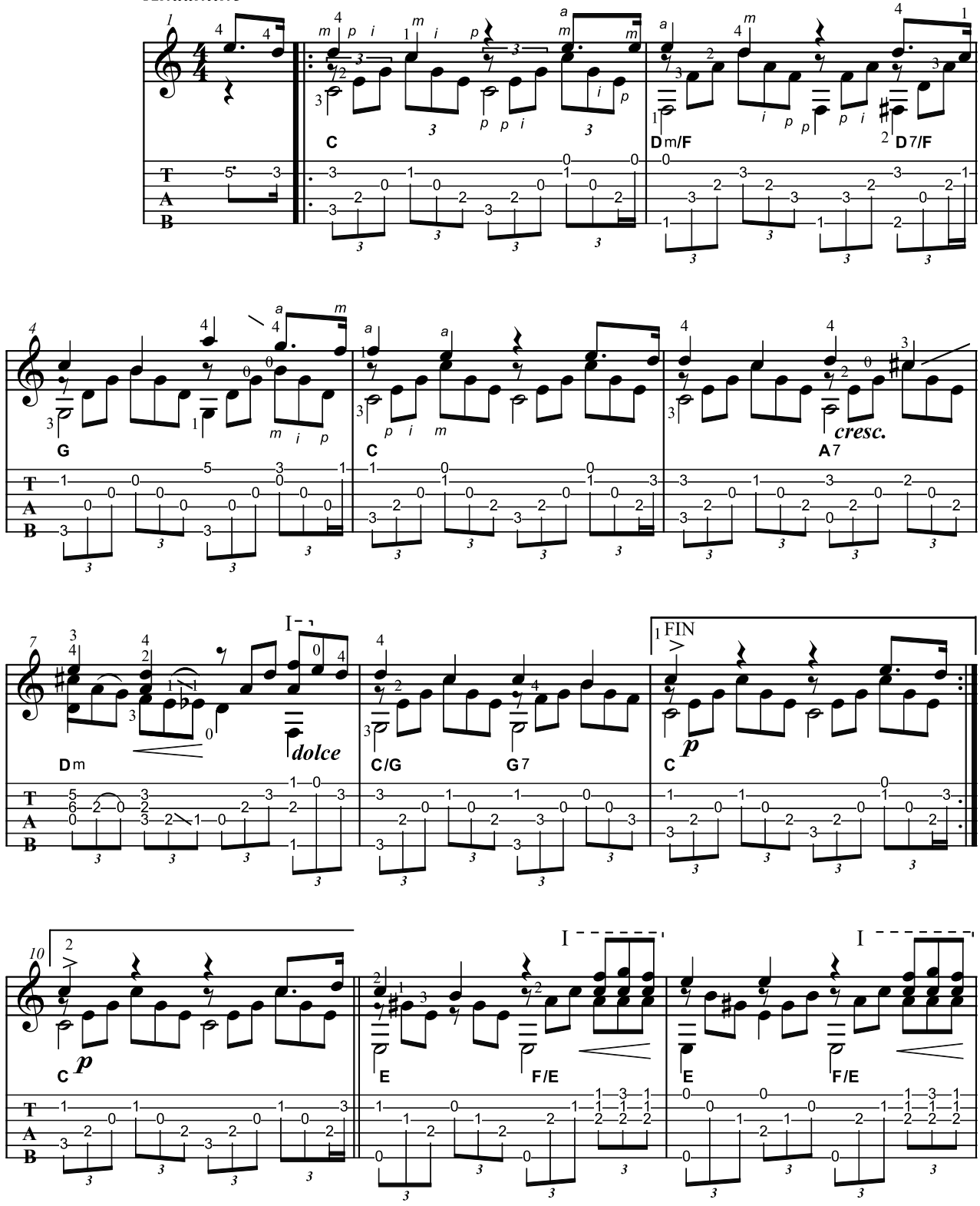
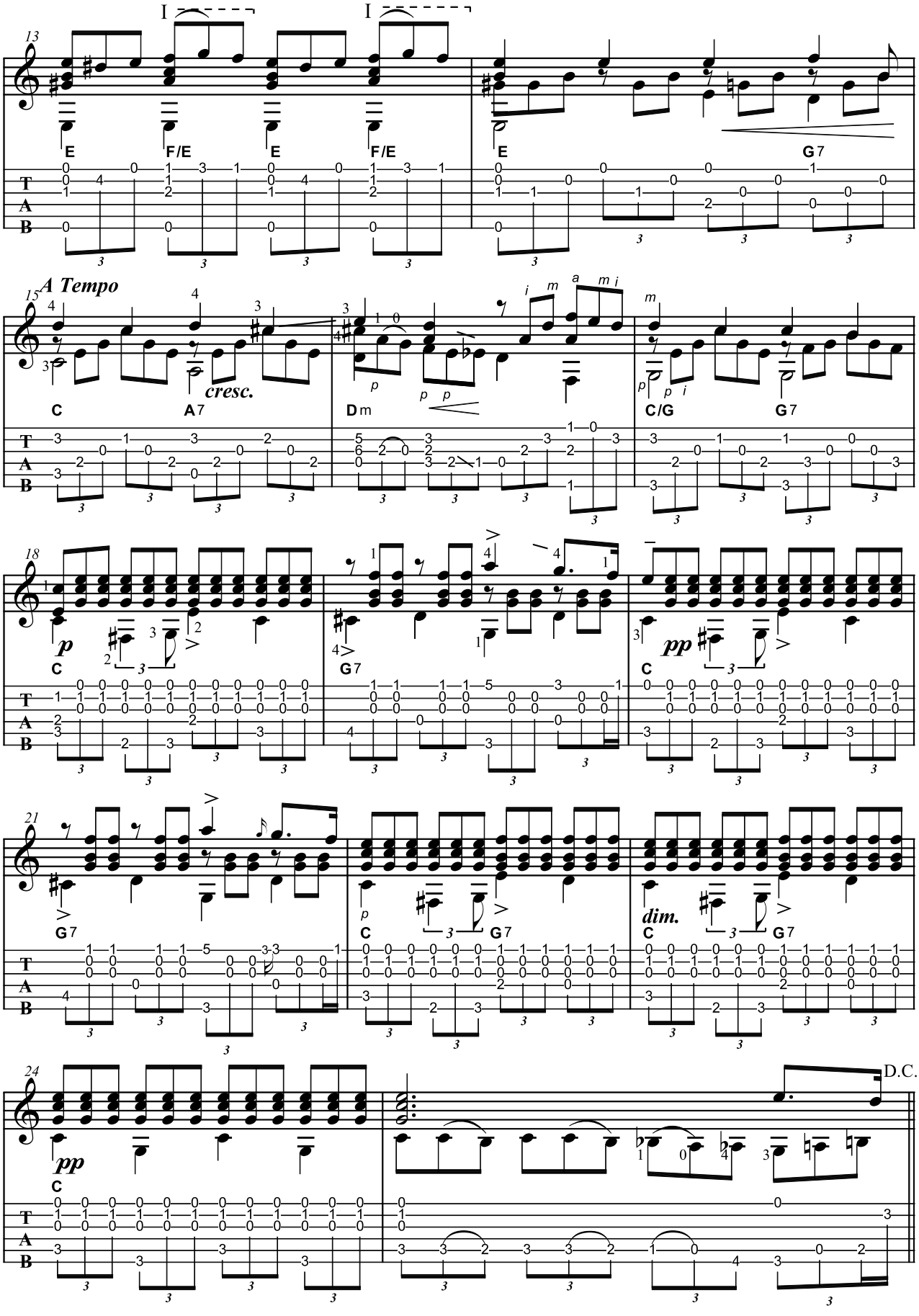
Rafael Andia

Mouvement Perpétuel

Niccolò Paganini




21
23
25
27
etc...

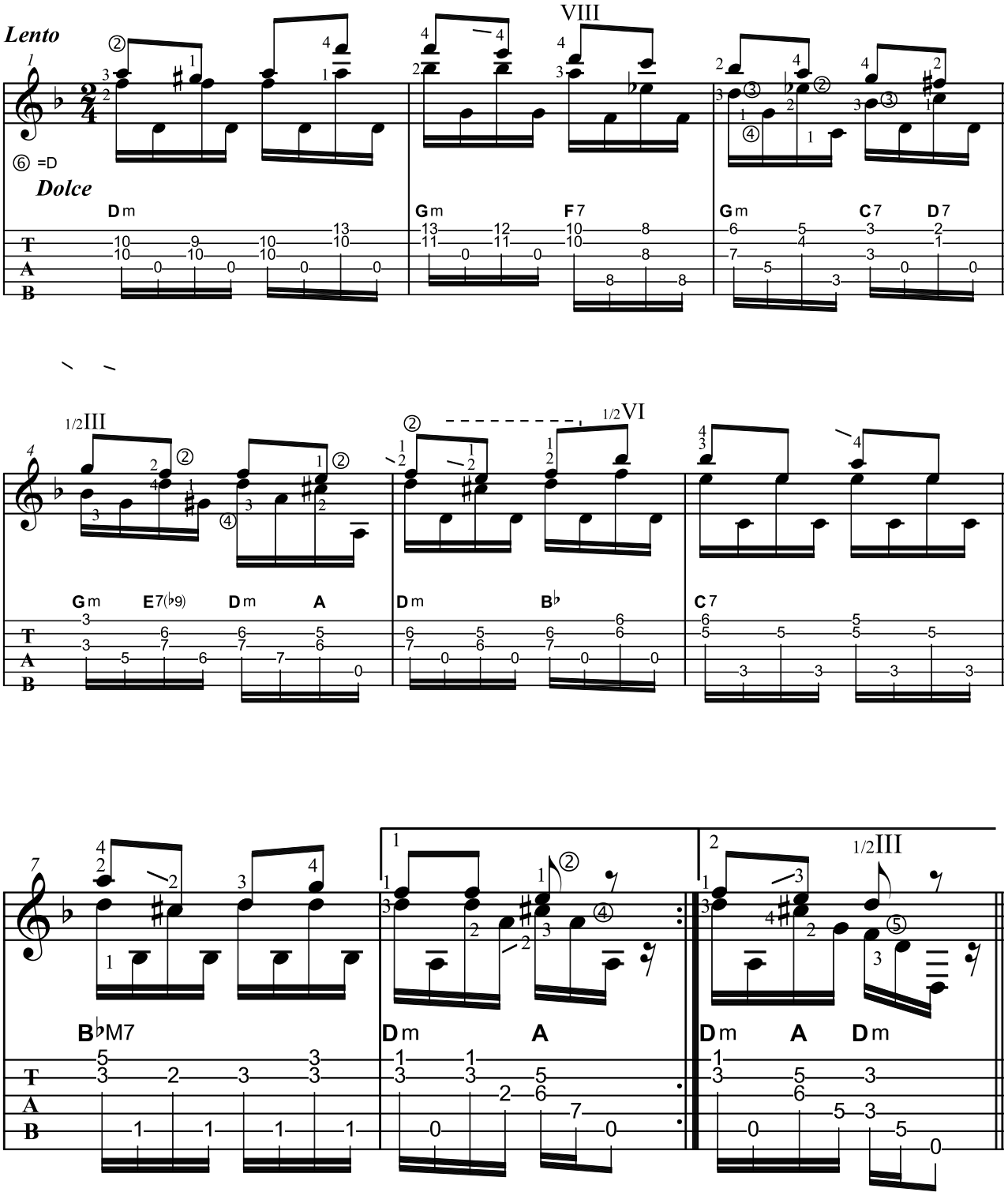
Nocturne

Johann Kaspar Mertz

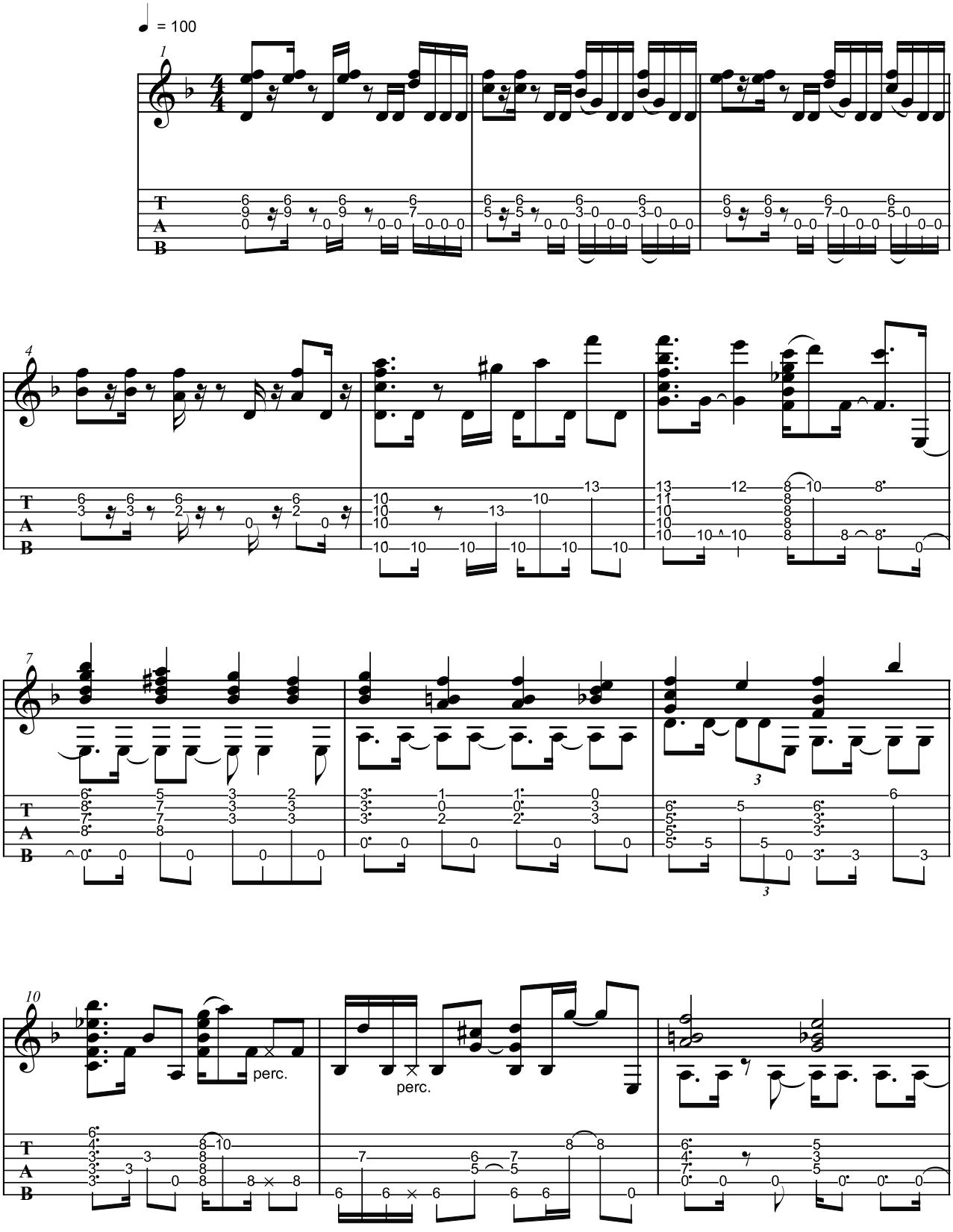
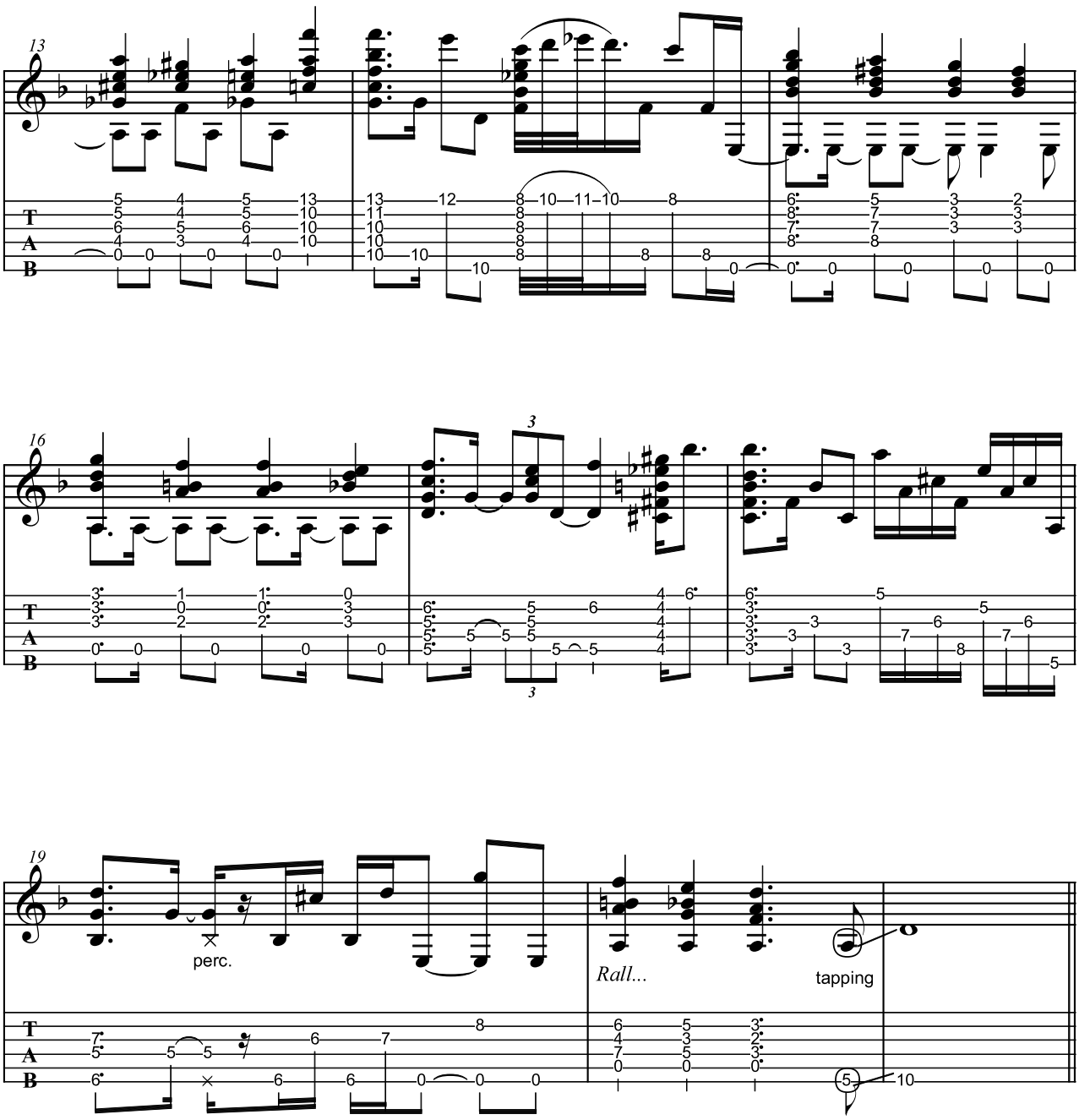
Andantino

13
I
I
E
F/E
E
F/E
E
G7
15
A Tempo
cresc.
C
A7
Dm
C/G
G7
18
p
C
G7
pp
C
21
G7
p
C
G7
dim.
C
G7
24
pp
C
D.C.

Oremus - Version classique

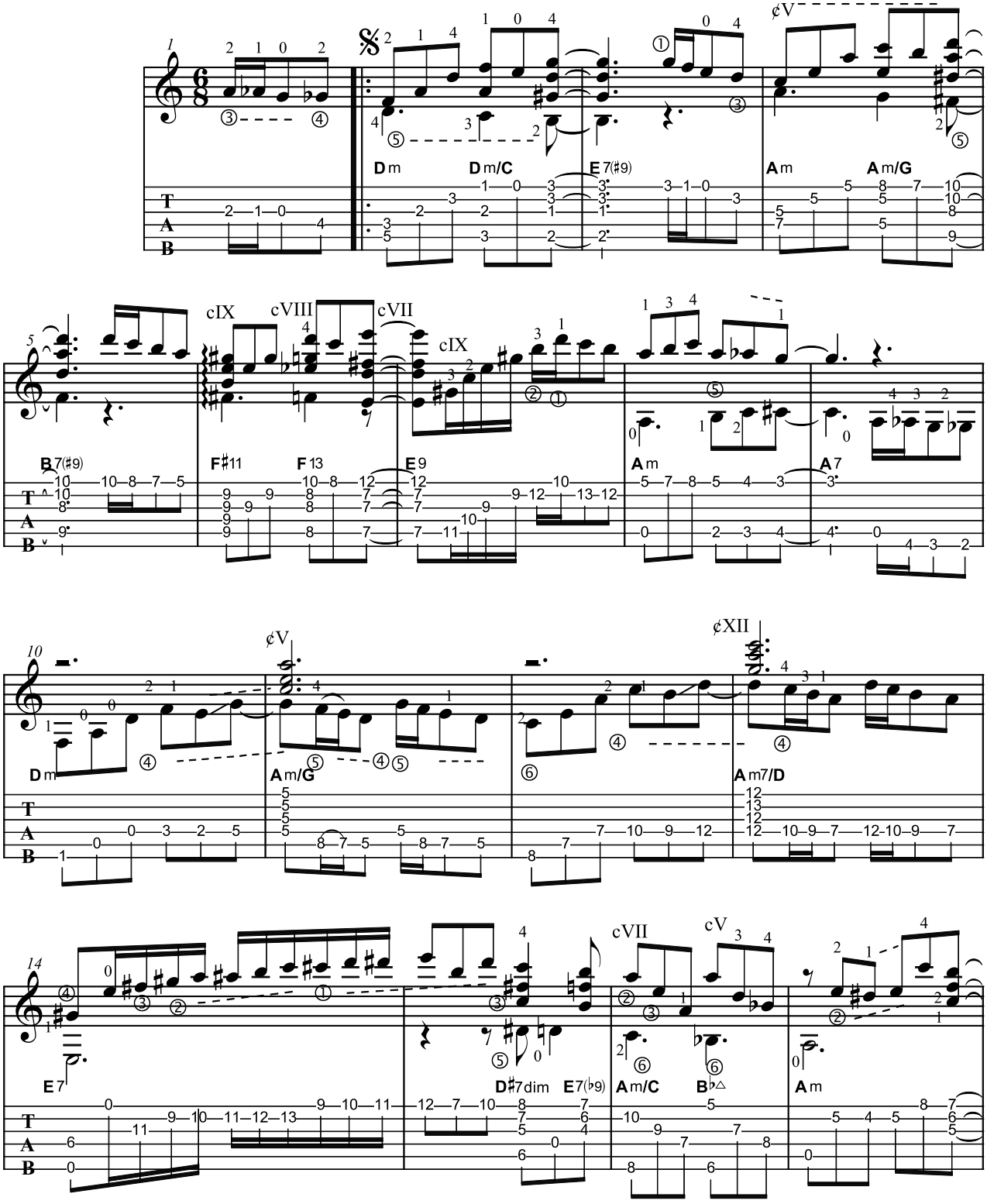
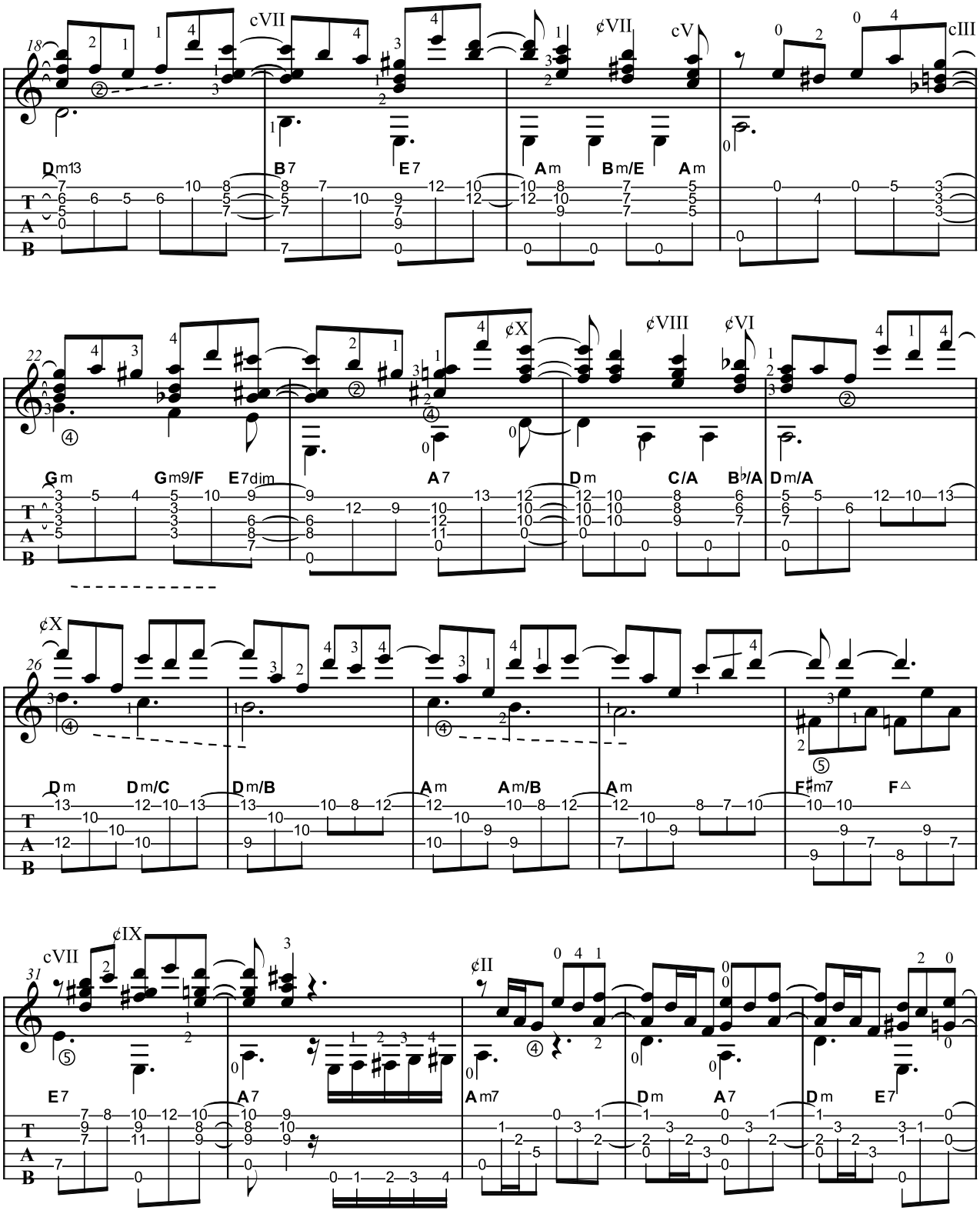
Francisco Tarrega

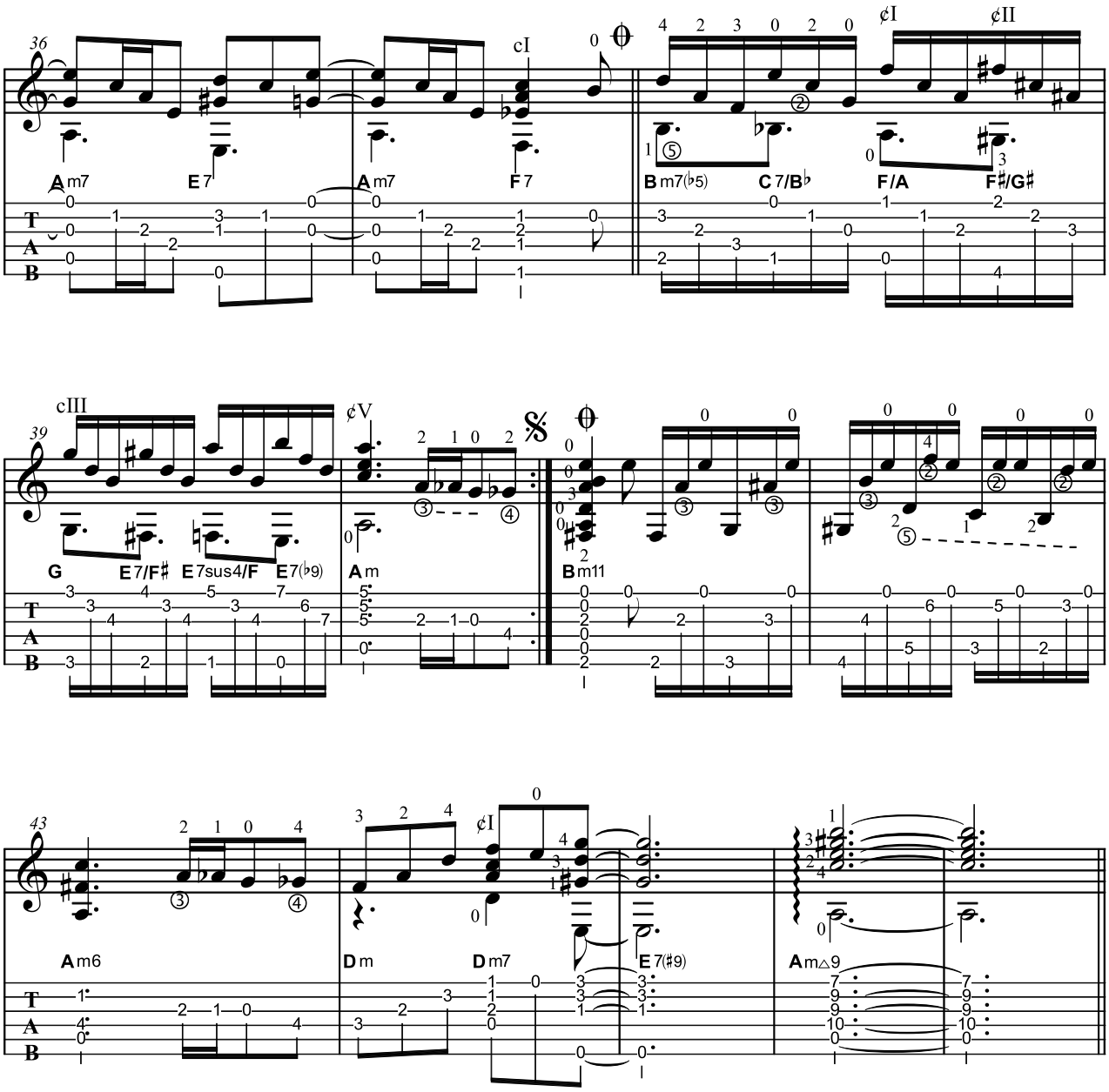


Oremus - Version jazz

Francisco Tarrega

13
16
3
19
perc.
Rall...
tapping

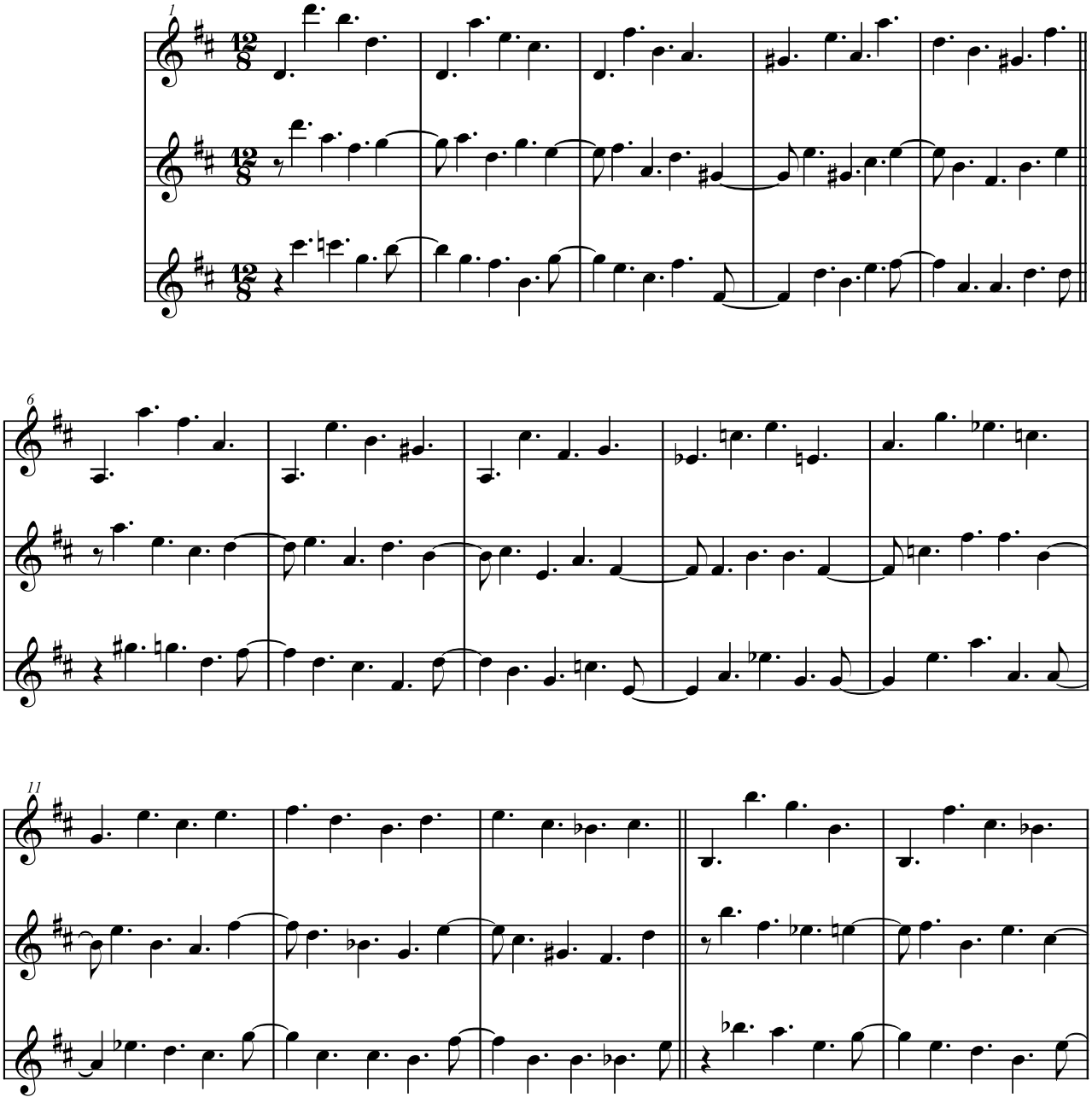
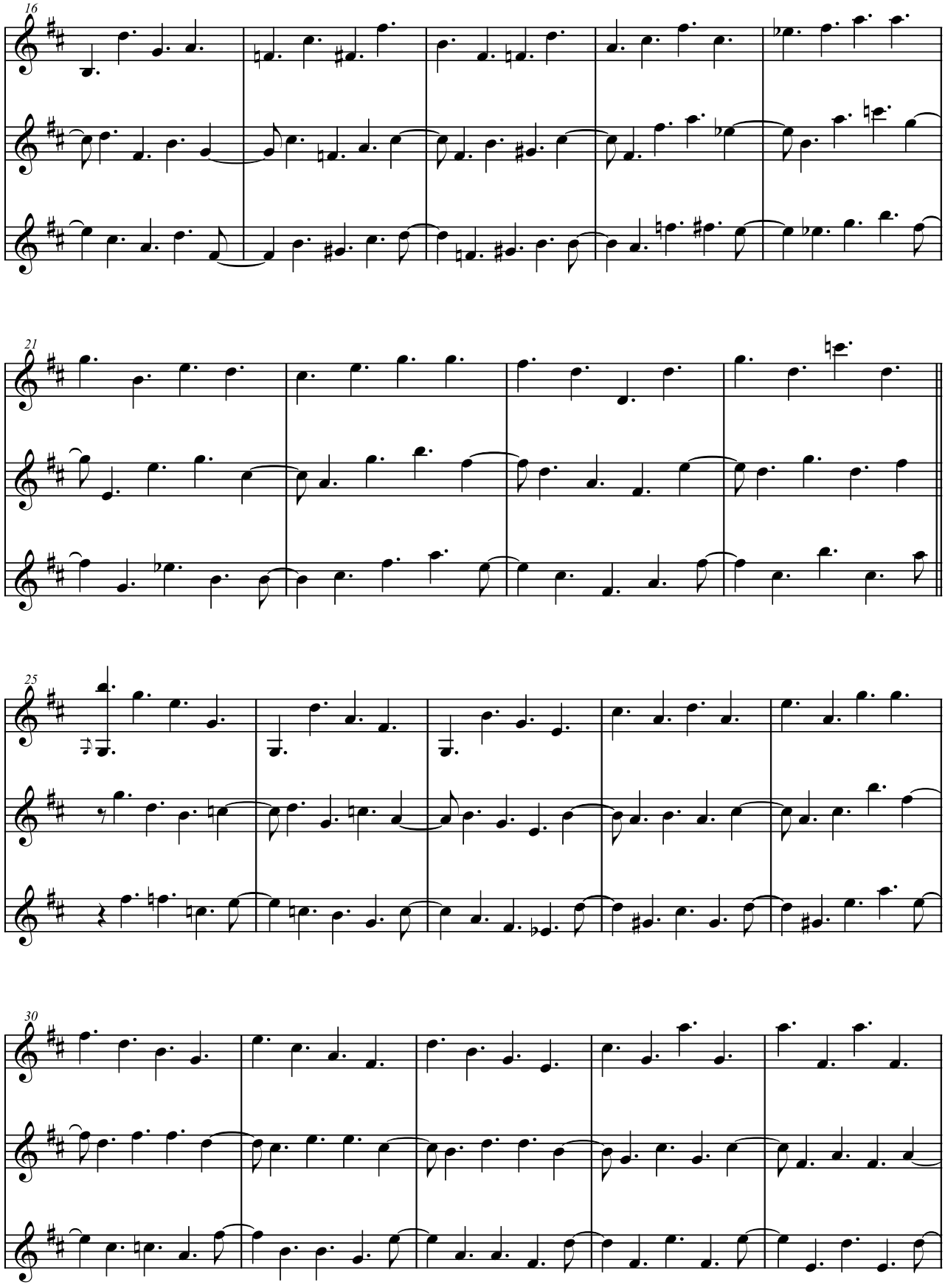
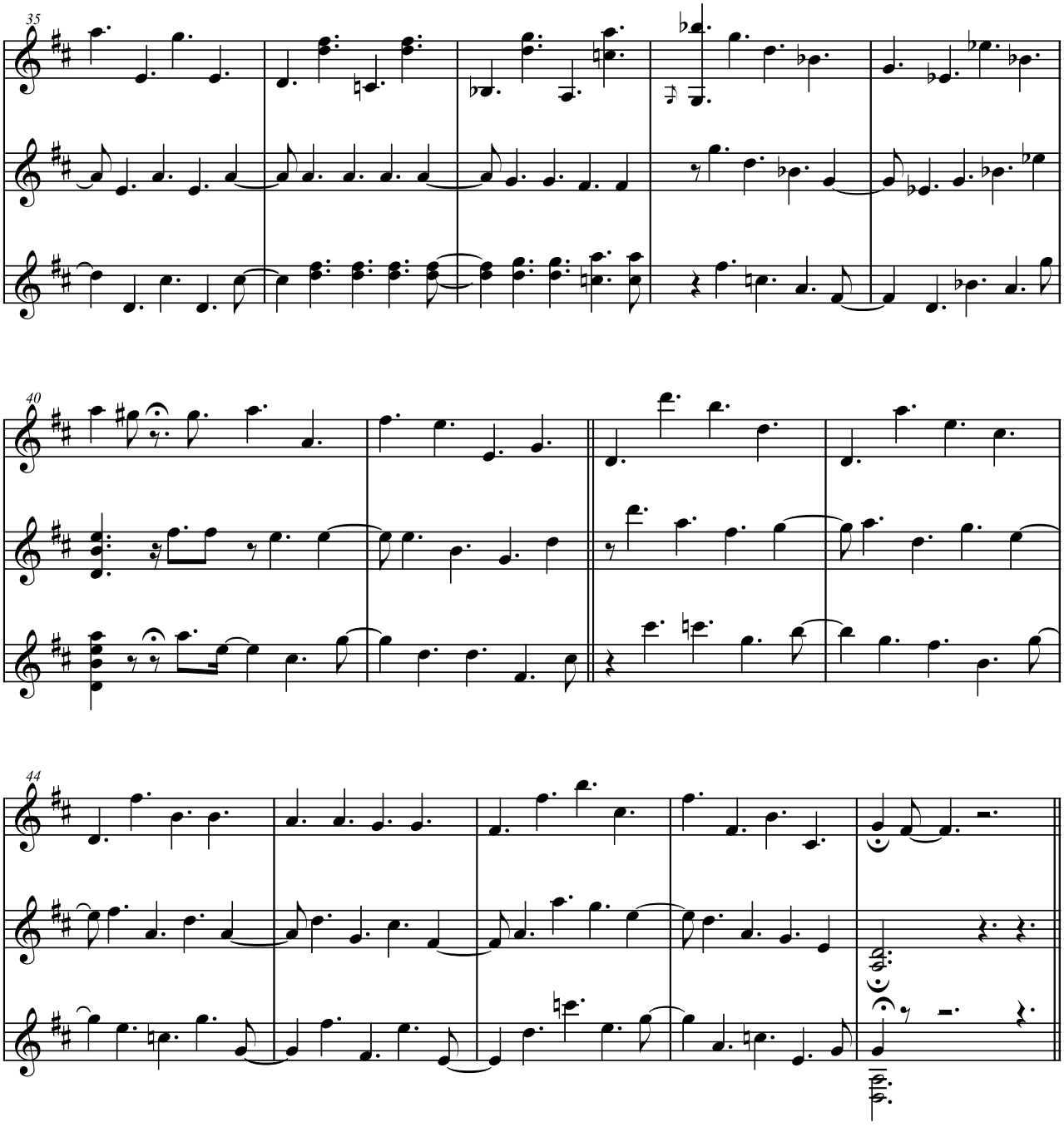
Por cielos lejanos

Rudi Flores

18
cVII
¢VII
cV
cIII
Dm13
B7
E7
Am
Bm/E
Am
22
¢X
¢VIII
¢VI
Gm
Gm9/F
E7dim
A7
Dm
C/A
B♭/A
Dm/A
26
¢X
Dm
Dm/C
Dm/B
Am
Am/B
Am
F♯m7
F△
31
cVII
¢IX
¢II
E7
A7
Am7
Dm
A7
Dm
E7


36
cI
¢I
¢II
Am7
E7
Am7
F7
Bm7(♭5)
C7/B♭
F/A
F♯/G♯
cIII
¢V
39
G
E7/F♯
E7sus4/F
E7(♭9)
Am
Bm11
43
Am6
Dm
Dm7
E7(♯9)
Am△9

Prélude BWV 988

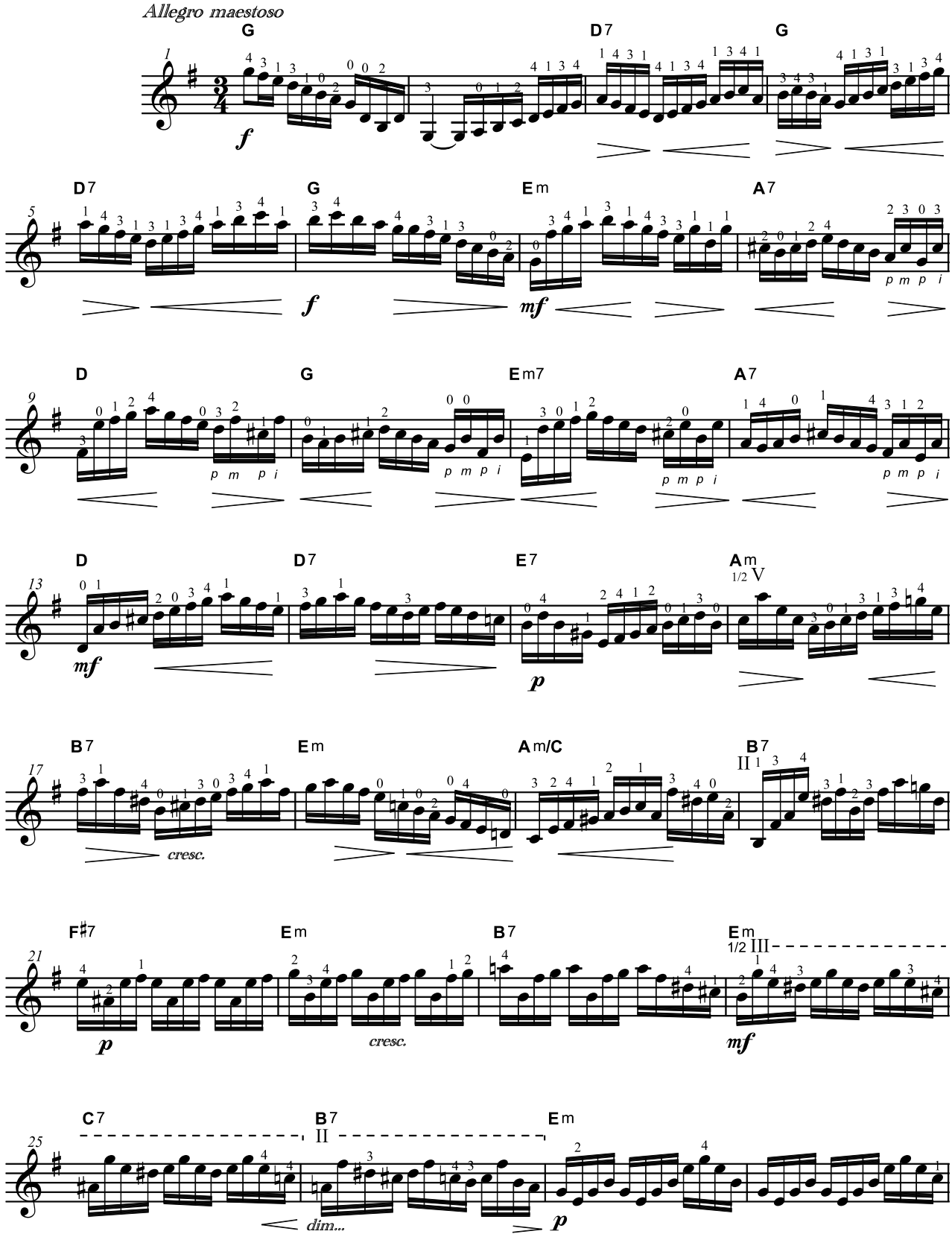
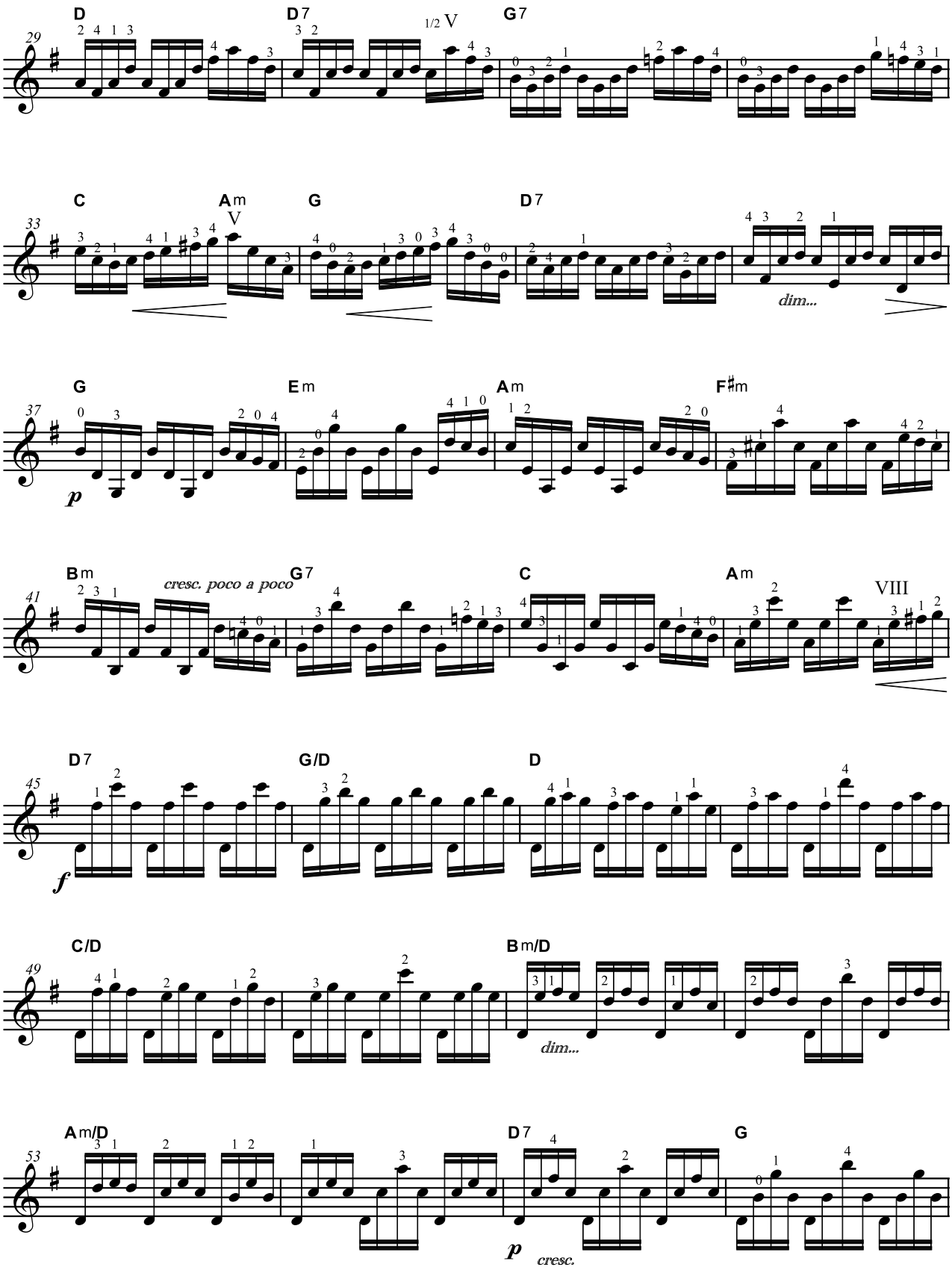
Jean-Sébastien Bach

Accordage : Do Sol Ré La Mi Sol

16
21
25
30

35
40
44

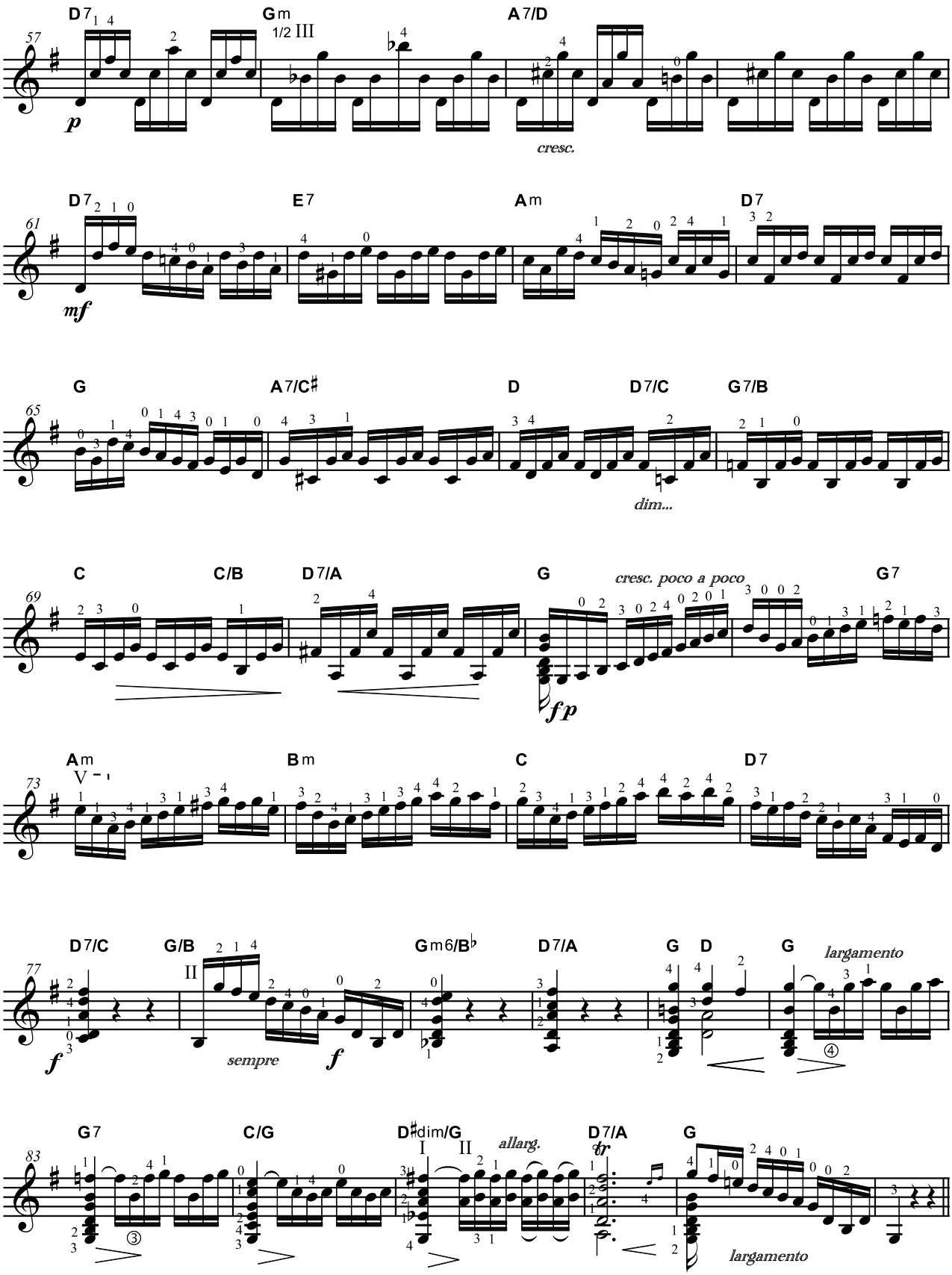
Prélude de la suite pour violoncelle n° 3

Jean-Sébastien Bach

Transcription pour guitare Valérie Duchâteau



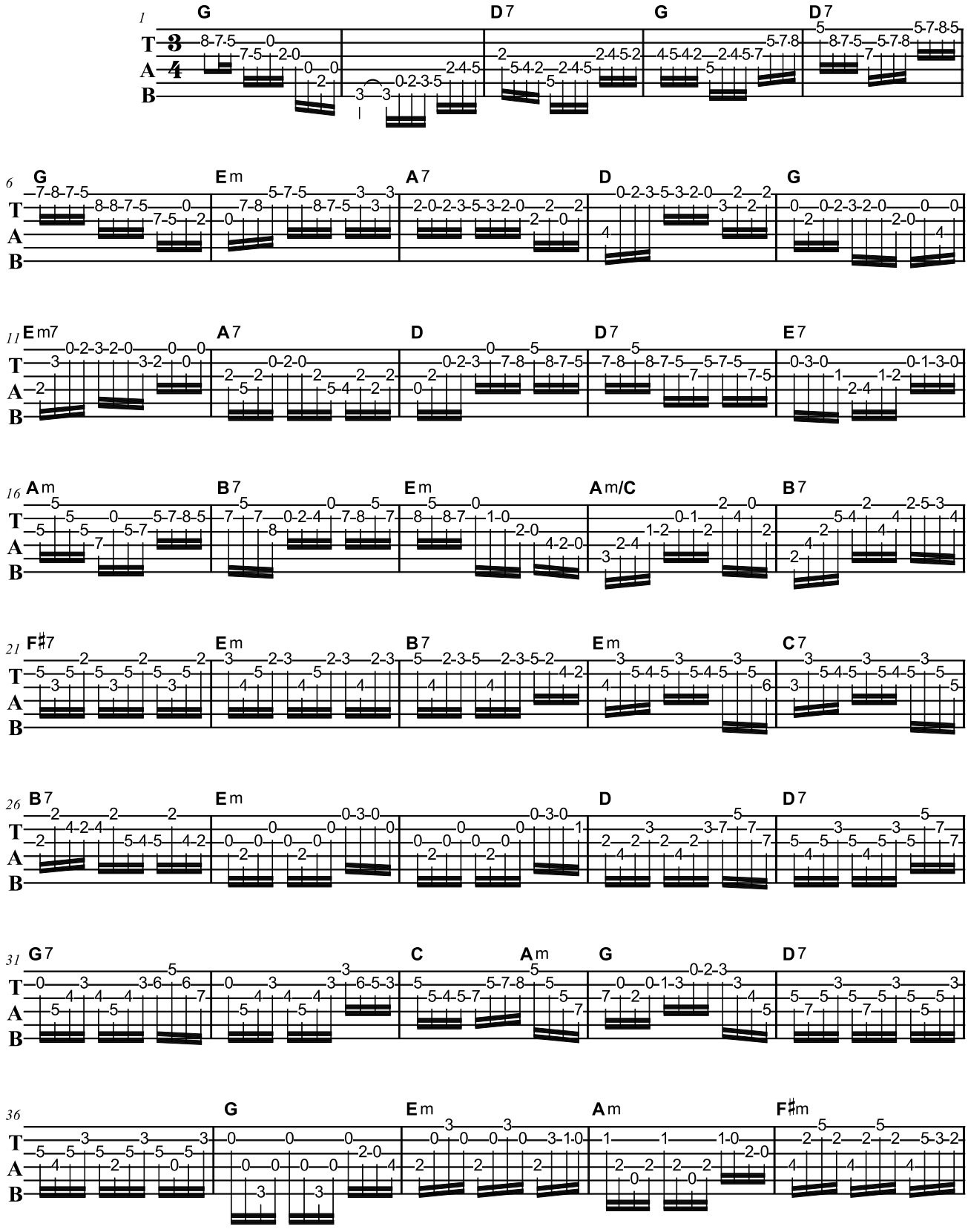
D
D7
1/2 V
G7
29
C
Am
V
G
D7
33
dim...
G
Em
Am
F♯m
37
p
Bm
cresc. poco a poco
G7
C
Am
VIII
41
D7
G/D
D
45
f
C/D
Bm/D
49
dim...
Am/D
D7
G
53
p
cresc.

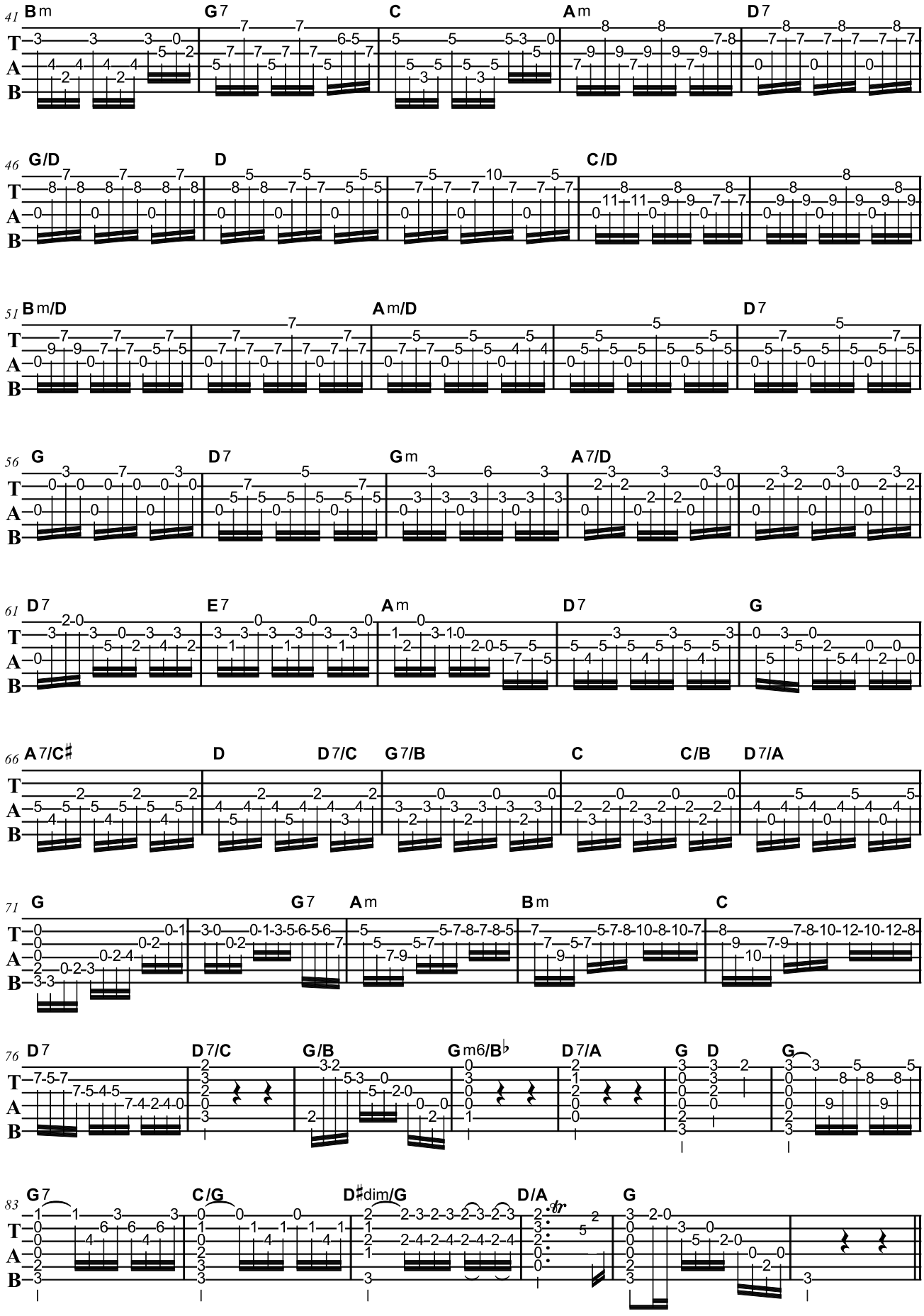

D7
Gm
1/2 III
A7/D
57
p
cresc.
D7
E7
Am
D7
61
mf
G
A7/C♯
D
D7/C
G7/B
65
dim...
C
C/B
D7/A
G
cresc. poco a poco
G7
69
fp
Am
V
Bm
C
D7
73
D7/C
G/B
II
Gm6/B♭
D7/A
G
D
G
largamento
77
f
sempre
f
G7
C/G
D♯dim/G
I
II
allarg.
D7/A
G
83
tr
largamento

Prélude de la suite pour violoncelle n° 3

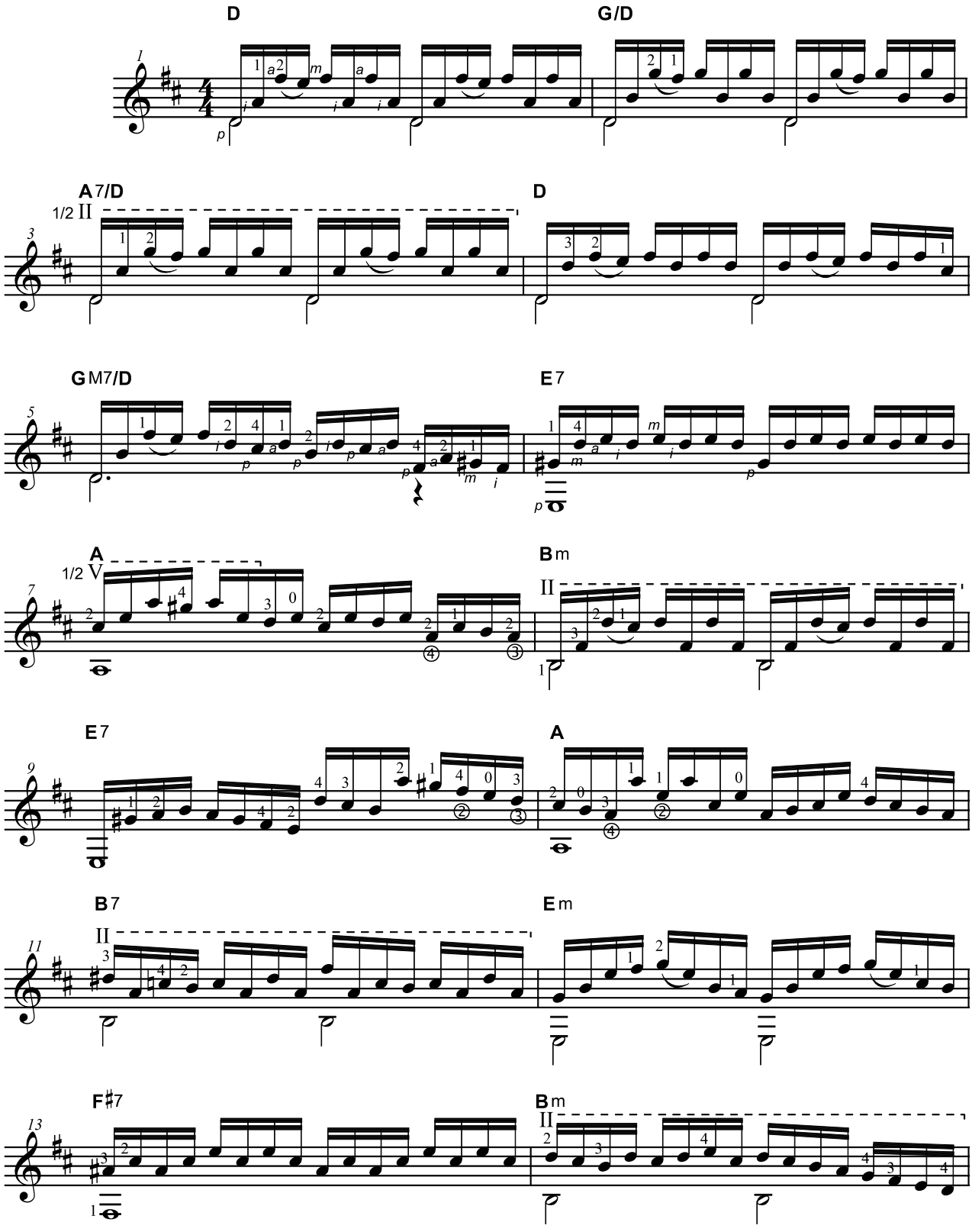
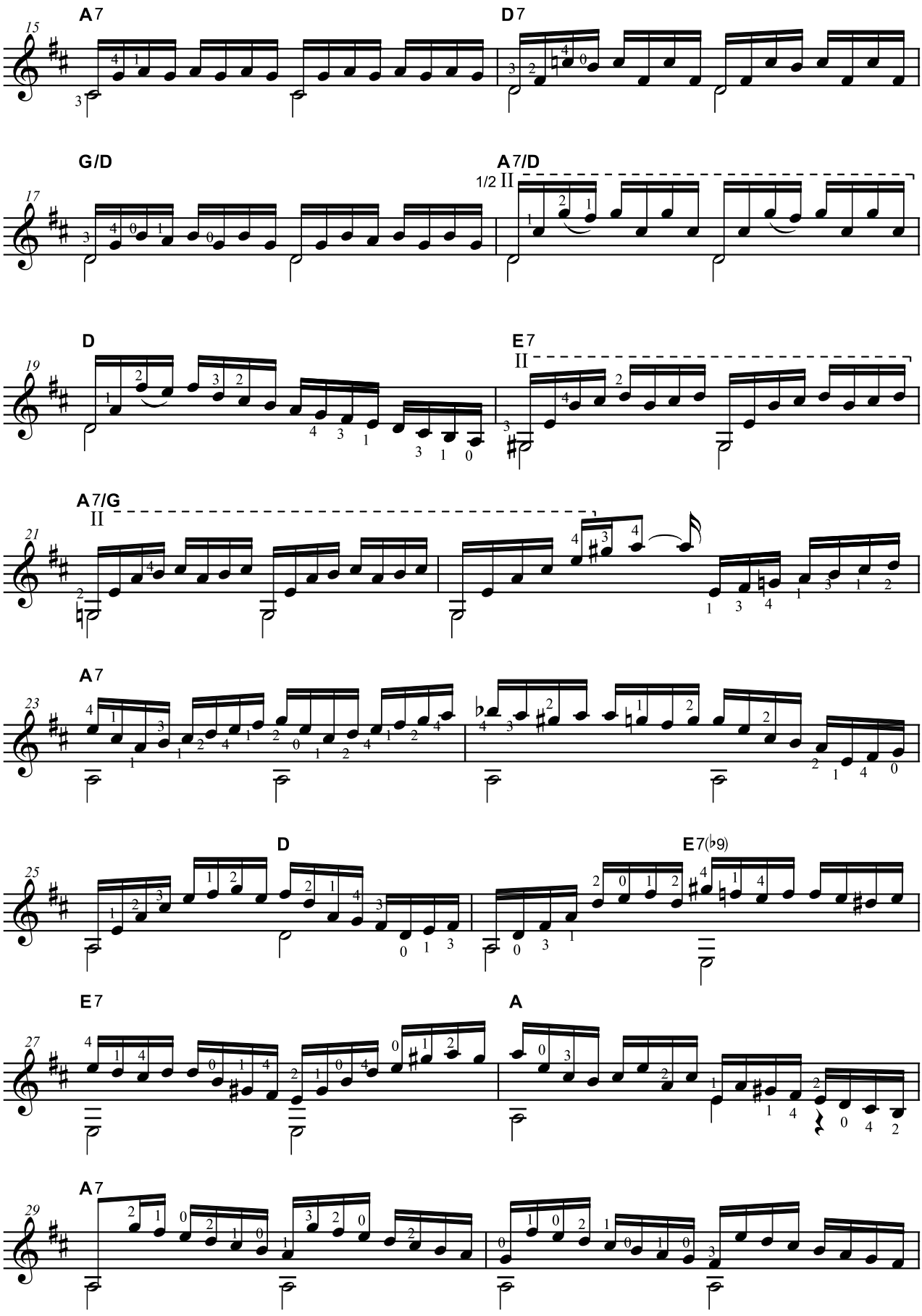
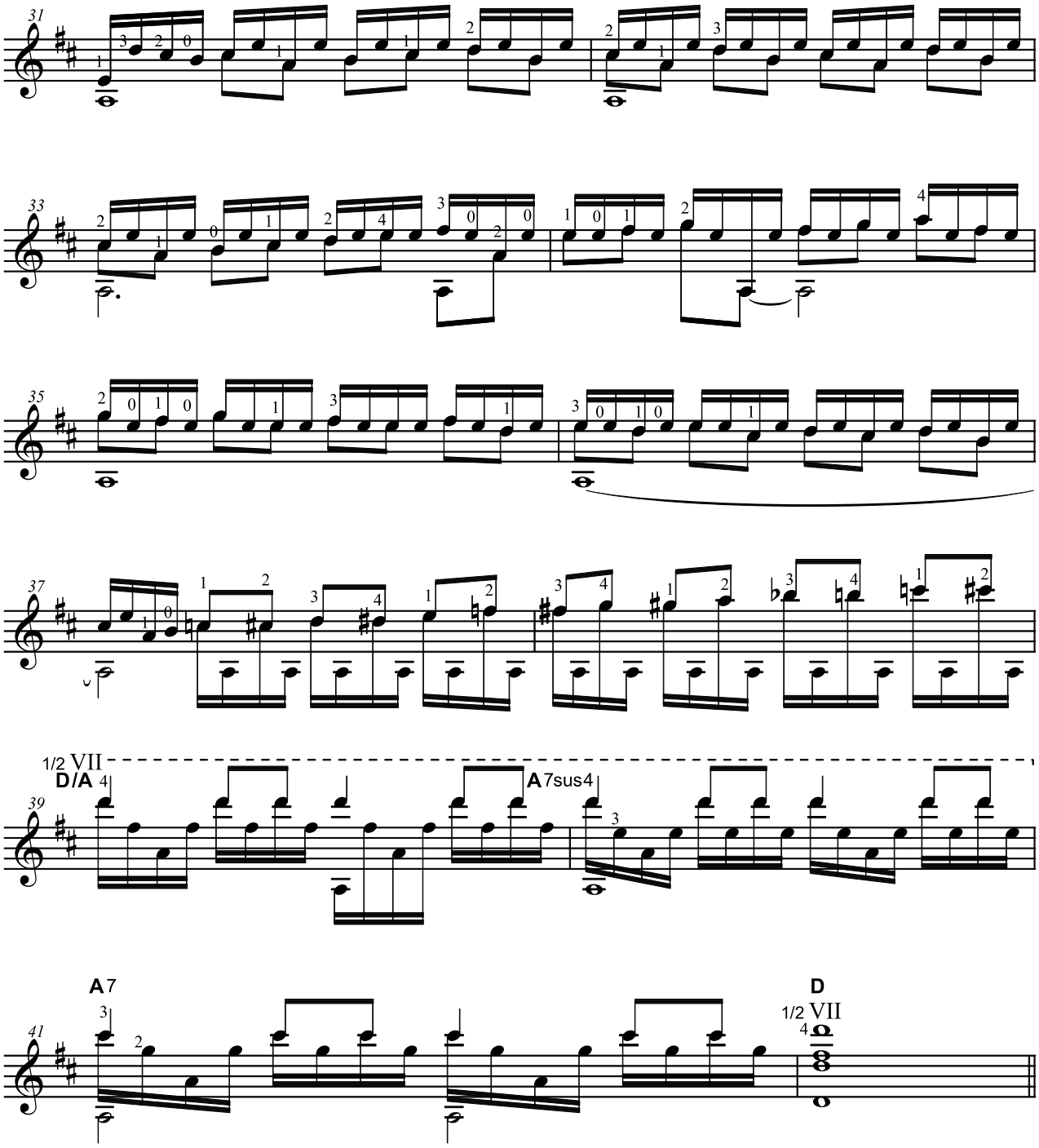
Jean-Sébastien Bach

Transcription pour guitare Valérie Duchâteau



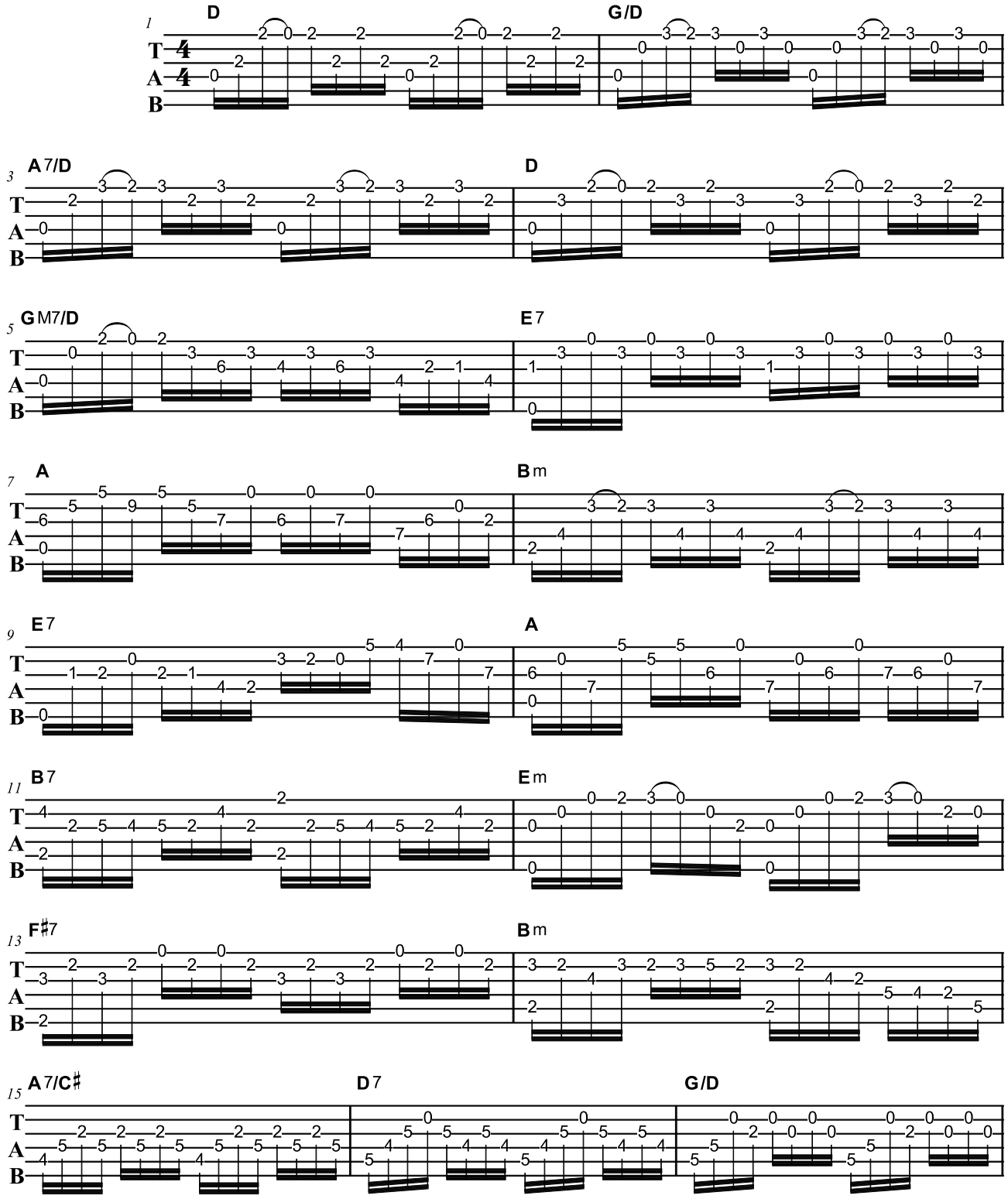

41 Bm G7 C Am D7
46 G/D D C/D
51 Bm/D Am/D D7
56 G D7 Gm A7/D
61 D7 E7 Am D7 G
66 A7/C♯ D D7/C G7/B C C/B D7/A
71 G G7 Am Bm C
76 D7 D7/C G/B Gm6/B♭ D7/A G D G
83 G7 C/G D♯dim/G D/A G

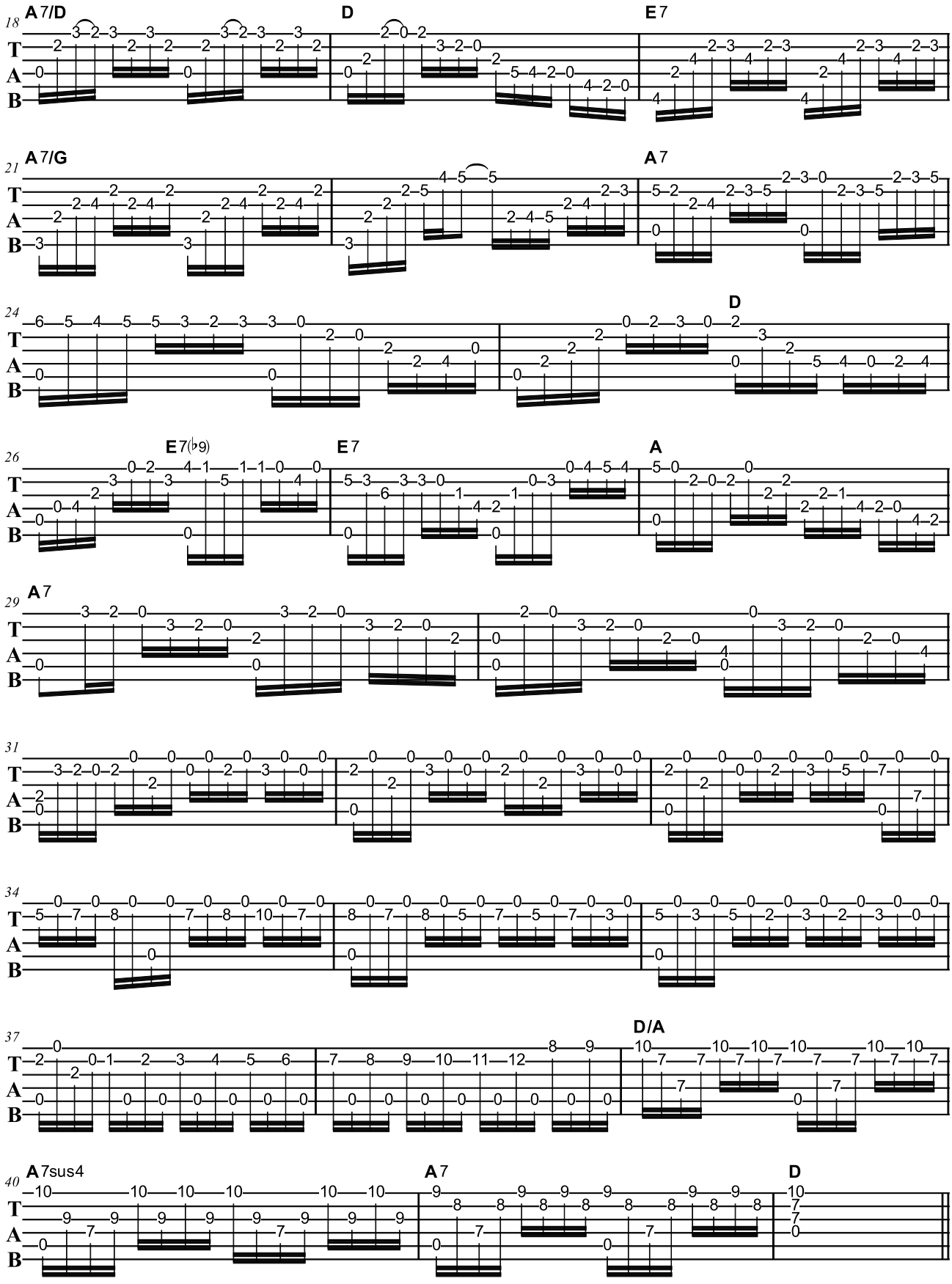
Prélude en ré majeur de la suite n°1 pour violoncelle

Jean-Sébastien Bach

A7
D7
15
G/D
A7/D
1/2 II
17
D
E7
II
19
A7/G
II
21
A7
23
D
E7(♭9)
25
E7
A
27
A7
29

31
33
35
37
1/2 VII
D/A
A7sus4
39
A7
D
1/2 VII
41

Prélude en ré majeur de la suite n°1 pour violoncelle

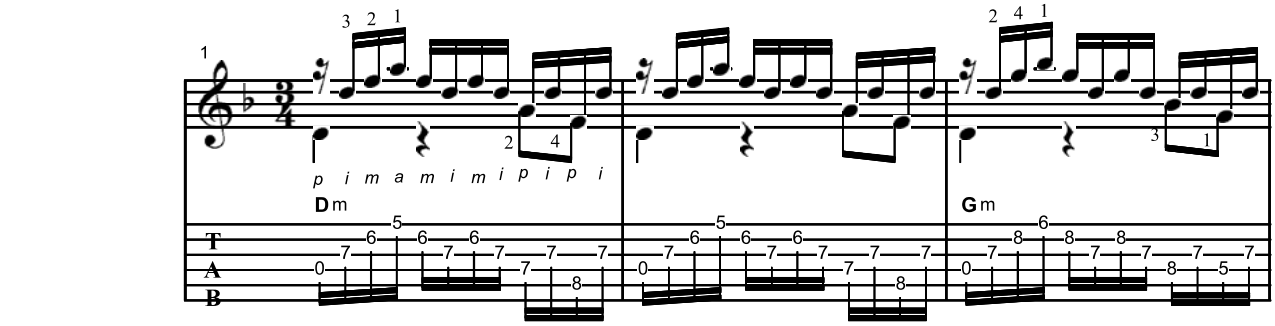
Jean-Sébastien Bach

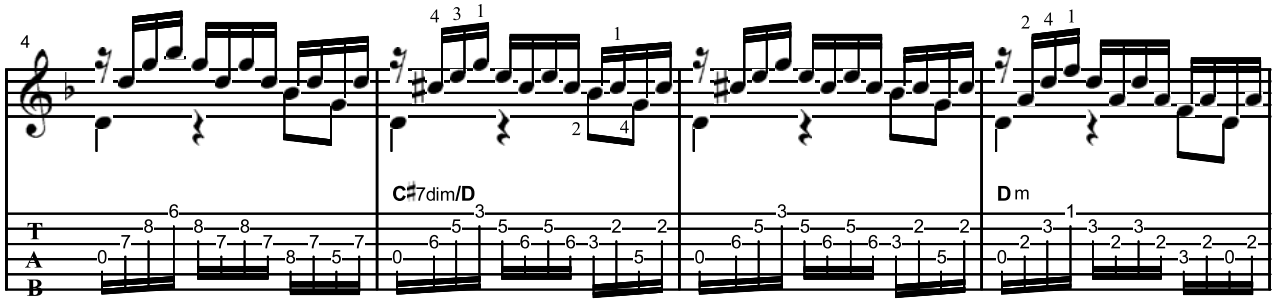


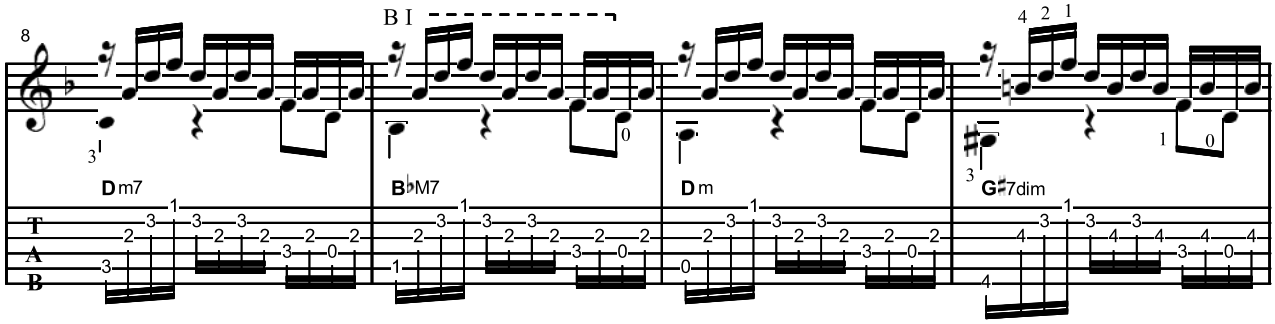

18
A7/D
D
E7
21
A7/G
A7
24
D
26
E7(♭9)
E7
A
29
A7
31
34
37
D/A
40
A7sus4
A7
D

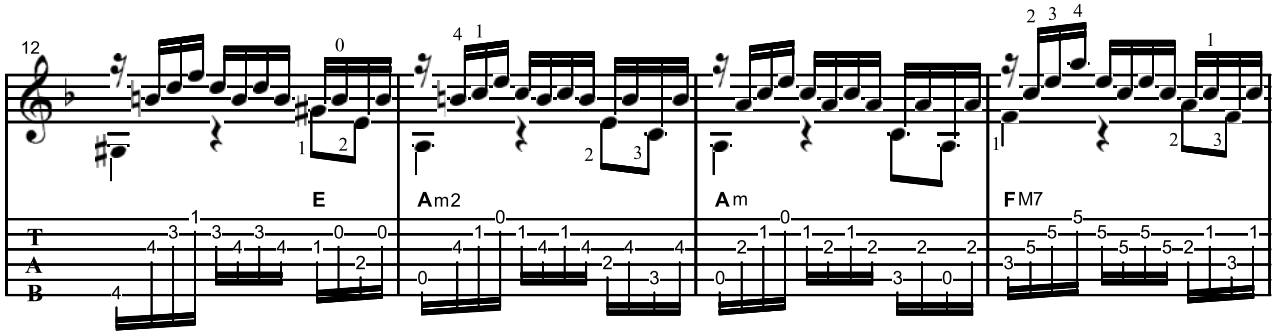
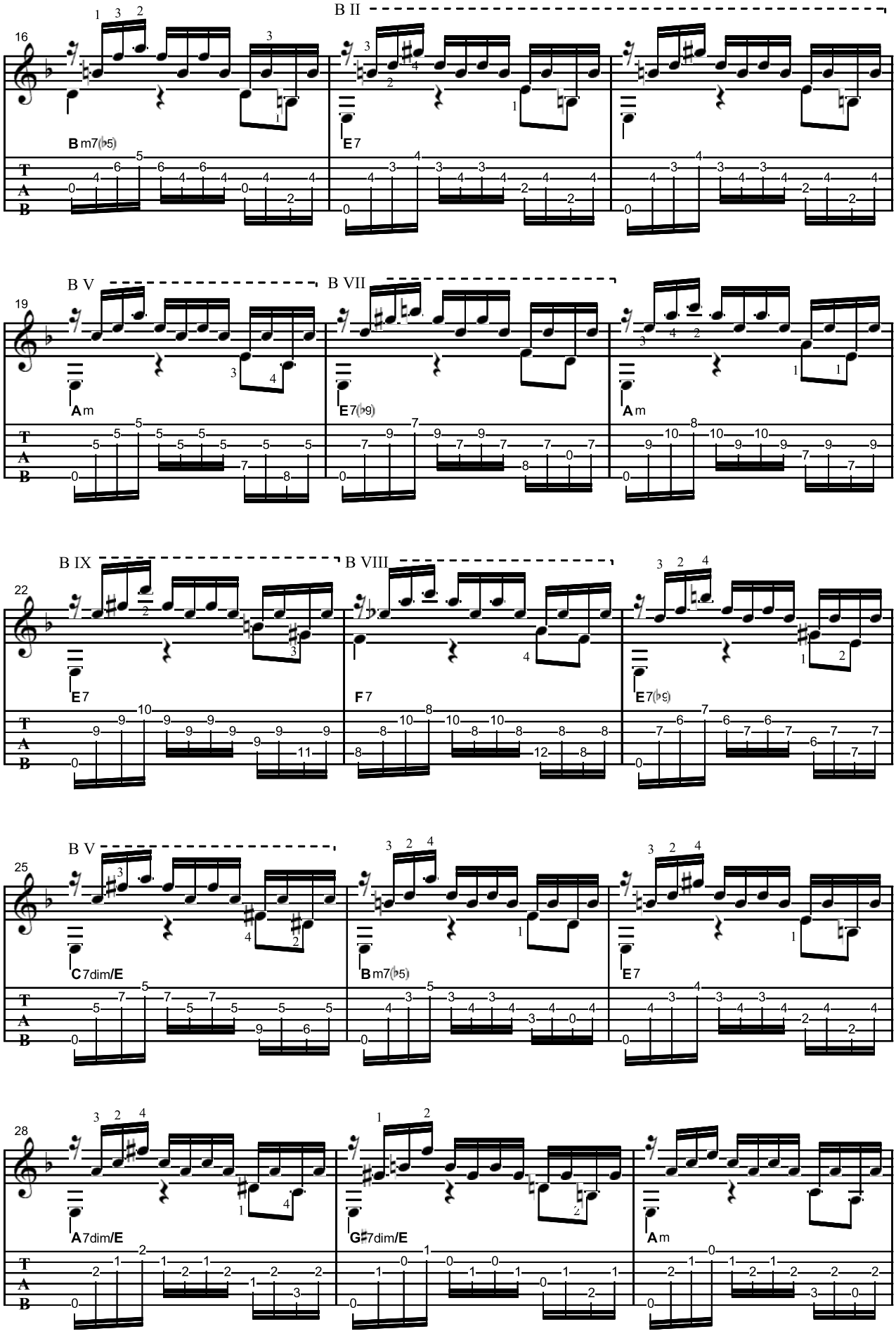
Prélude en Ré mineur

Jean-Sébastien Bach

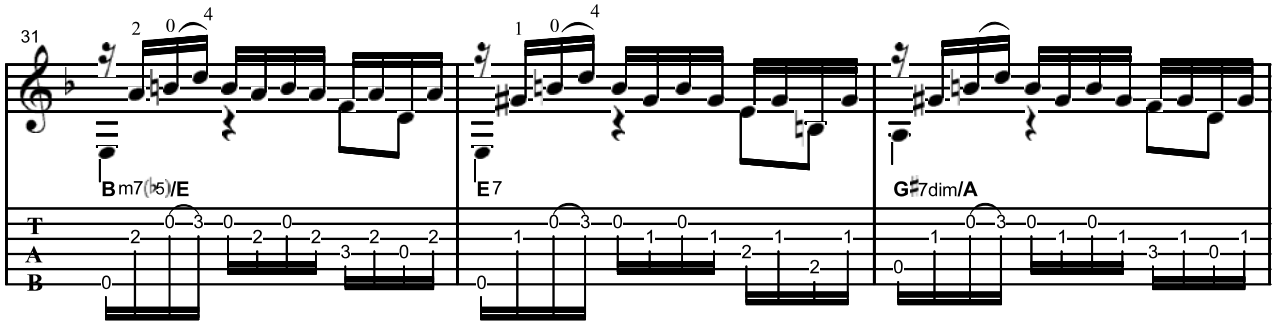


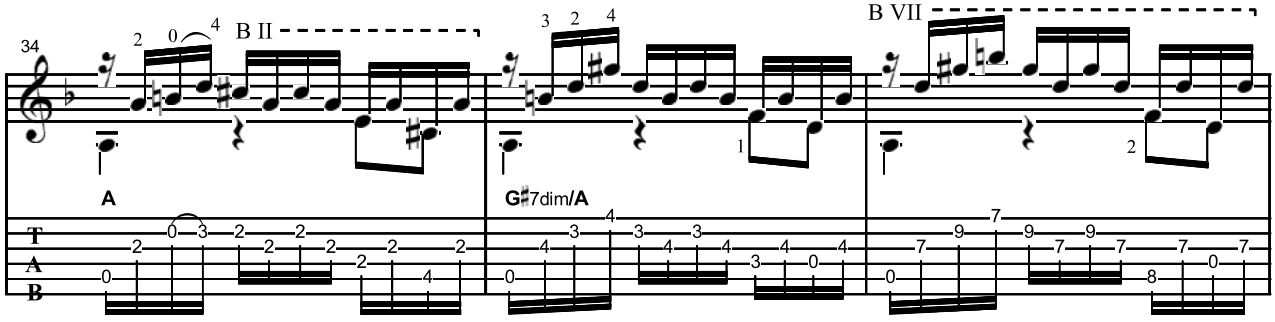


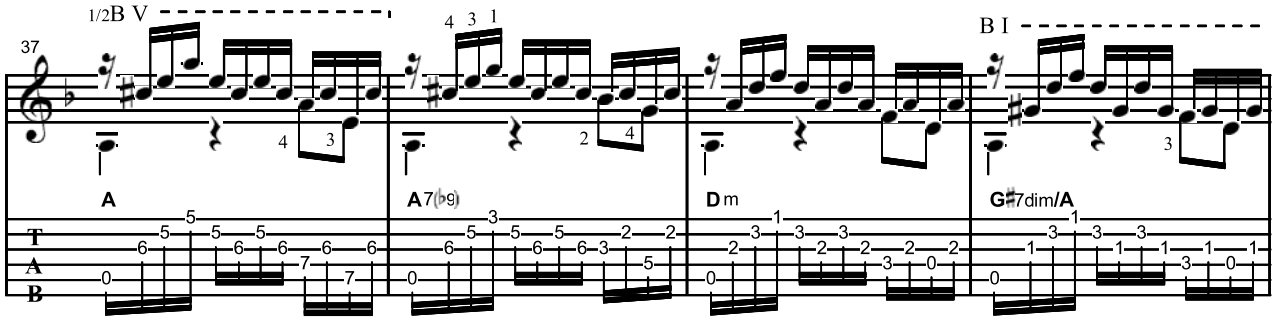


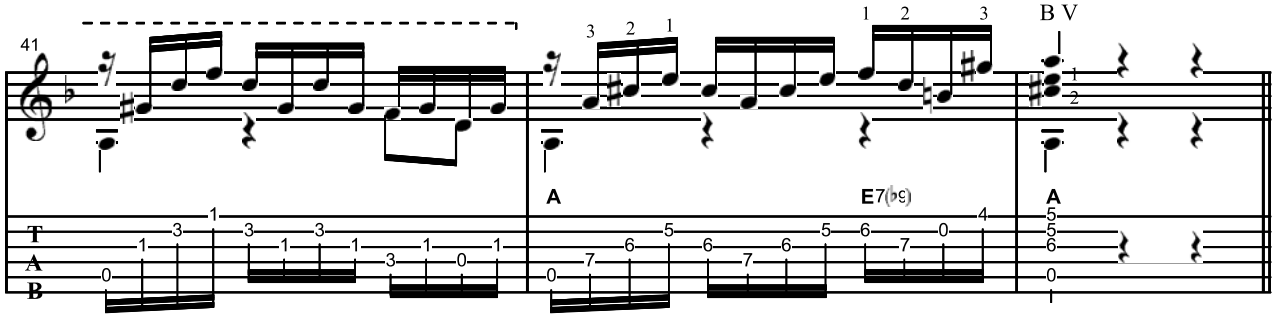


16
B II
Bm7(♭5)
E7
19
B V
B VII
Am
E7(♭9)
Am
22
B IX
B VIII
E7
F7
E7(♭5)
25
B V
C7dim/E
Bm7(♭5)
E7
28
A7dim/E
G♯7dim/E
Am
T
A
B


31
Bm7(♭5)/E
E7
G♯7dim/A

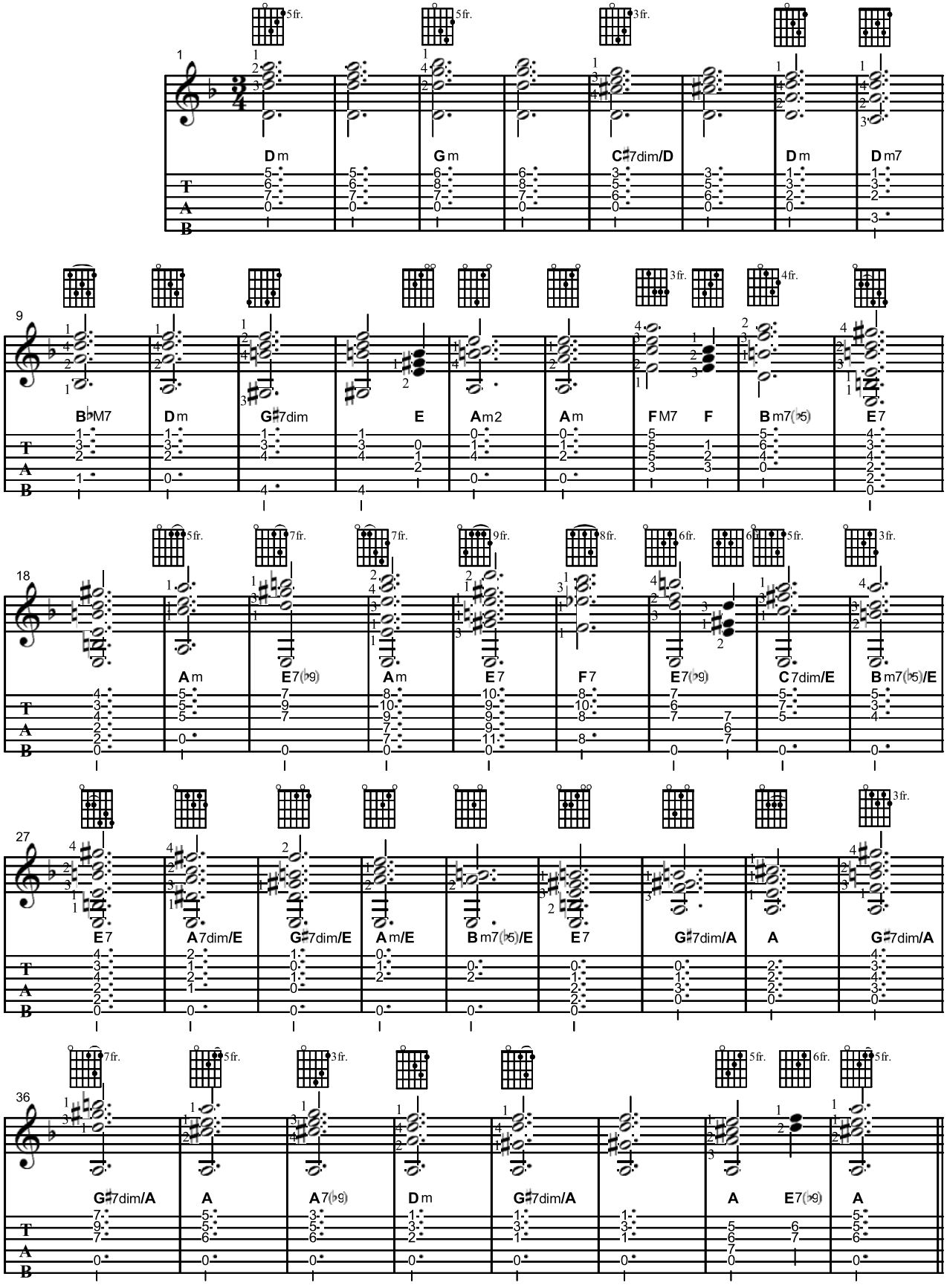

34
B II
B VII
A
G♯7dim/A


1/2B V
37
B I
A
A7(♭9)
Dm
G♯7dim/A

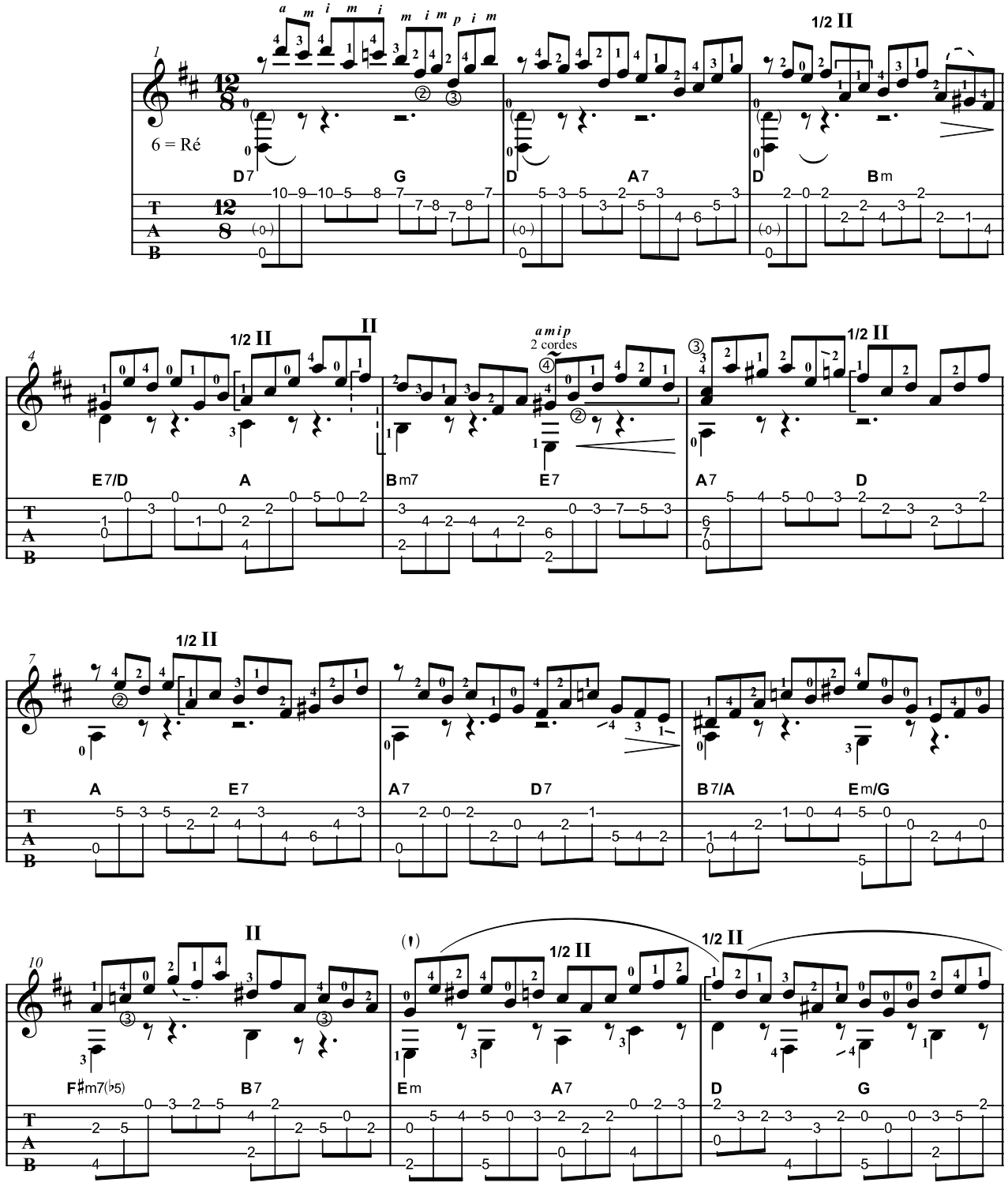
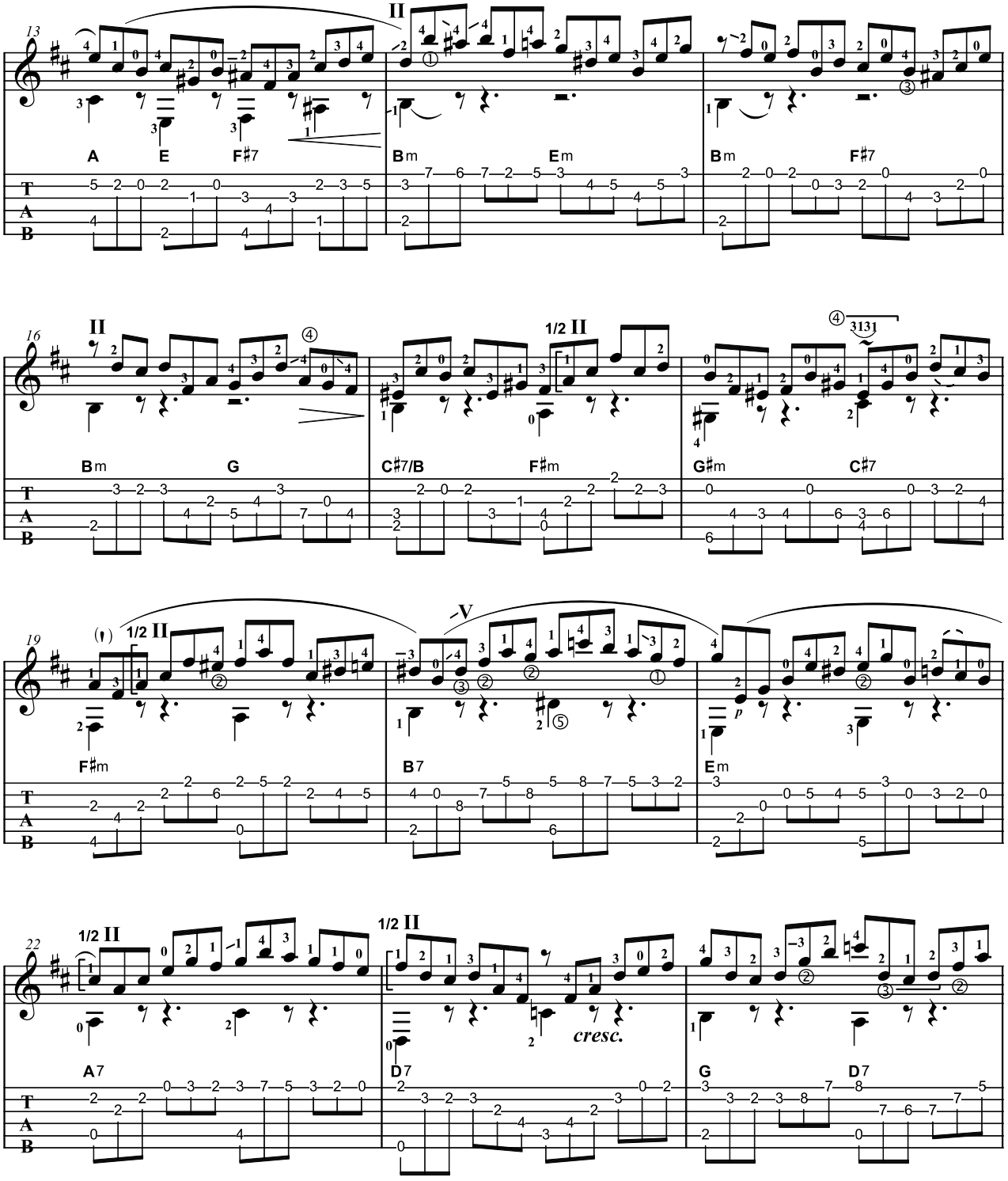
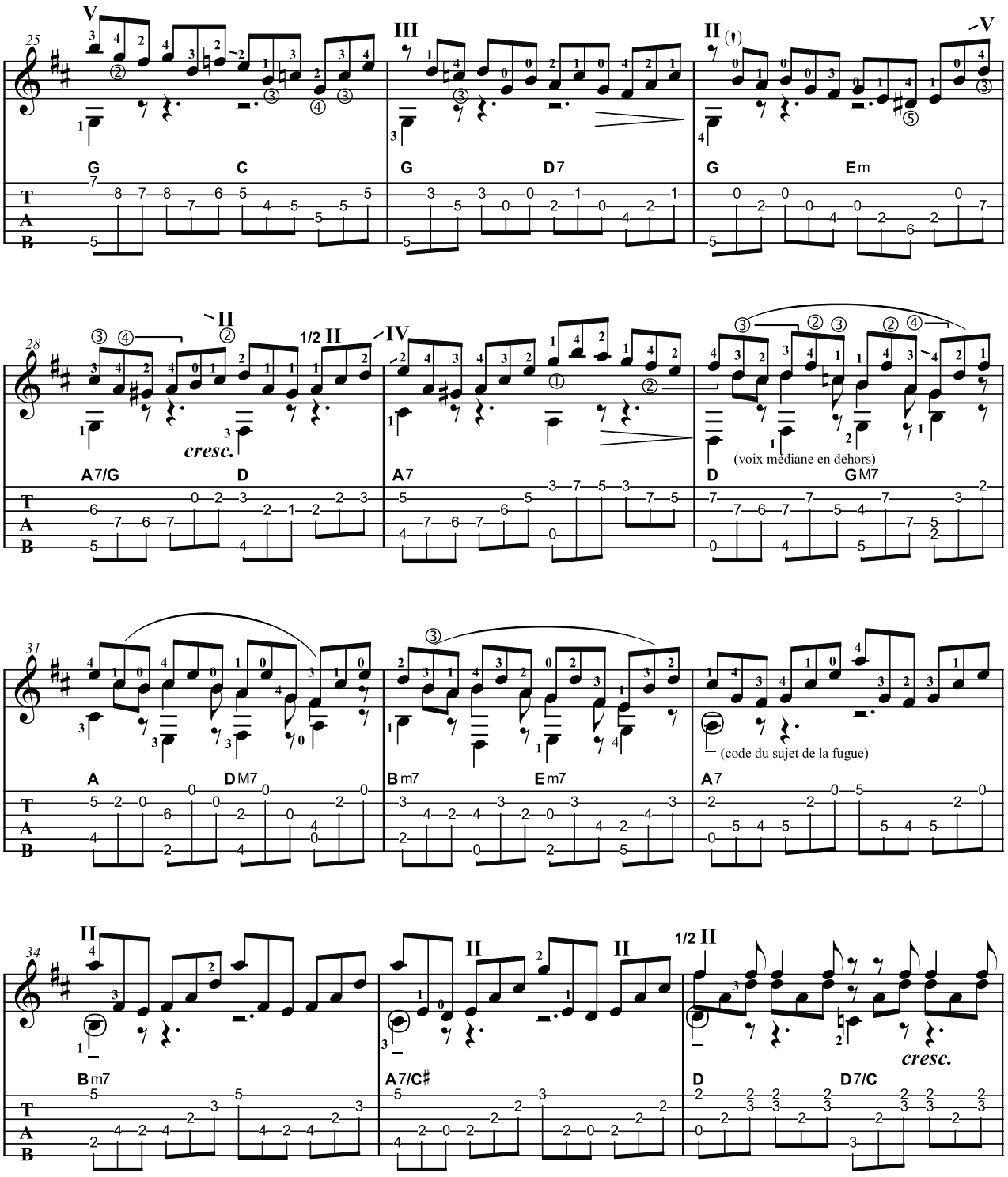
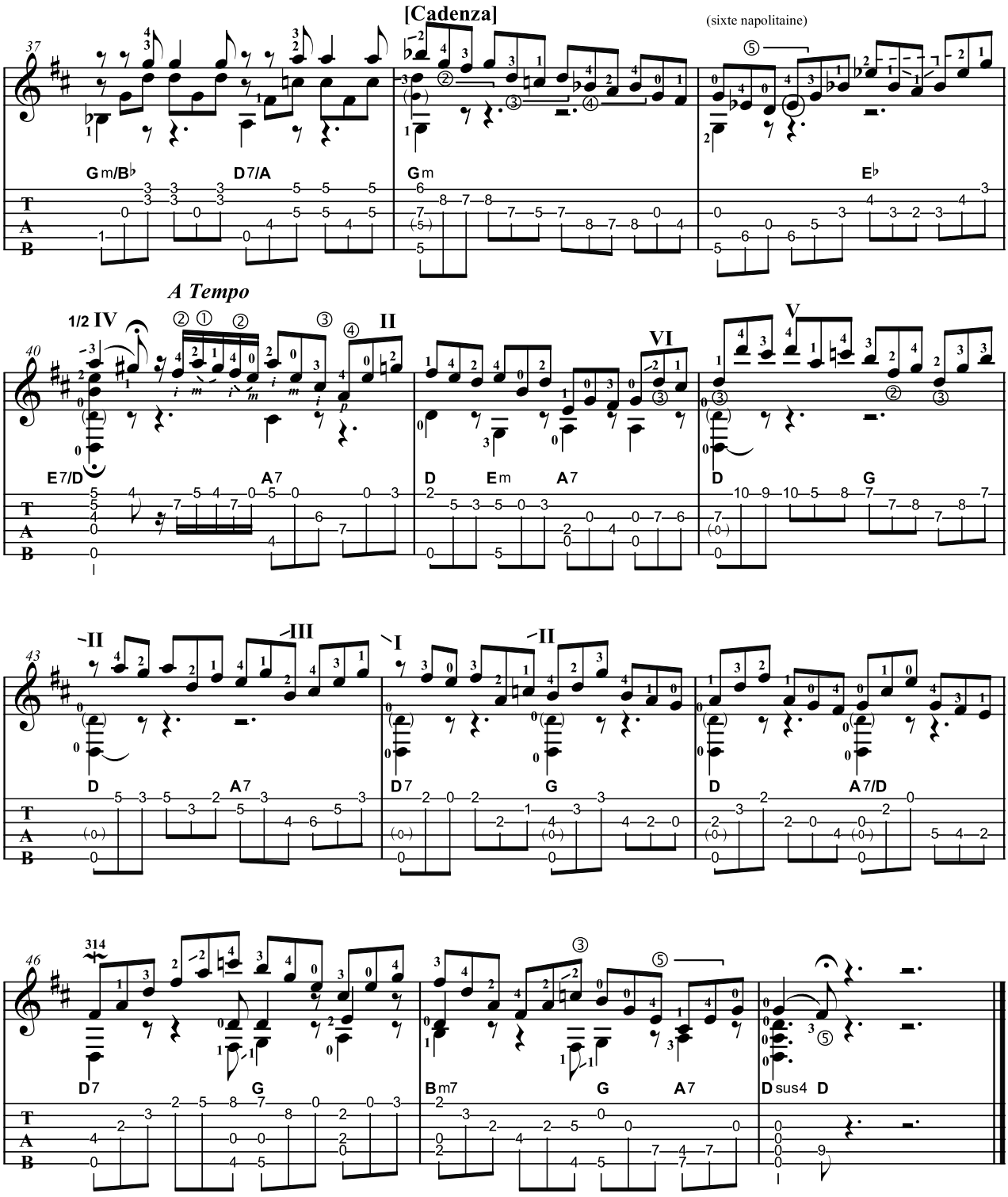

41
B V
A
E7(♭9)
A

Prélude en Ré mineur

Jean-Sébastien Bach

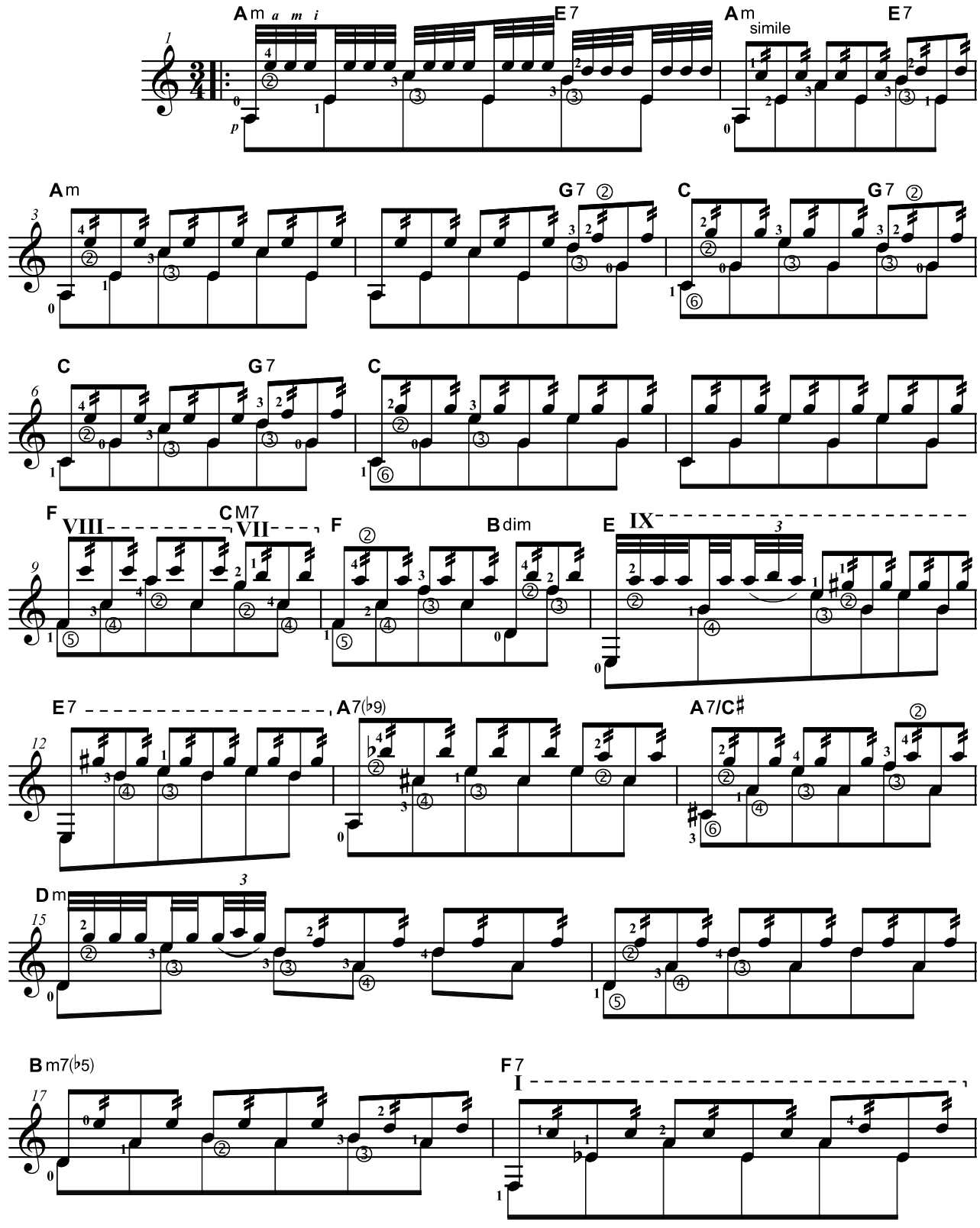
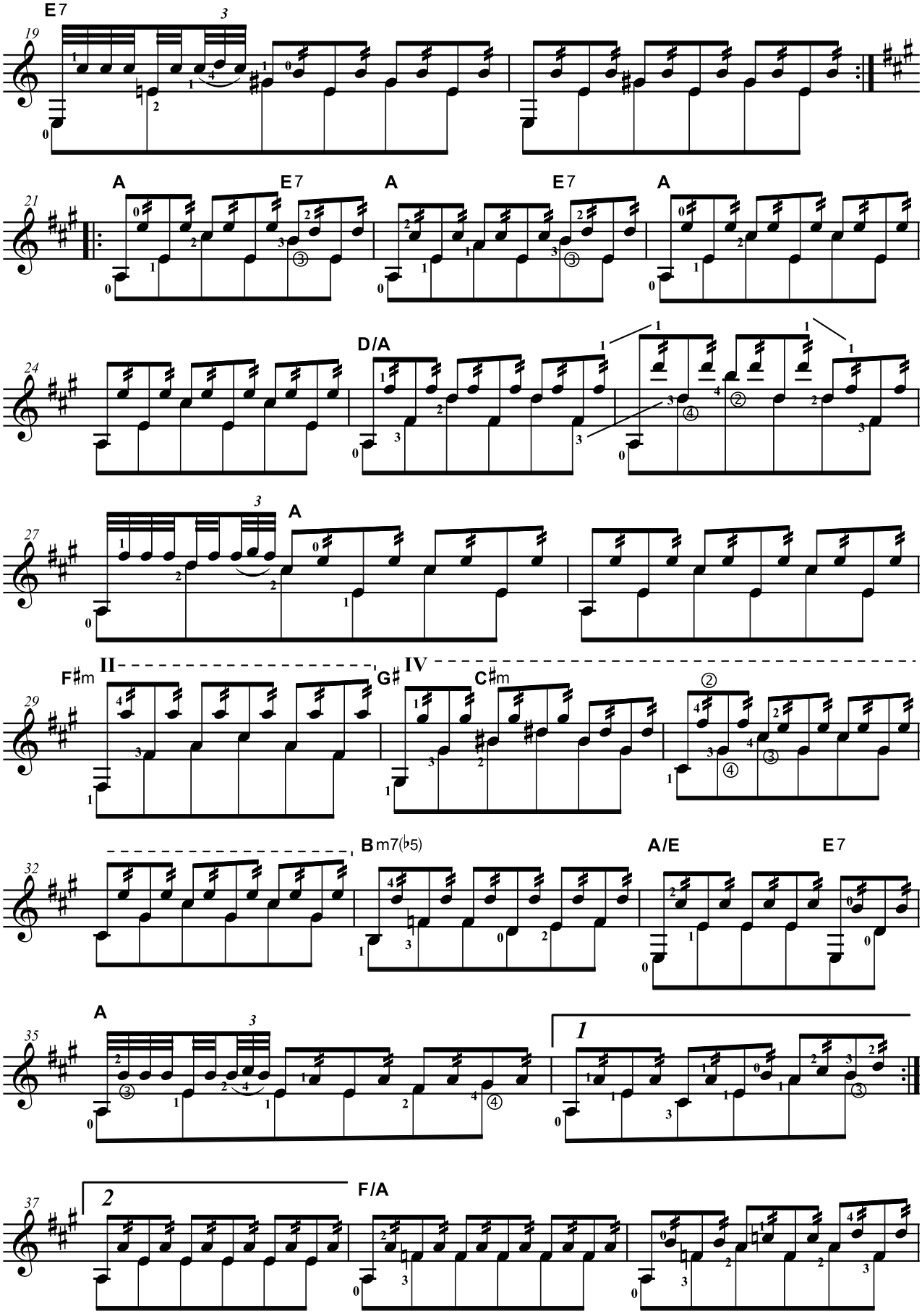


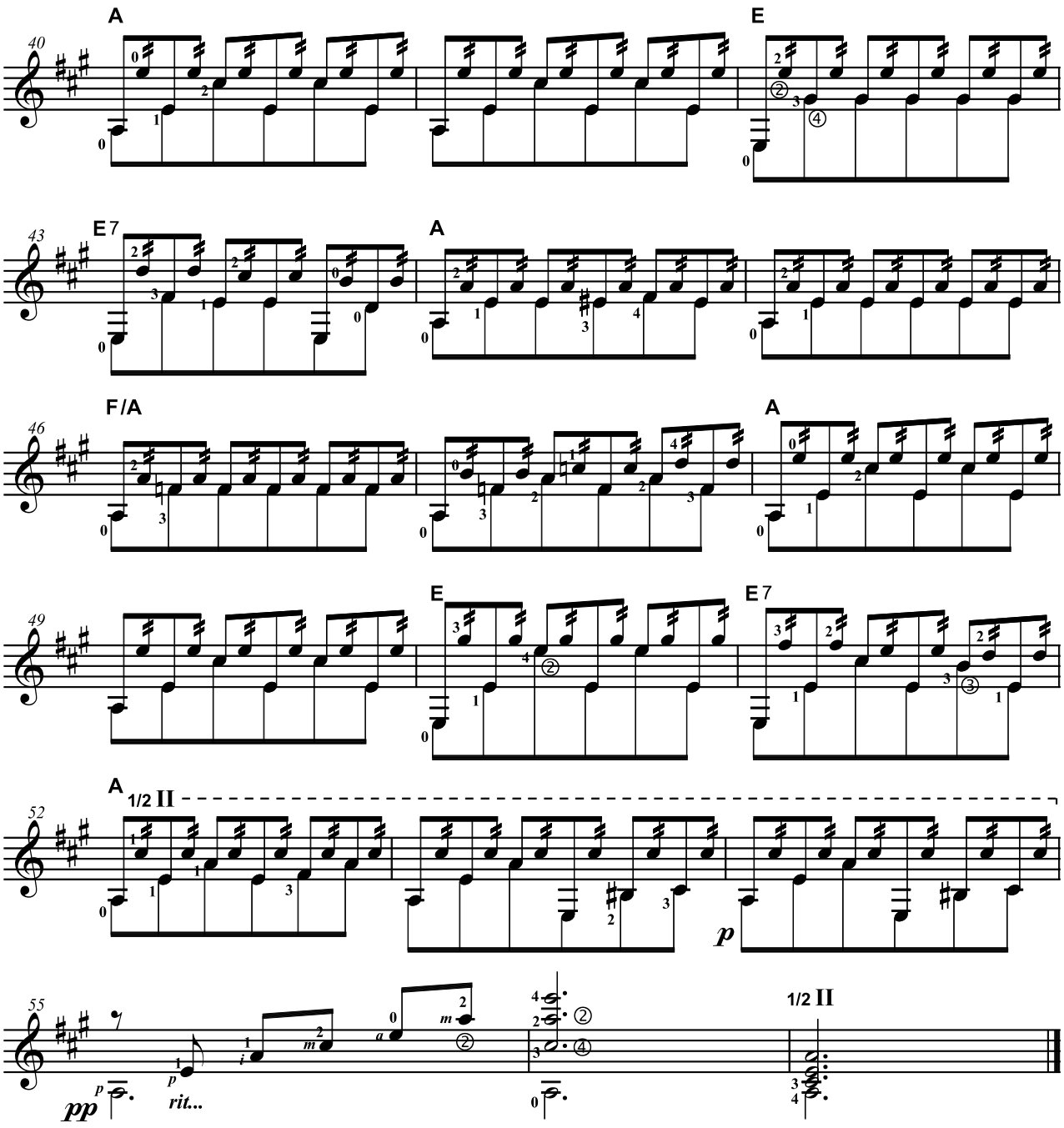
Prélude, Fugue et Allegro BWV998 en Mib Majeur

J.S. Bach

13
II
A
E
F♯7
Bm
Em
Bm
F♯7
16
II
Bm
G
1/2 II
C♯7/B
F♯m
3131
G♯m
C♯7
19
1/2 II
F♯m
V
B7
Em
22
1/2 II
A7
1/2 II
D7
cresc.
G
D7

25
V
III
II
V
G
C
G
D7
G
Em
28
II
1/2 II
IV
cresc.
A7/G
D
A7
D
(voix médiane en dehors)
GM7
31
A
DM7
Bm7
Em7
A7
(code du sujet de la fugue)
34
II
II
II
1/2 II
Bm7
A7/C♯
D
D7/C
cresc.

[Cadenza]
(sixte napolitaine)
37
Gm/B♭
D7/A
Gm
E♭
A Tempo
40
1/2 IV
II
VI
V
E7/D
A7
D
Em
A7
D
G
II
III
I
II
43
D
A7
D7
G
D
A7/D
46
D7
G
Bm7
G
A7
Dsus4
D

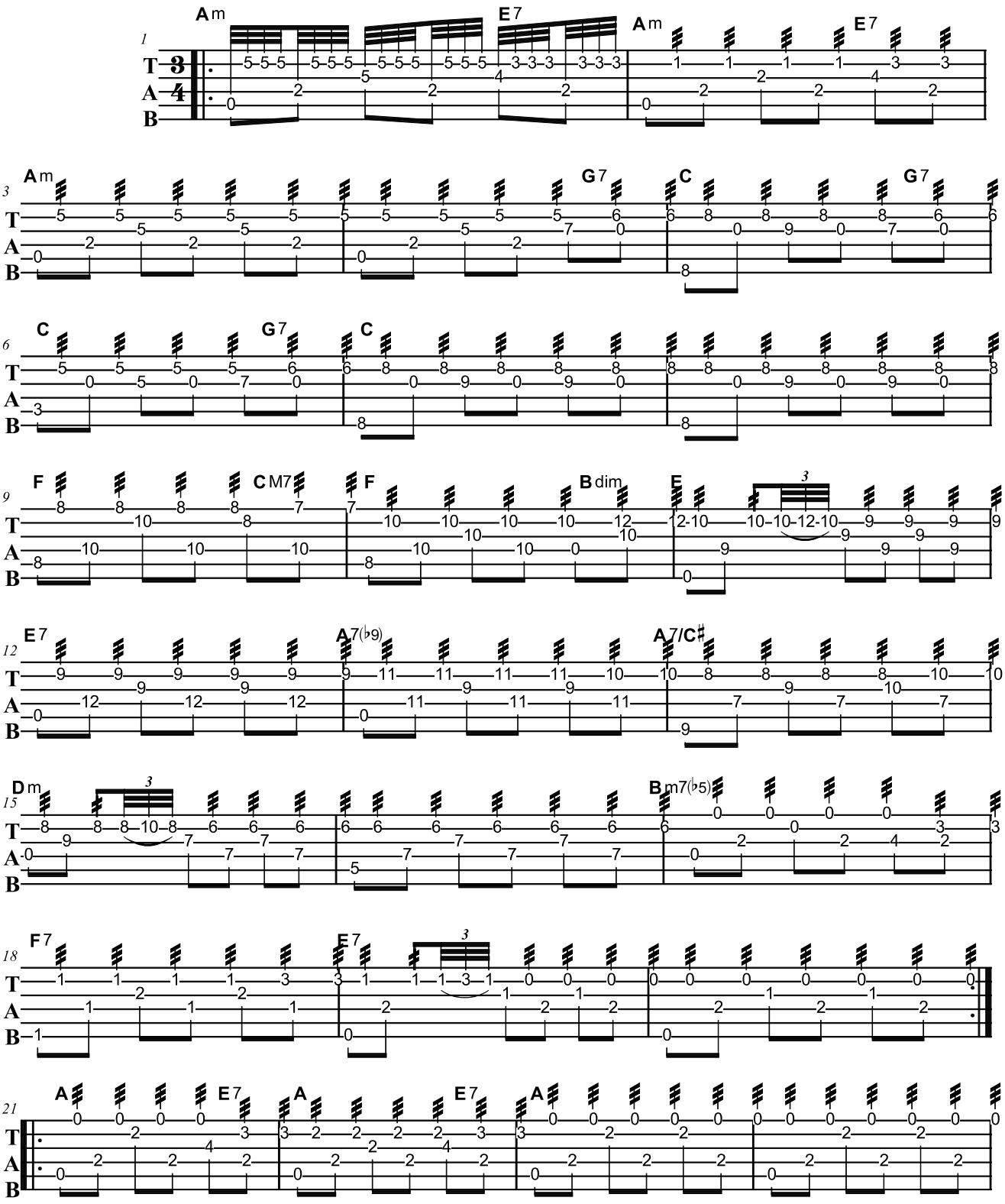
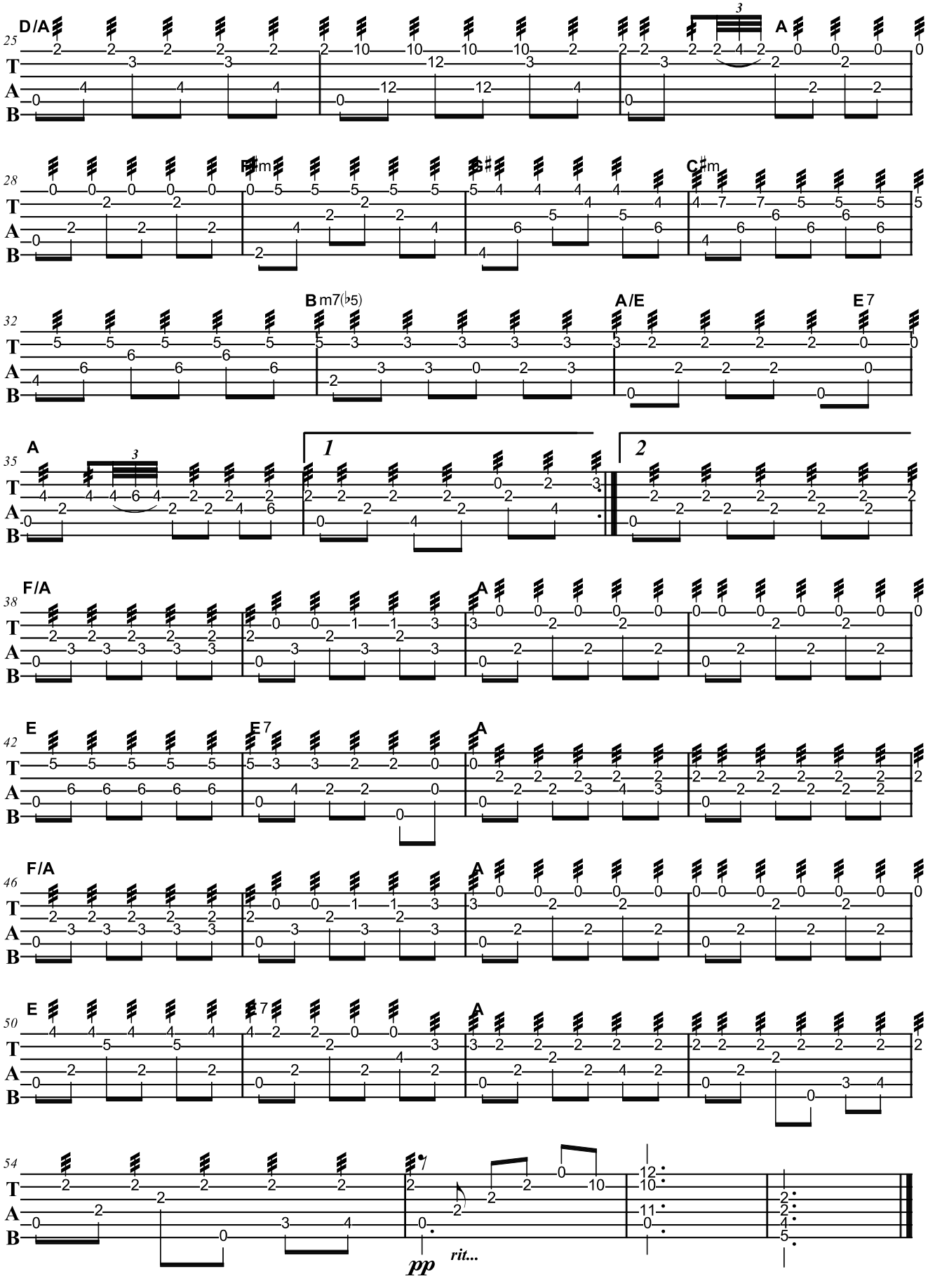
Recuerdos de l'Alhambra

Francisco Tárrega

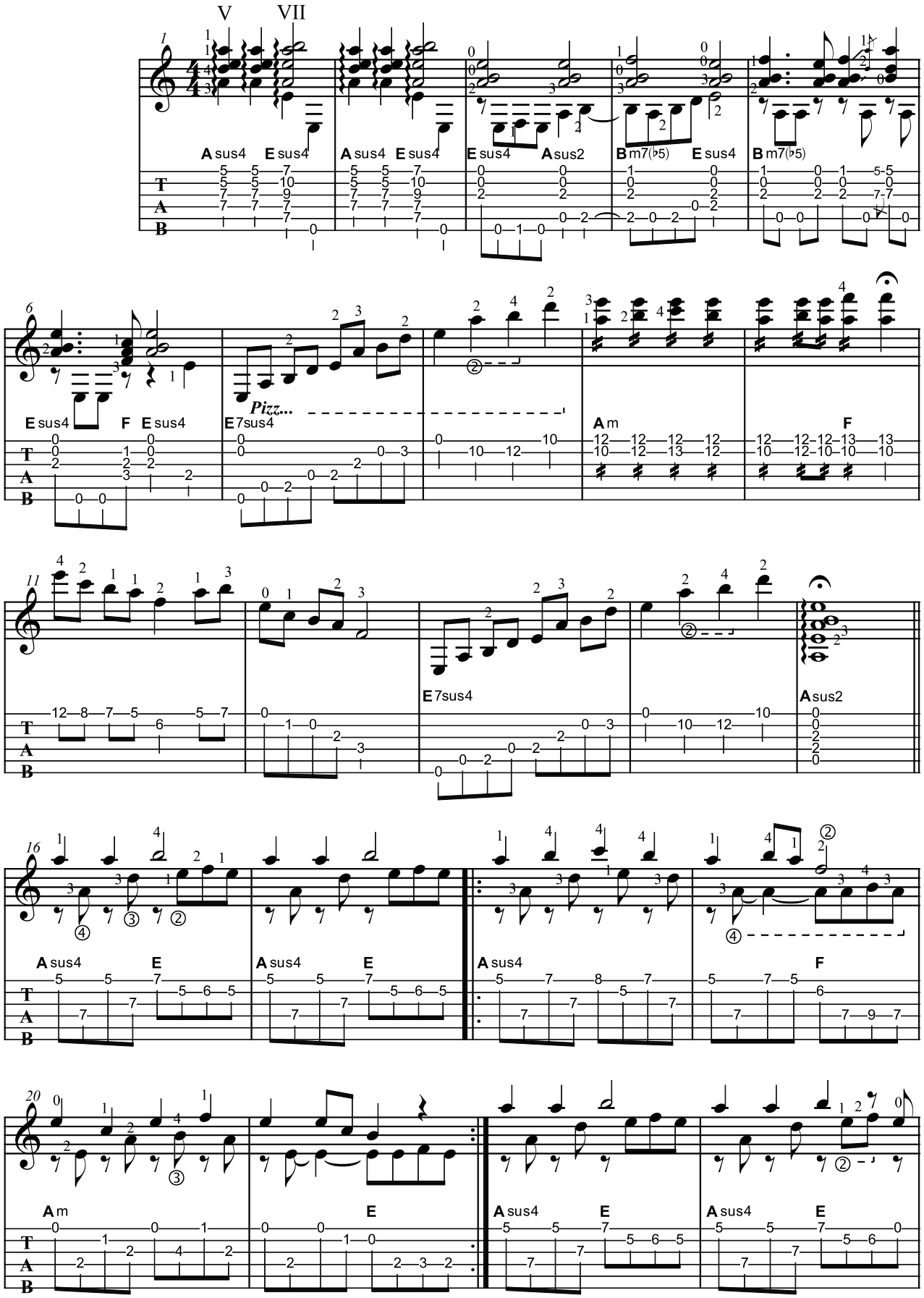
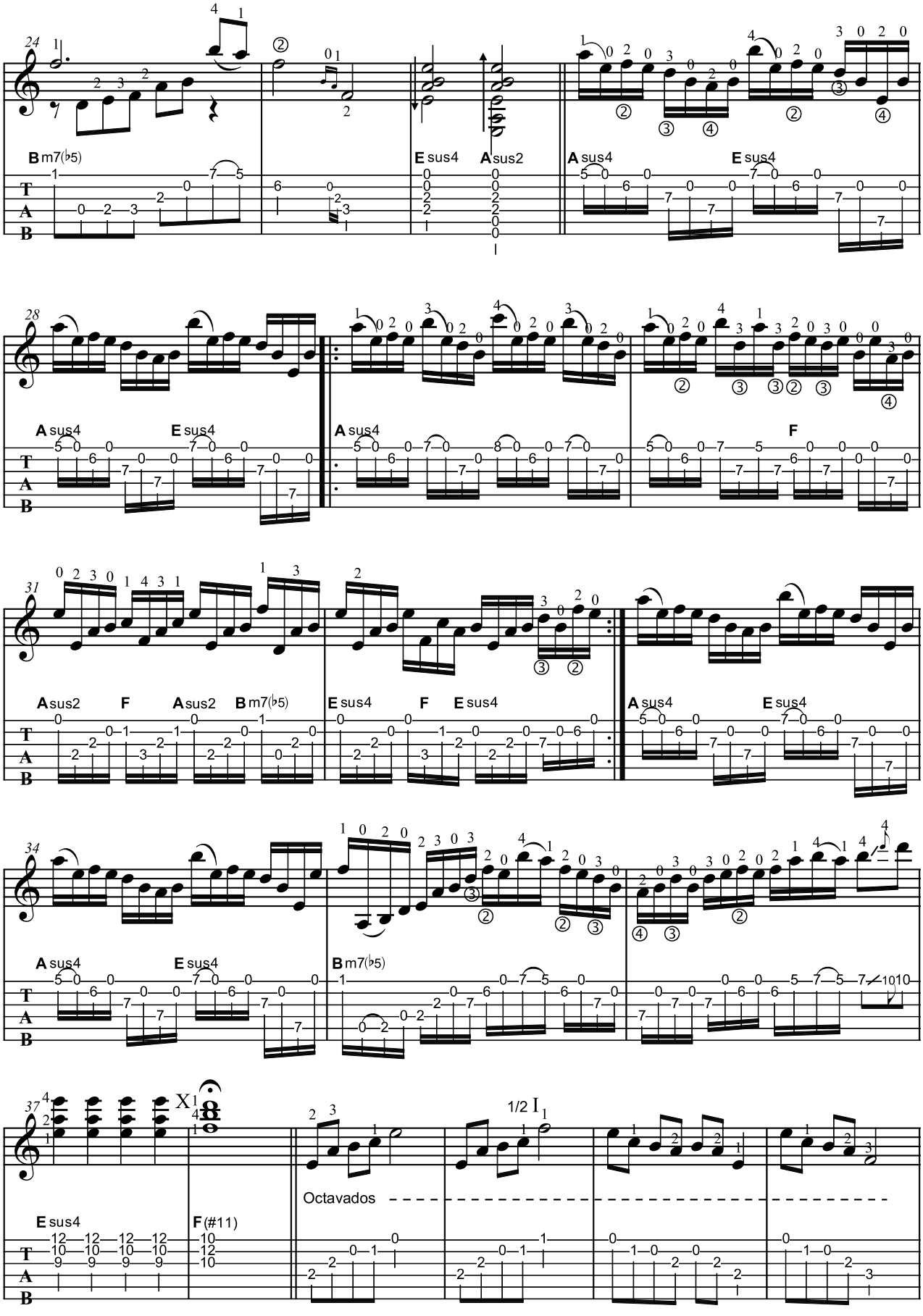


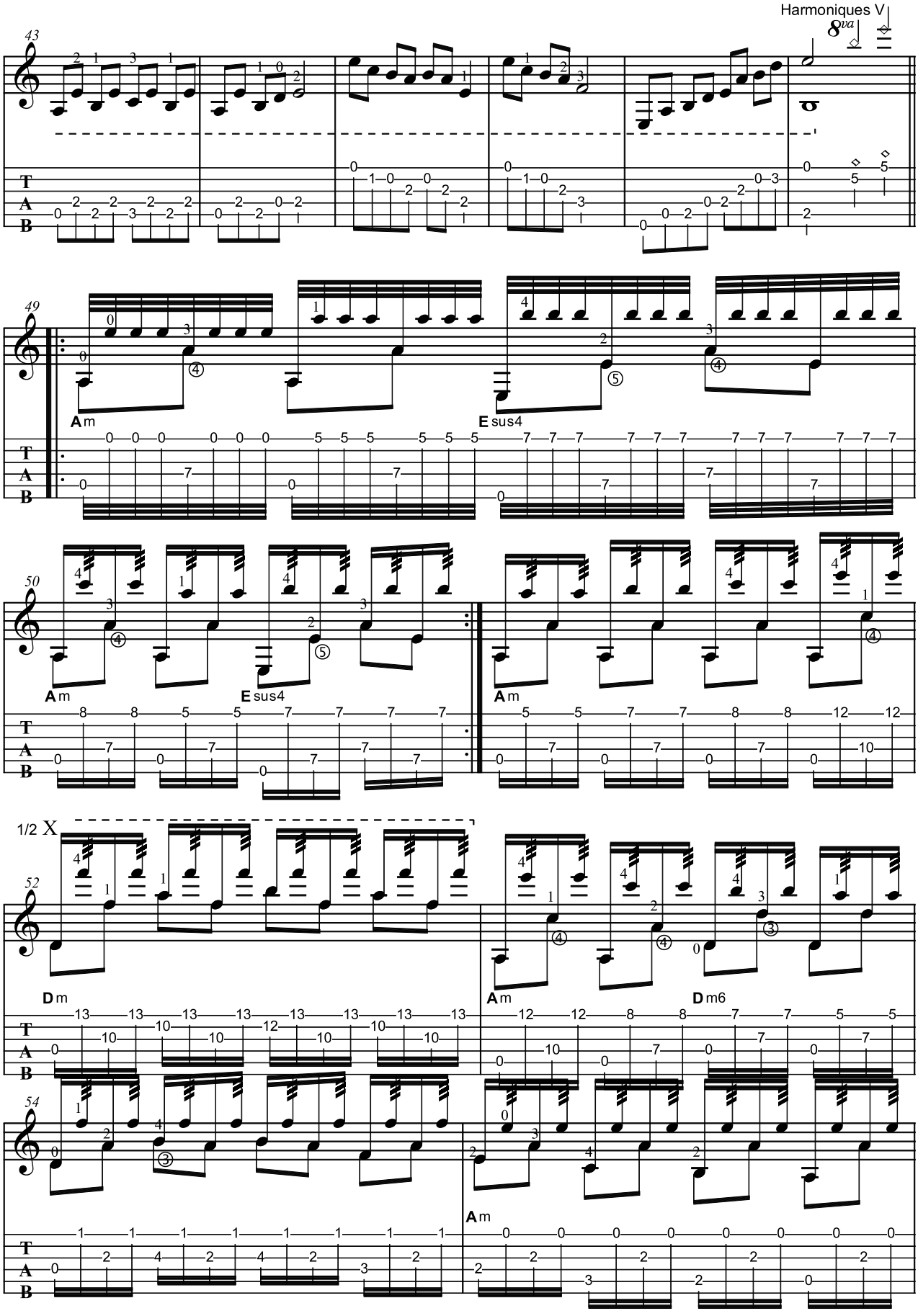
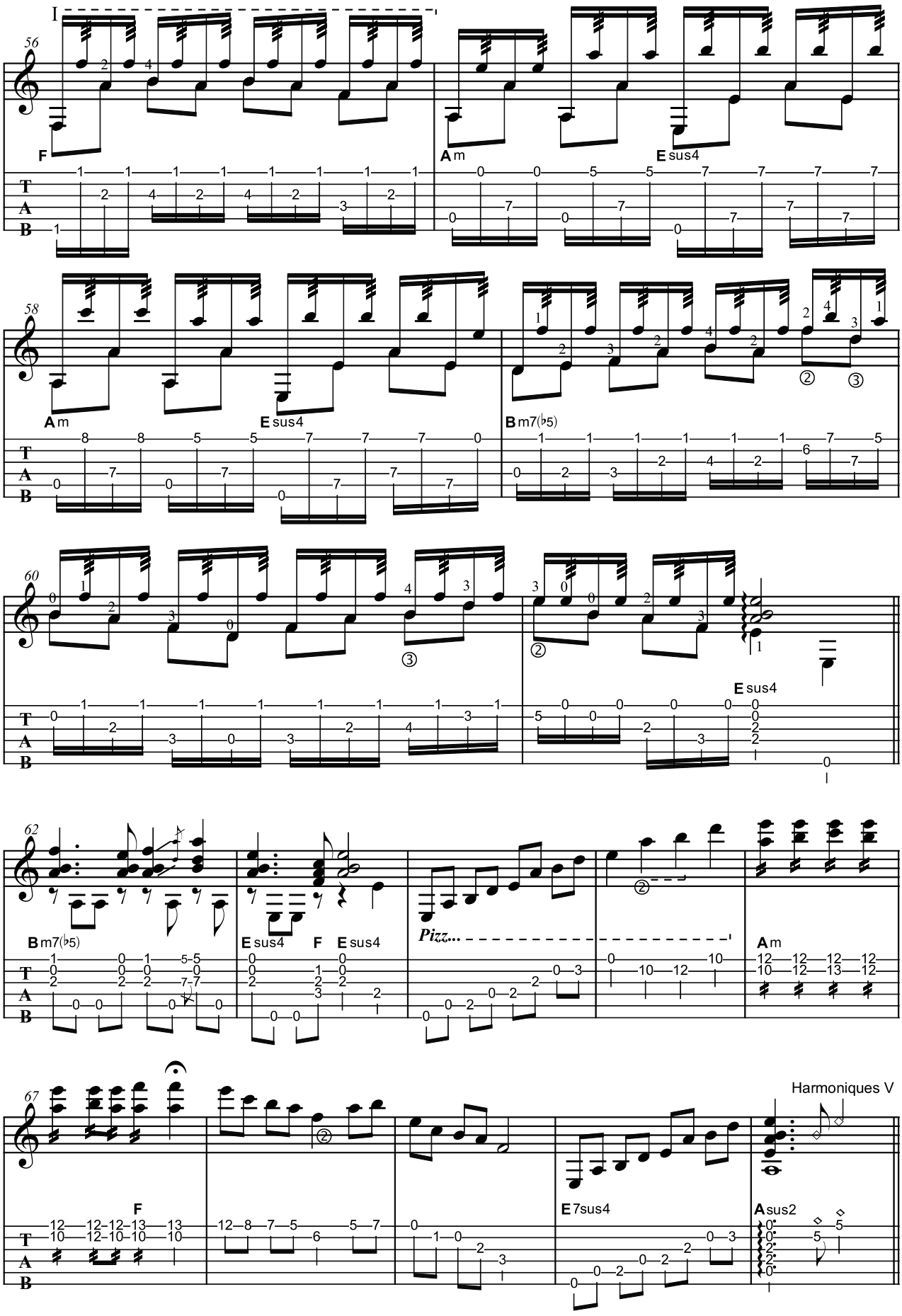
E7
19
A
E7
A
E7
A
21
D/A
24
A
27
II
F♯m
G♯
IV
C♯m
29
B m7(♭5)
A/E
E7
32
A
35
1
F/A
37
2

A
E
40
E7
A
43
F/A
A
46
E
E7
49
A
1/2 II
52
p
55
pp
rit...
1/2 II

Recuerdos de l'Alhambra

Francisco Tárrega

D/A
A
F♯m
G♯
C♯m
B m7(♭5)
A/E
E 7
1
2
F/A
E
E 7
pp
rit...

Sakura, sakura

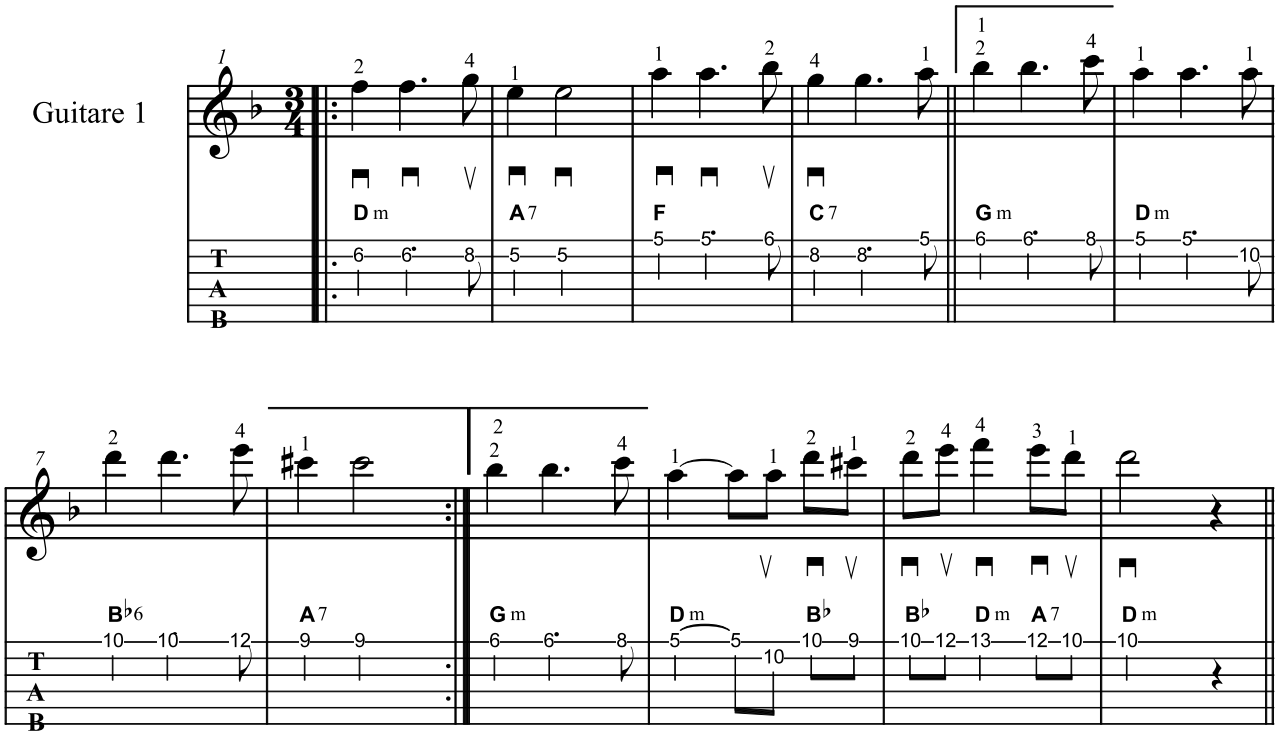
Traditionnel japonais

24
B m7(♭5)
E sus4
A sus2
A sus4
E sus4
28
A sus4
E sus4
A sus4
A sus4
E sus4
F
31
A sus2
F
A sus2
B m7(♭5)
E sus4
F
E sus4
A sus4
E sus4
34
A sus4
E sus4
B m7(♭5)
37
X1
E sus4
F (#11)
1/2 I 1
Octavados


Harmoniques V
8va
43
49
Am
Esus4
50
Am
Esus4
Am
1/2 X
52
Dm
Am
Dm6
54
Am

I
56
F
Am
Esus4
58
Am
Esus4
Bm7(♭5)
60
Esus4
62
Bm7(♭5)
Esus4
F
Esus4
Pizz...
Am
67
F
E7sus4
Asus2
Harmoniques V

Sarabande - Version classique

Haendel

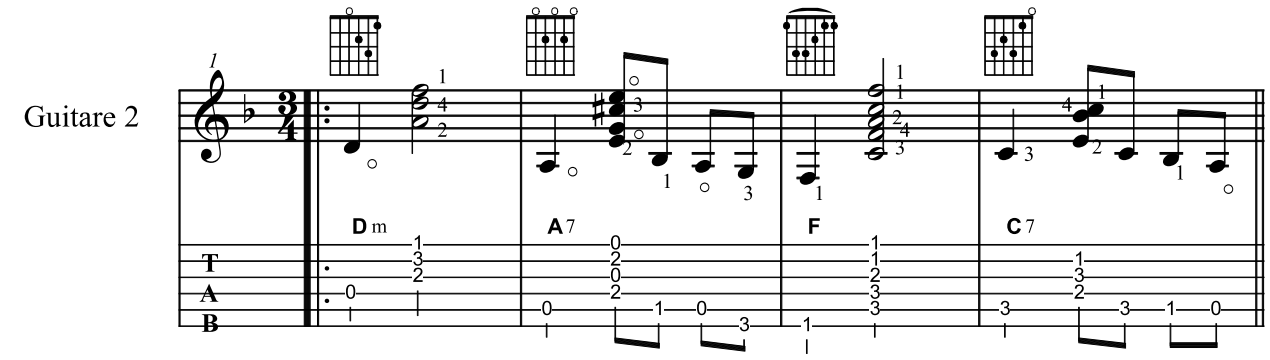
Guitare 1

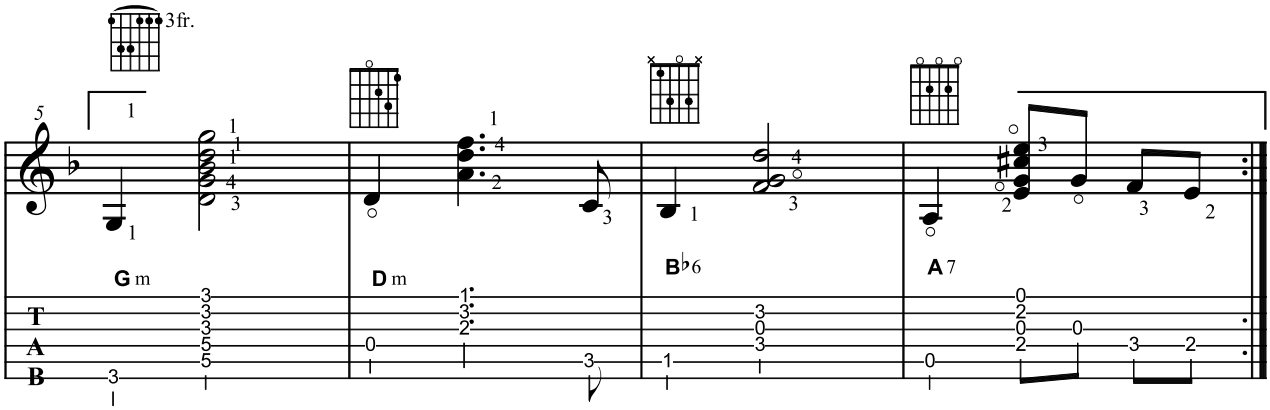


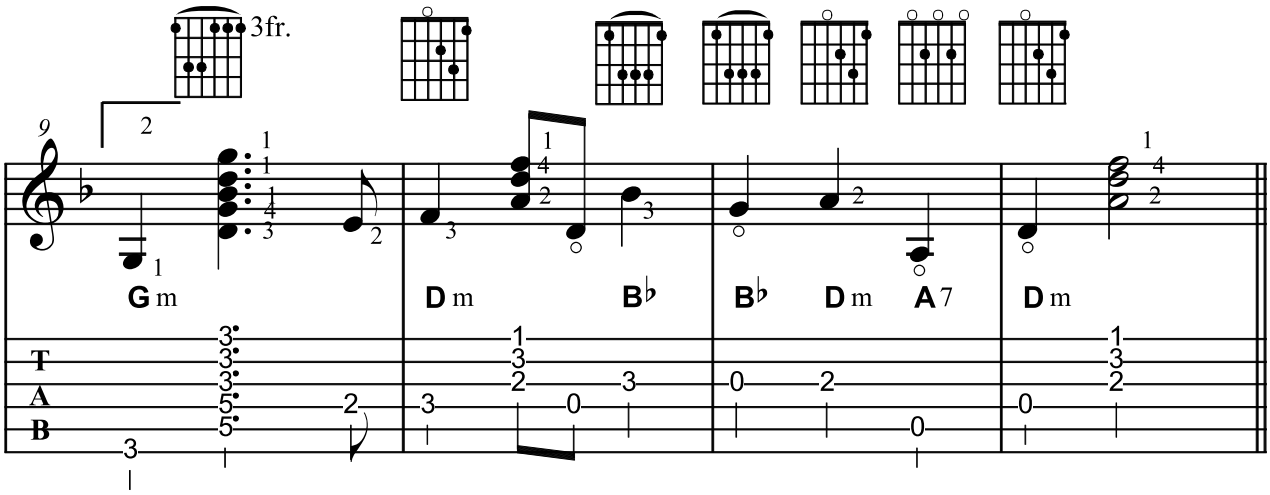
Sarabande - Version classique

Haendel

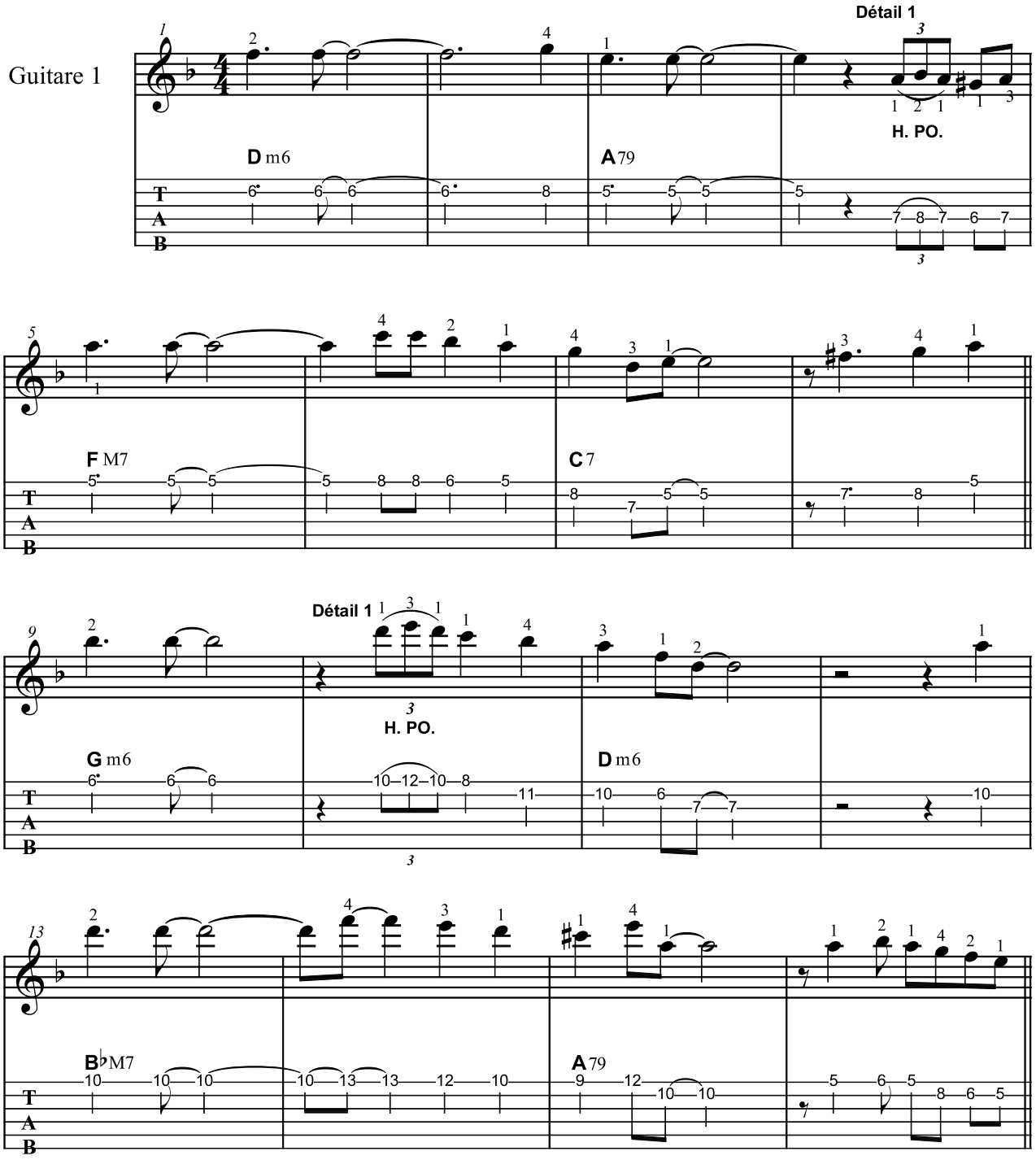
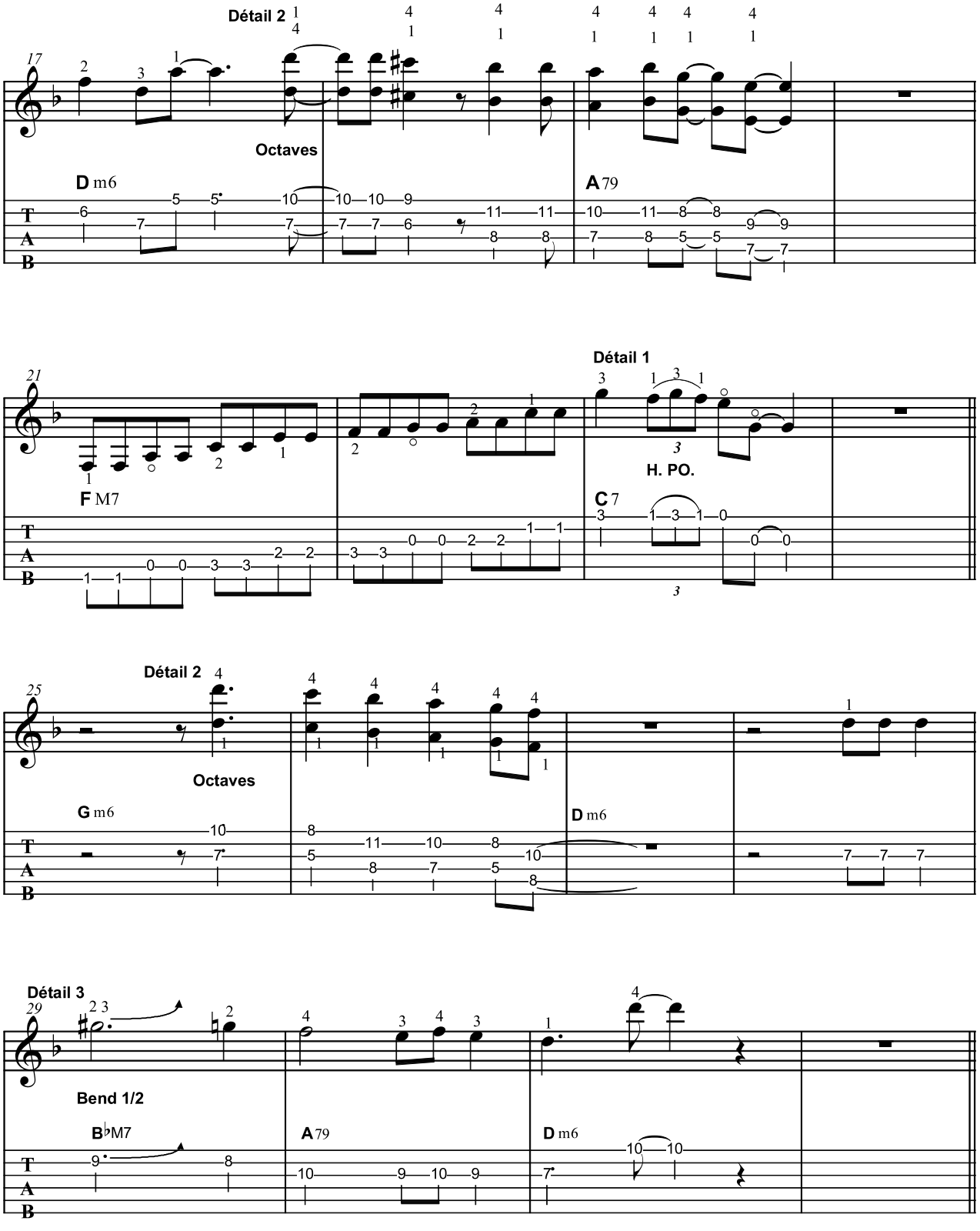
Guitare 2



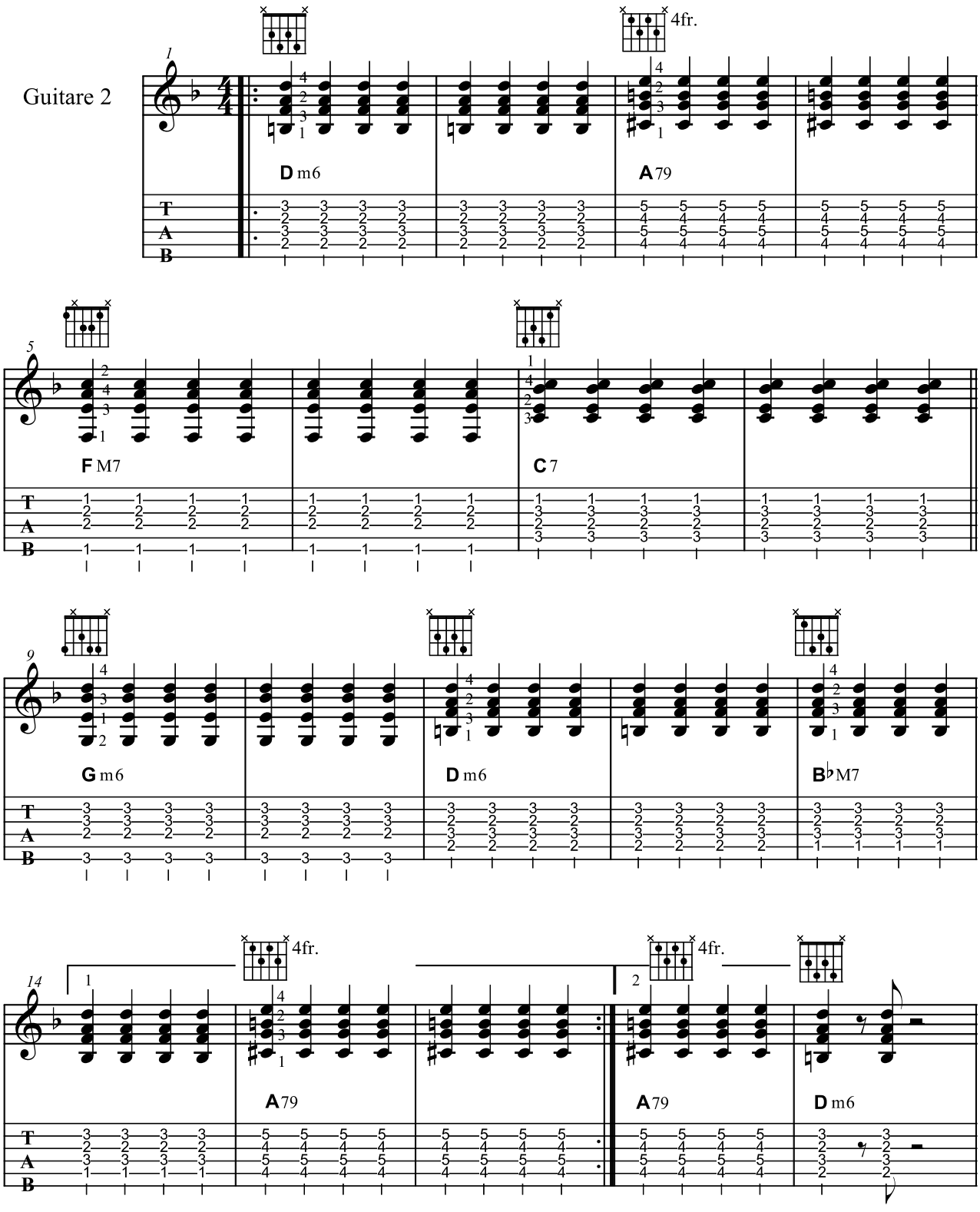


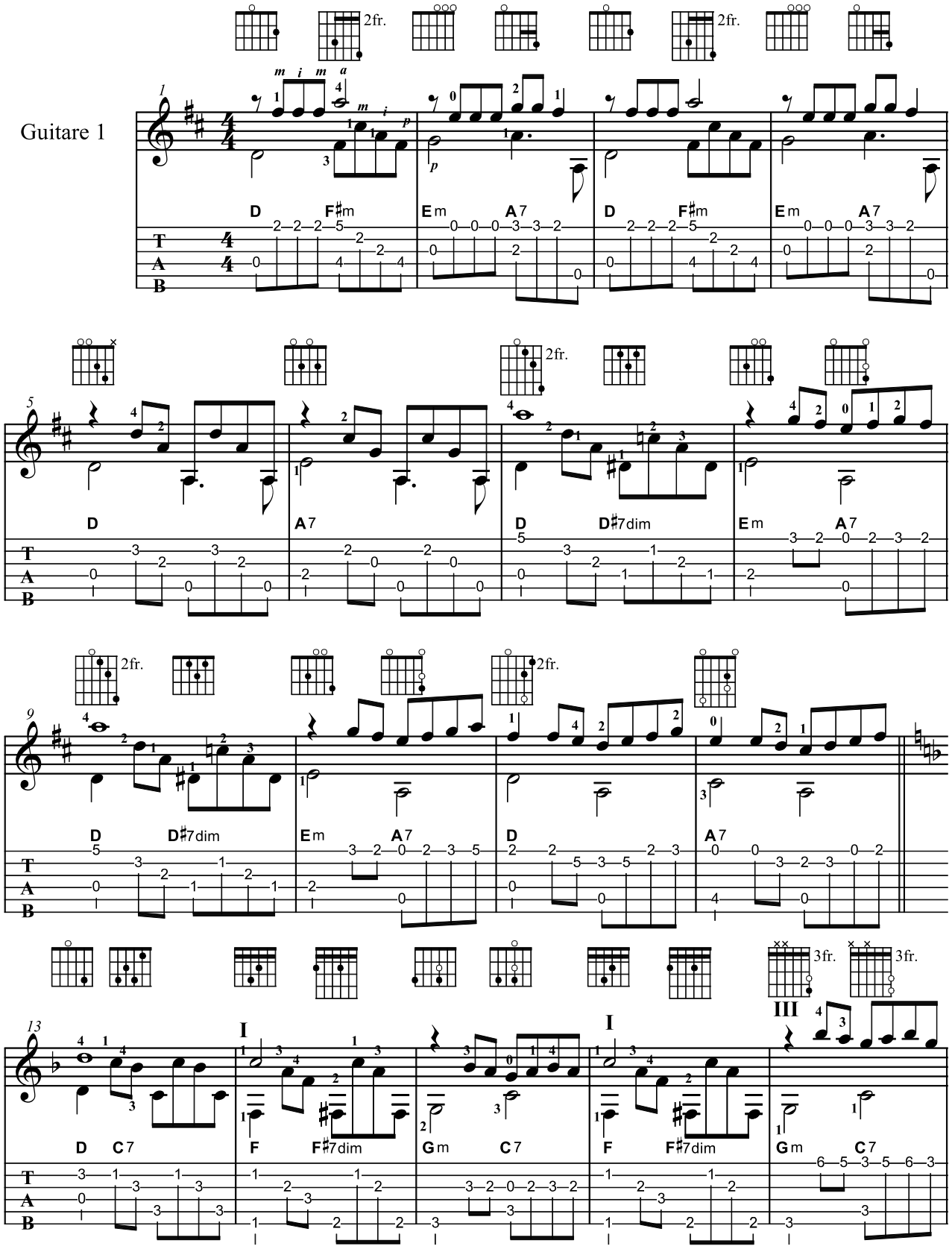
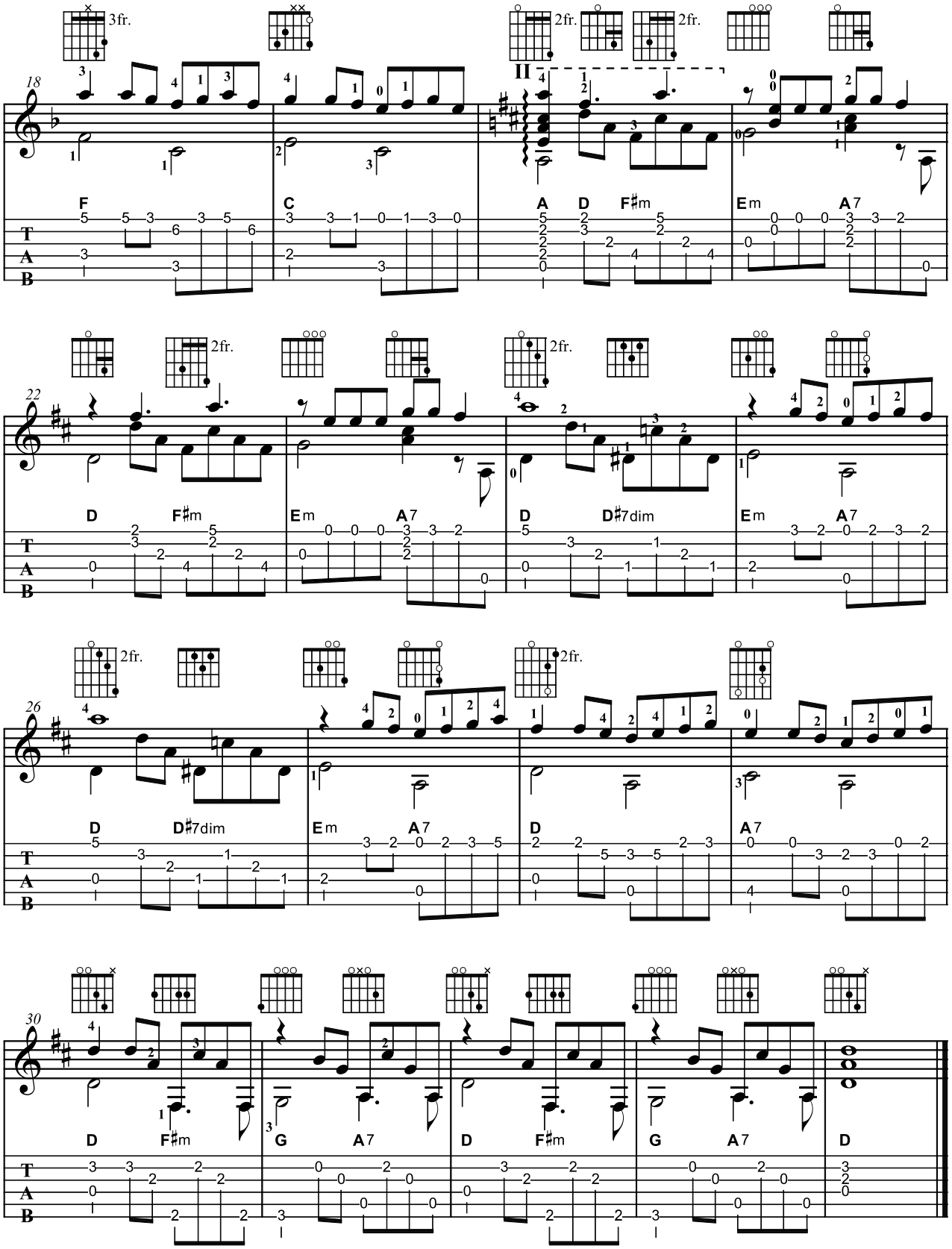


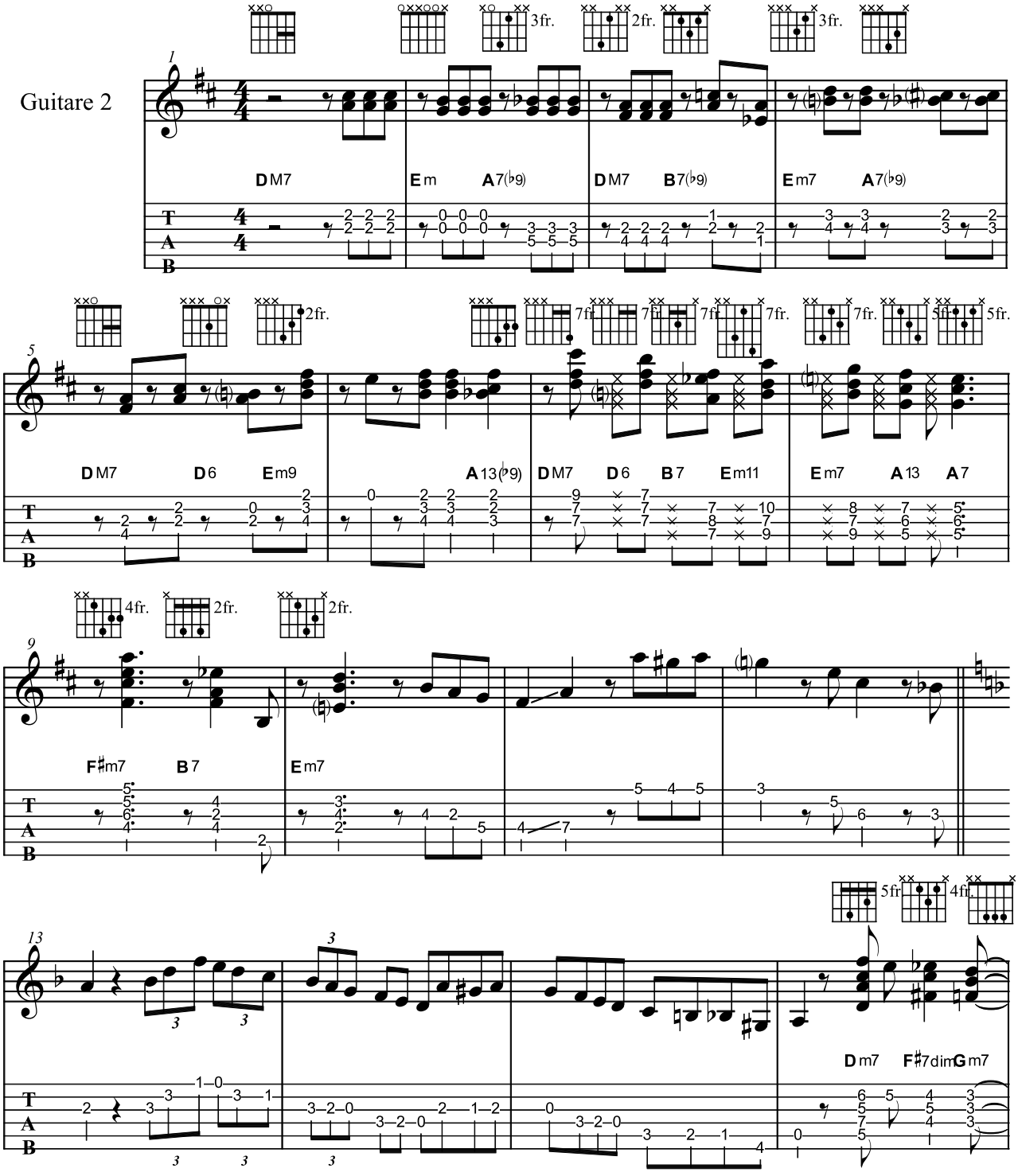
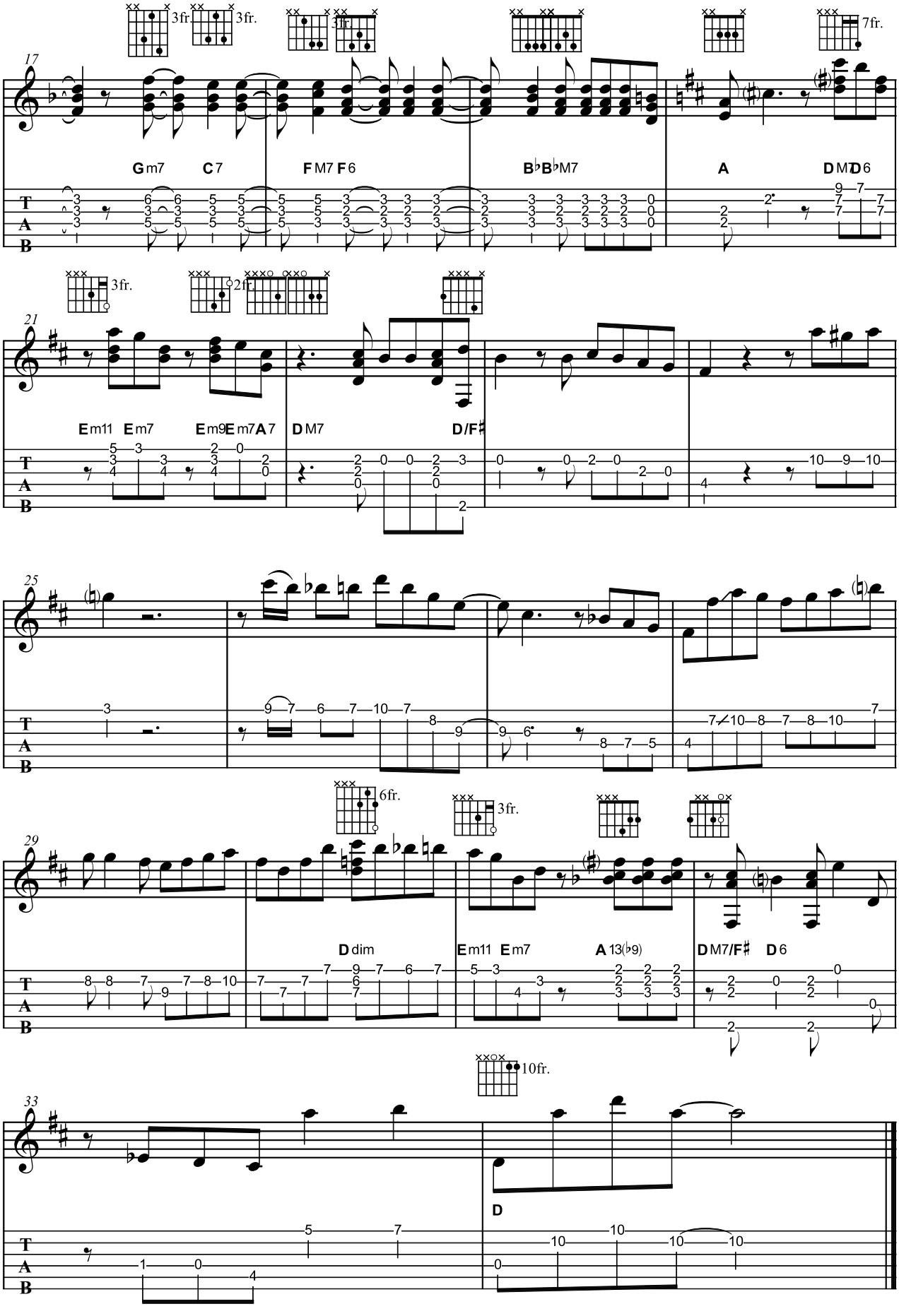
Sarabande - Version swing

Haendel

Détail 2
17
Octaves
D m6
A 79
21
Détail 1
H. PO.
F M7
C 7
25
Détail 2
Octaves
G m6
D m6
Détail 3
29
Bend 1/2
B♭M7
A 79
D m6

Sarabande - Version swing

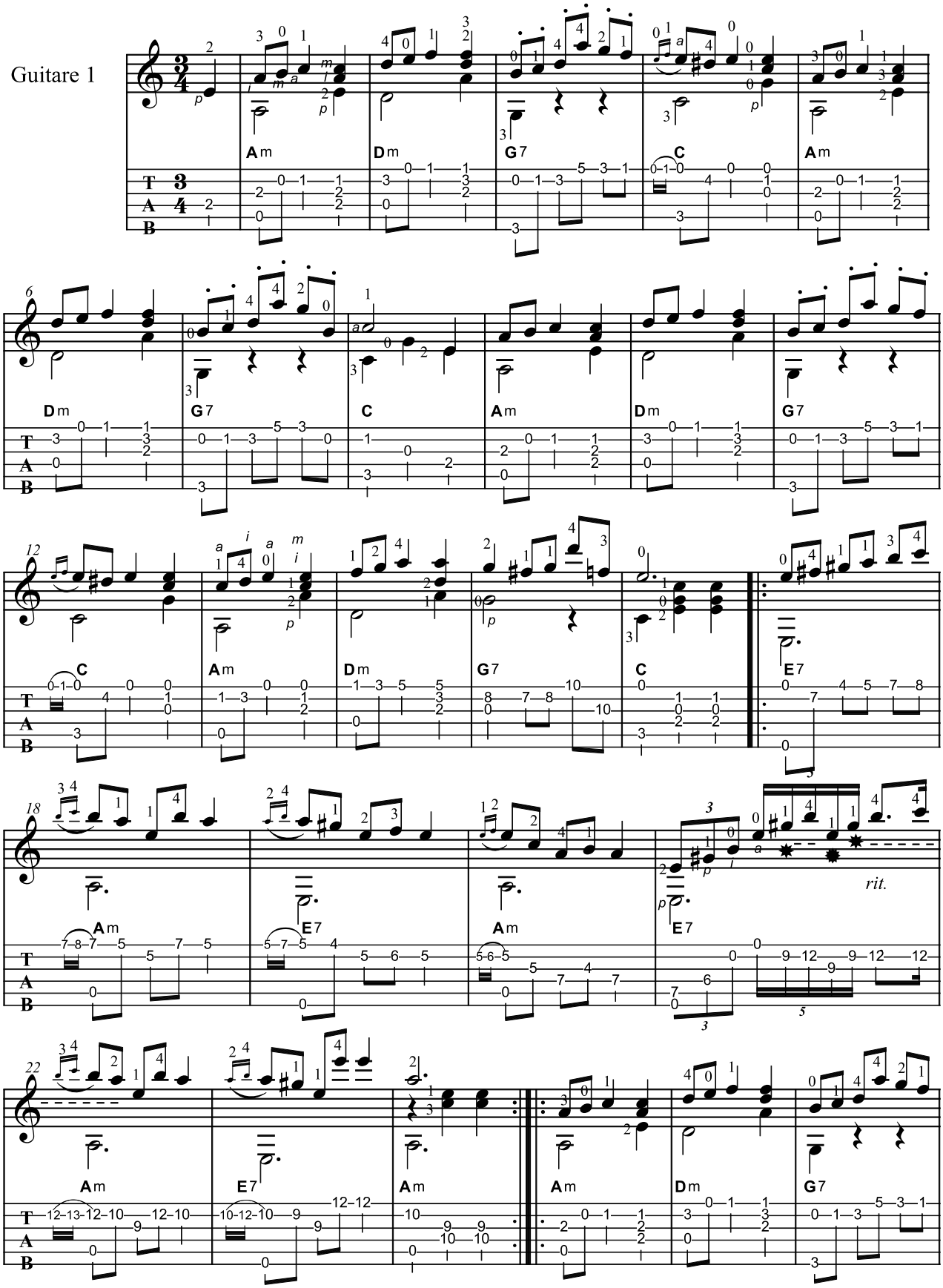
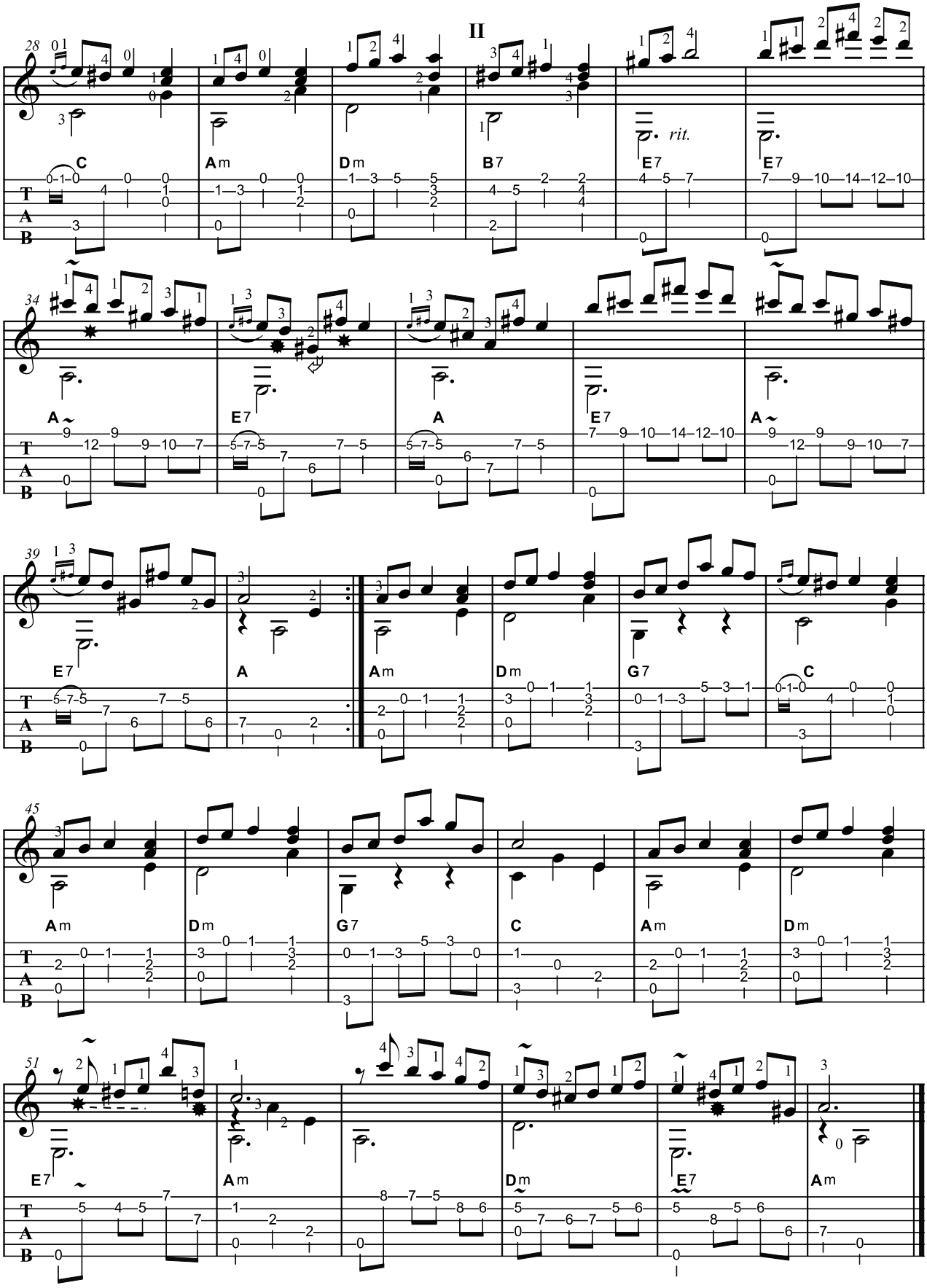
Haendel

Theme populaire brésilien

Guitare 1

18
3fr.
2fr.
2fr.
II
F
C
A
D
F♯m
Em
A7
22
2fr.
2fr.
D
F♯m
Em
A7
D
D♯7dim
Em
A7
26
2fr.
2fr.
D
D♯7dim
Em
A7
D
A7
30
D
F♯m
G
A7
D
F♯m
G
A7
D
T
A
B

Theme populaire brésilien

3fr.
3fr.
3fr.
7fr.
17
Gm7
C7
FM7
F6
B♭B♭M7
A
DM7
D6
3fr.
2fr.
21
Em11
Em7
Em9
Em7
A7
DM7
D/F♯
25
6fr.
3fr.
29
Ddim
Em11
Em7
A13(♭9)
DM7/F♯
D6
10fr.
33
D
T
A
B

Valse n° 17 en La mineur

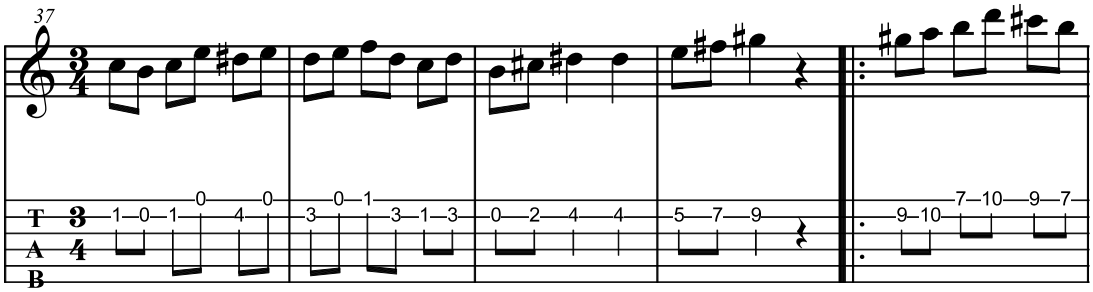
Chopin

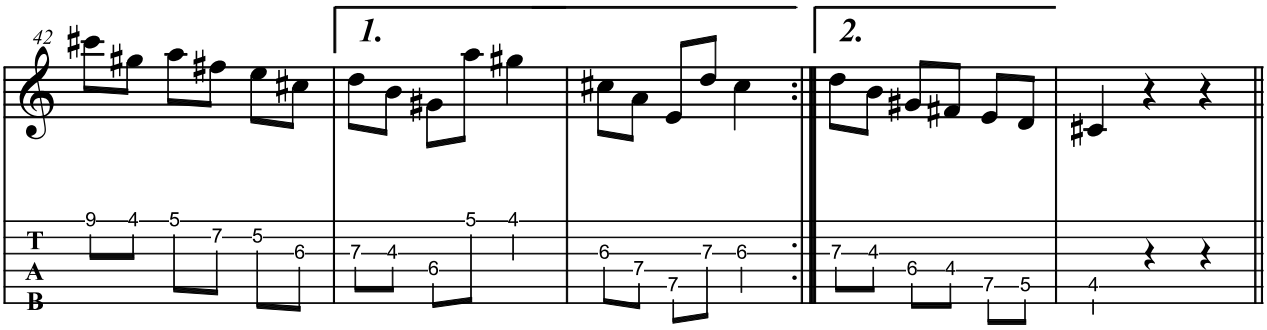
Guitare 1

II
28
C
Am
Dm
B7
E7
rit.
E7
34
A
E7
A
E7
A
39
E7
A
Am
Dm
G7
C
45
Am
Dm
G7
C
Am
Dm
51
E7
Am
Dm
E7
Am
T
A
B

Valse n° 17 en La mineur de Chopin

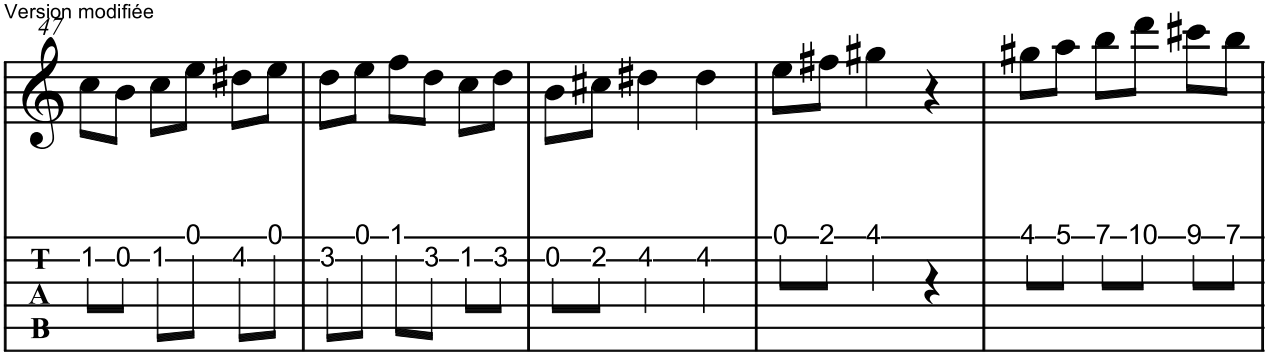
Mesures 37 à 48

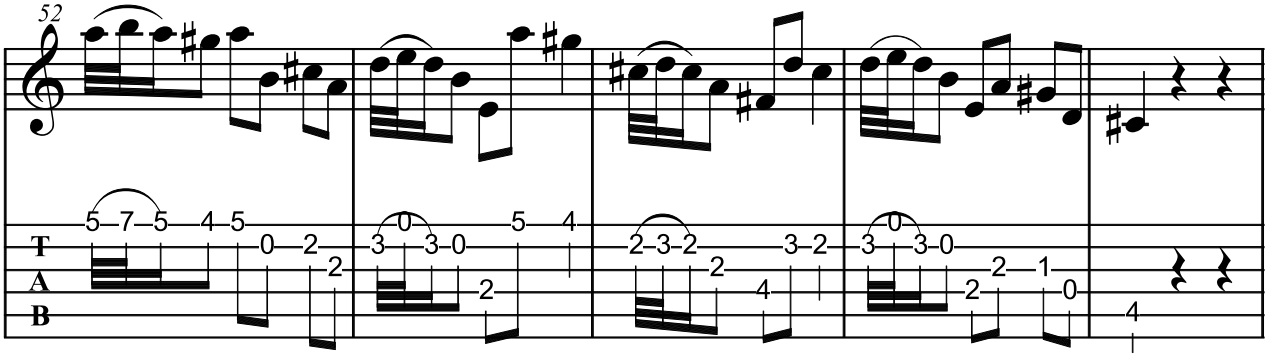
Version initiale





Version modifiée

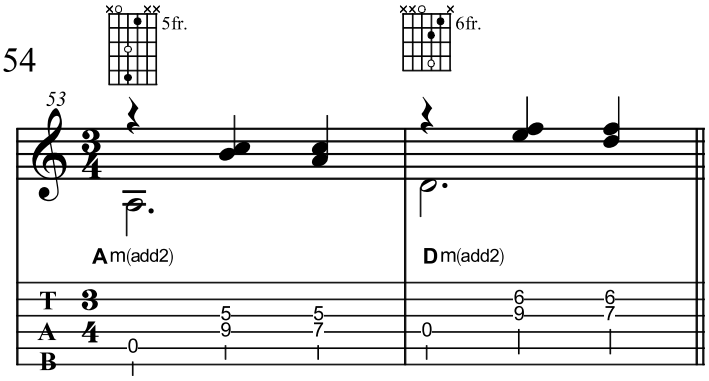




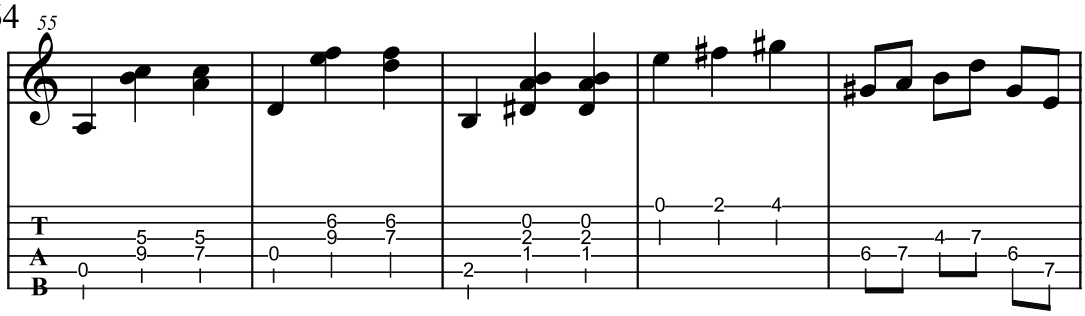
Valse n° 17 en La mineur de Chopin

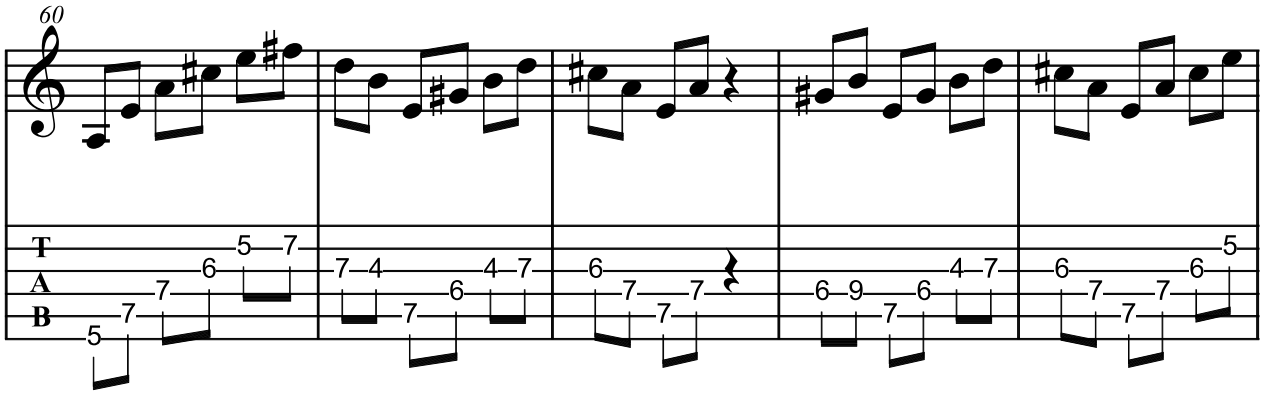
Détails sur les mesures

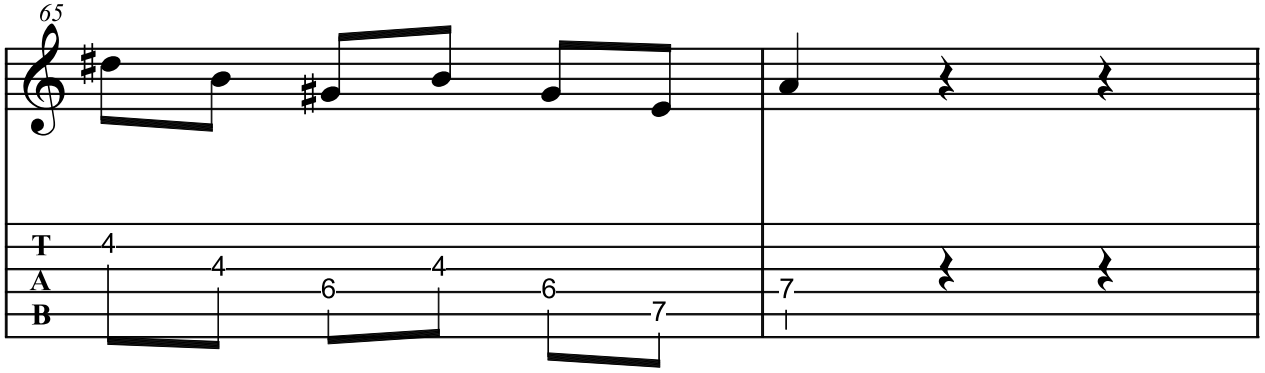
Mesures 53 et 54



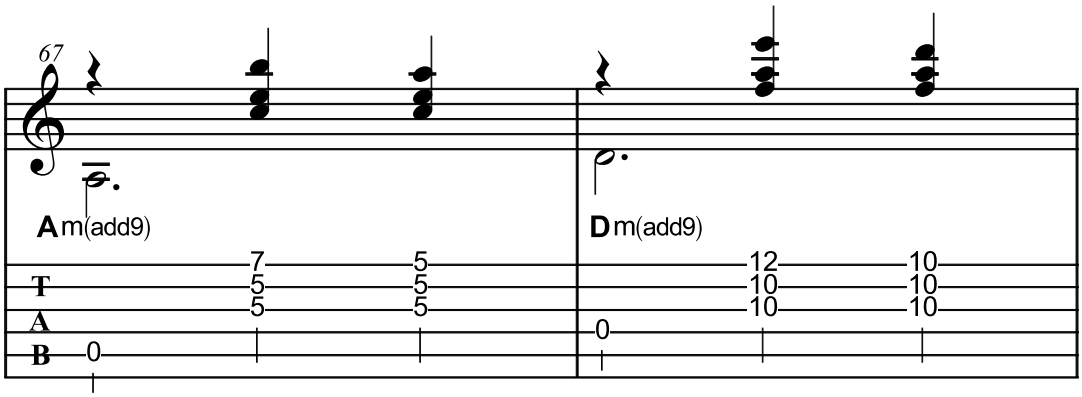
Mesures 53 à 64



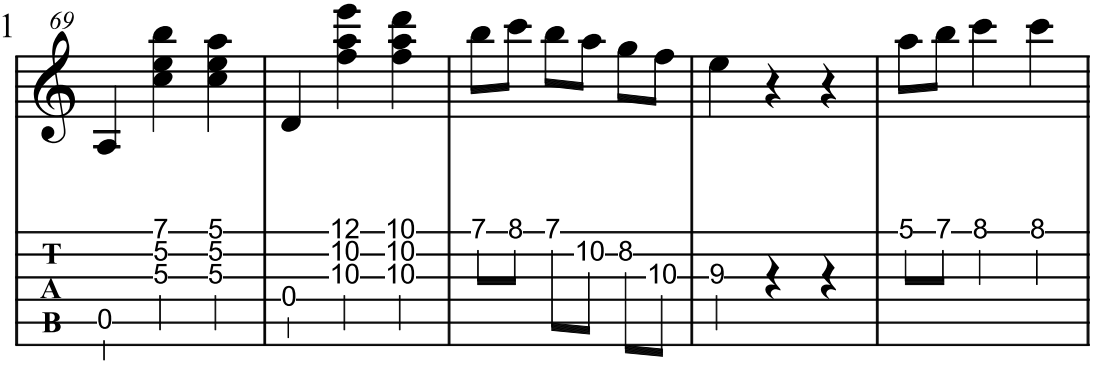


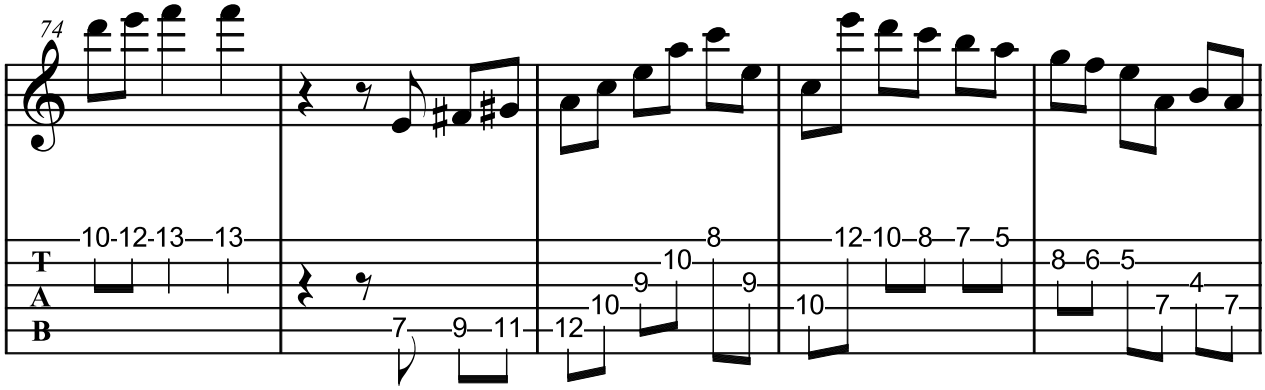


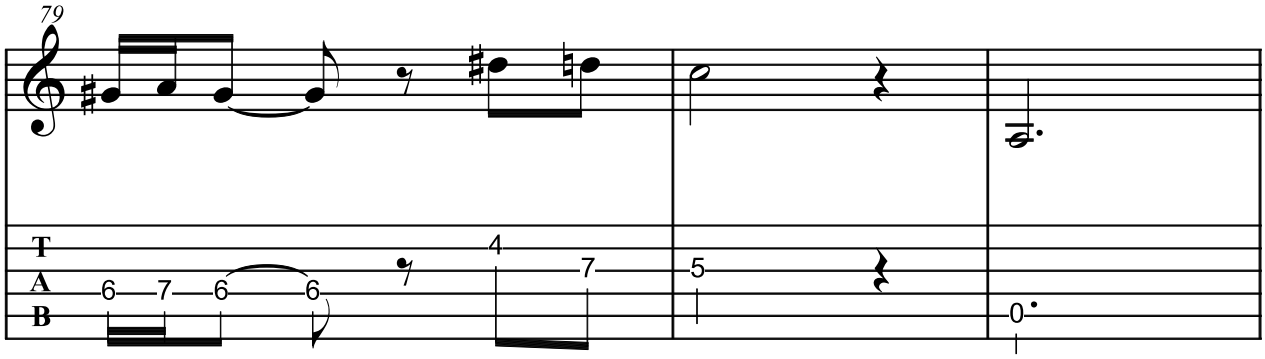
Mesures 69 et 70



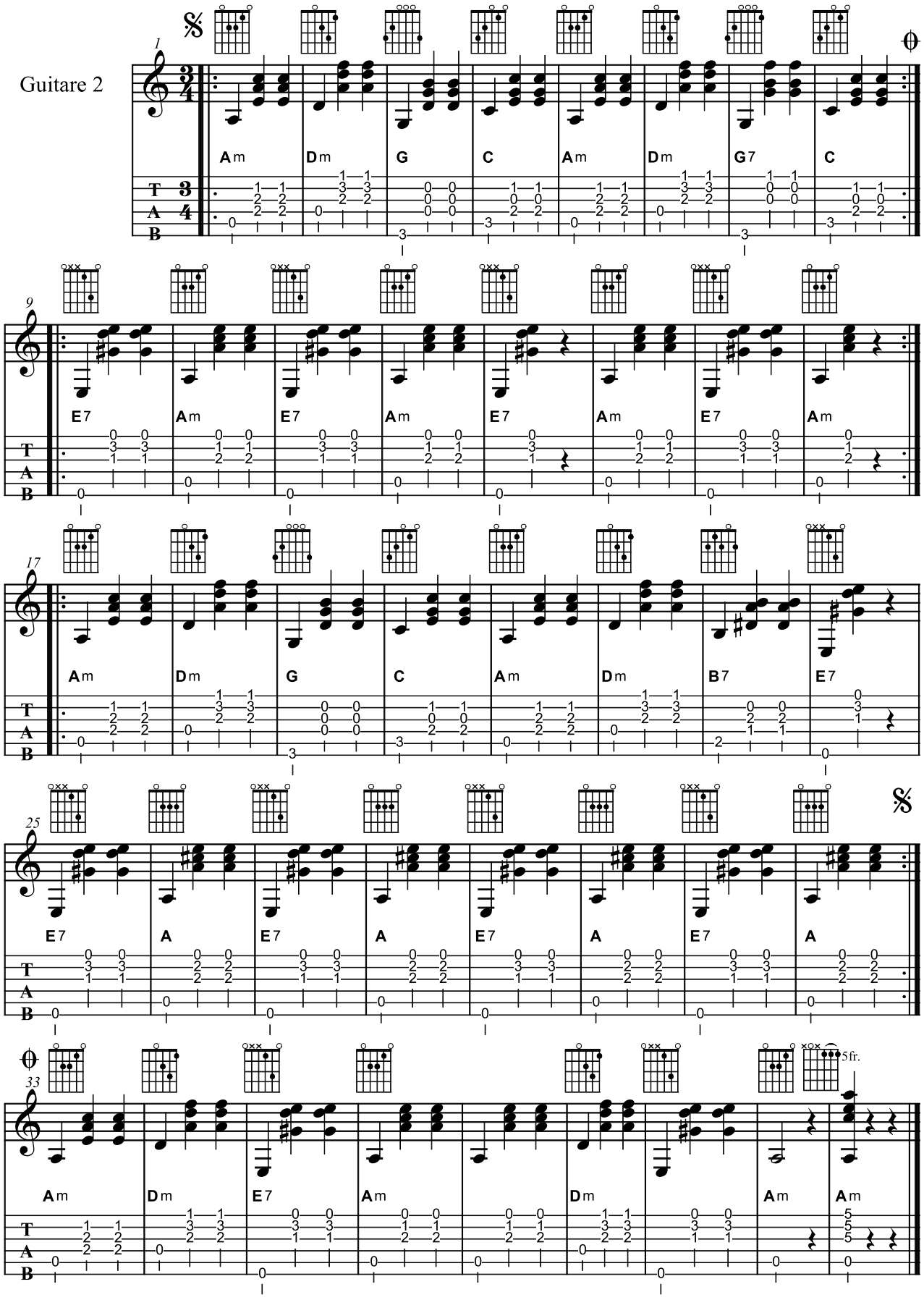
Mesure 69 à 81





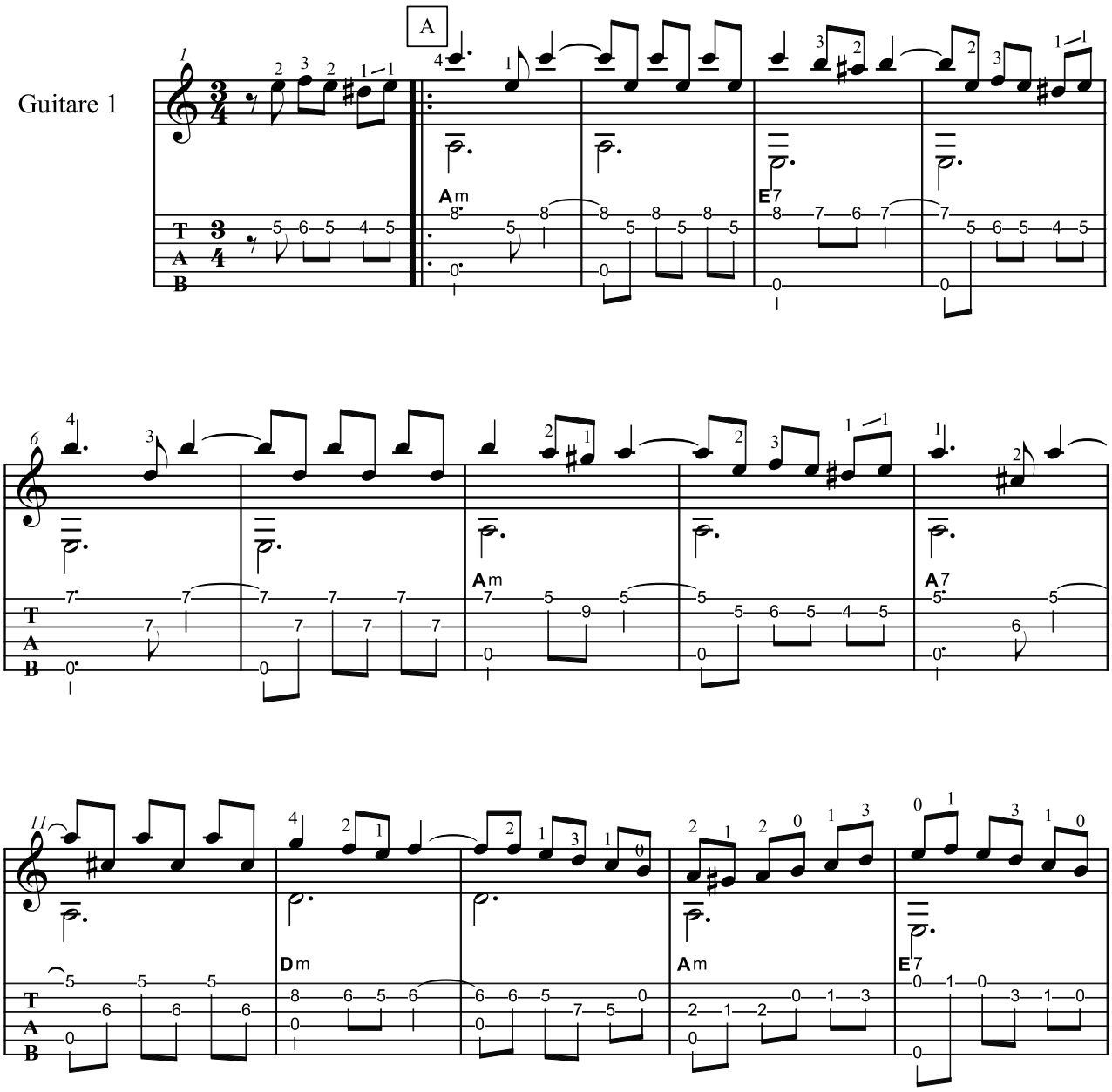


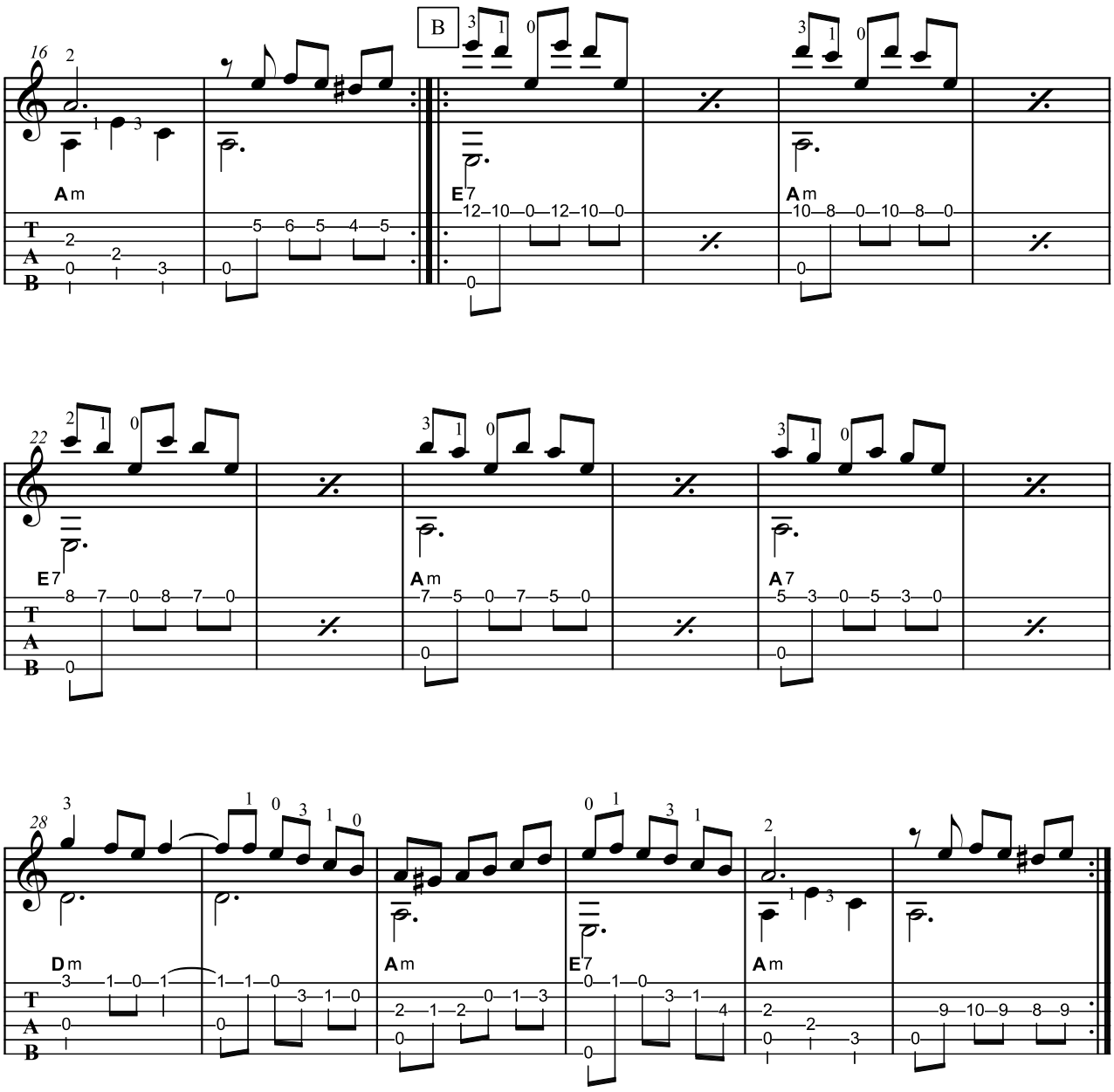
Valse n° 17 en La mineur de Chopin

Les accords

Valse populaire vénézuélienne

(1iere partie)

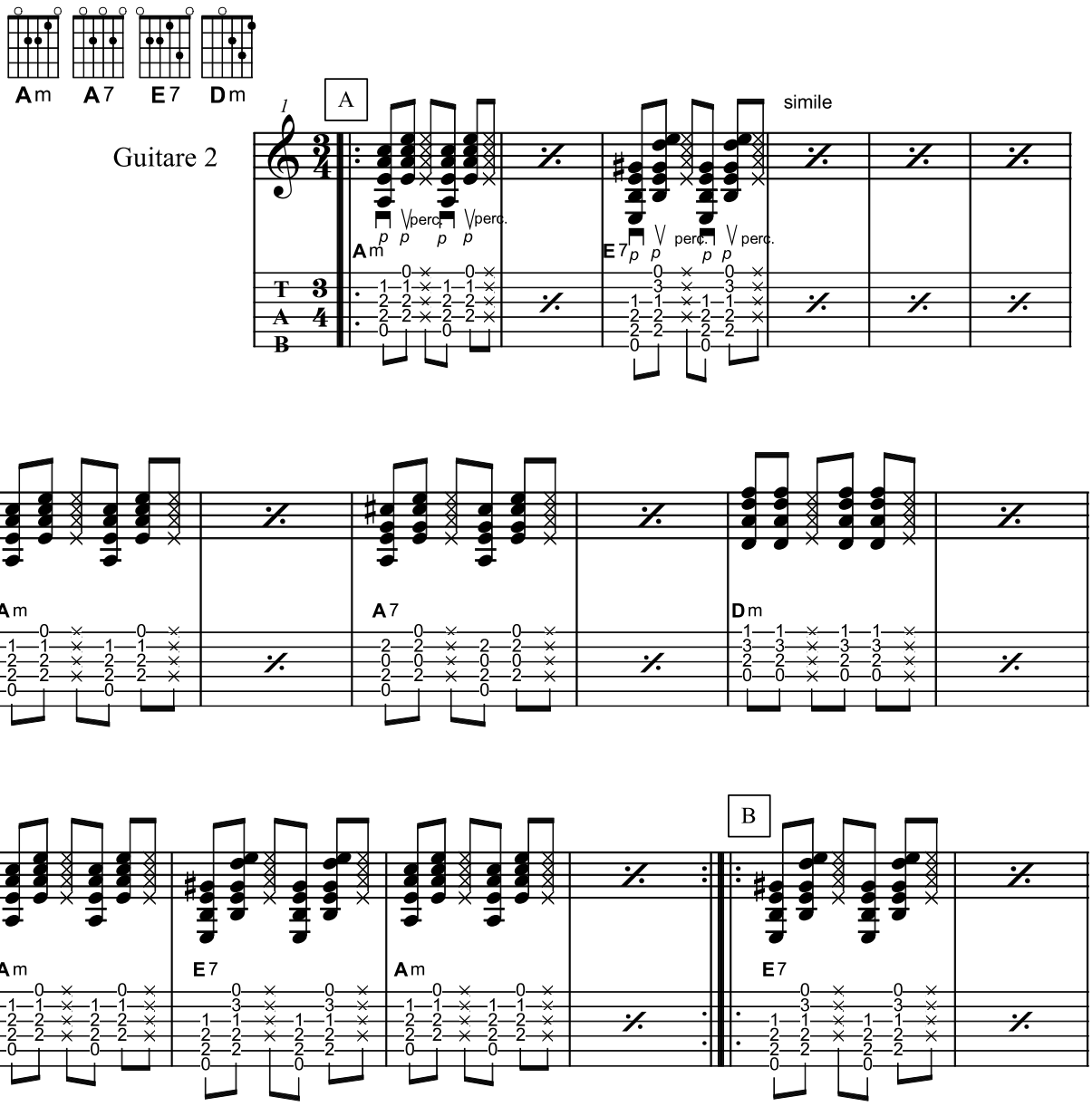
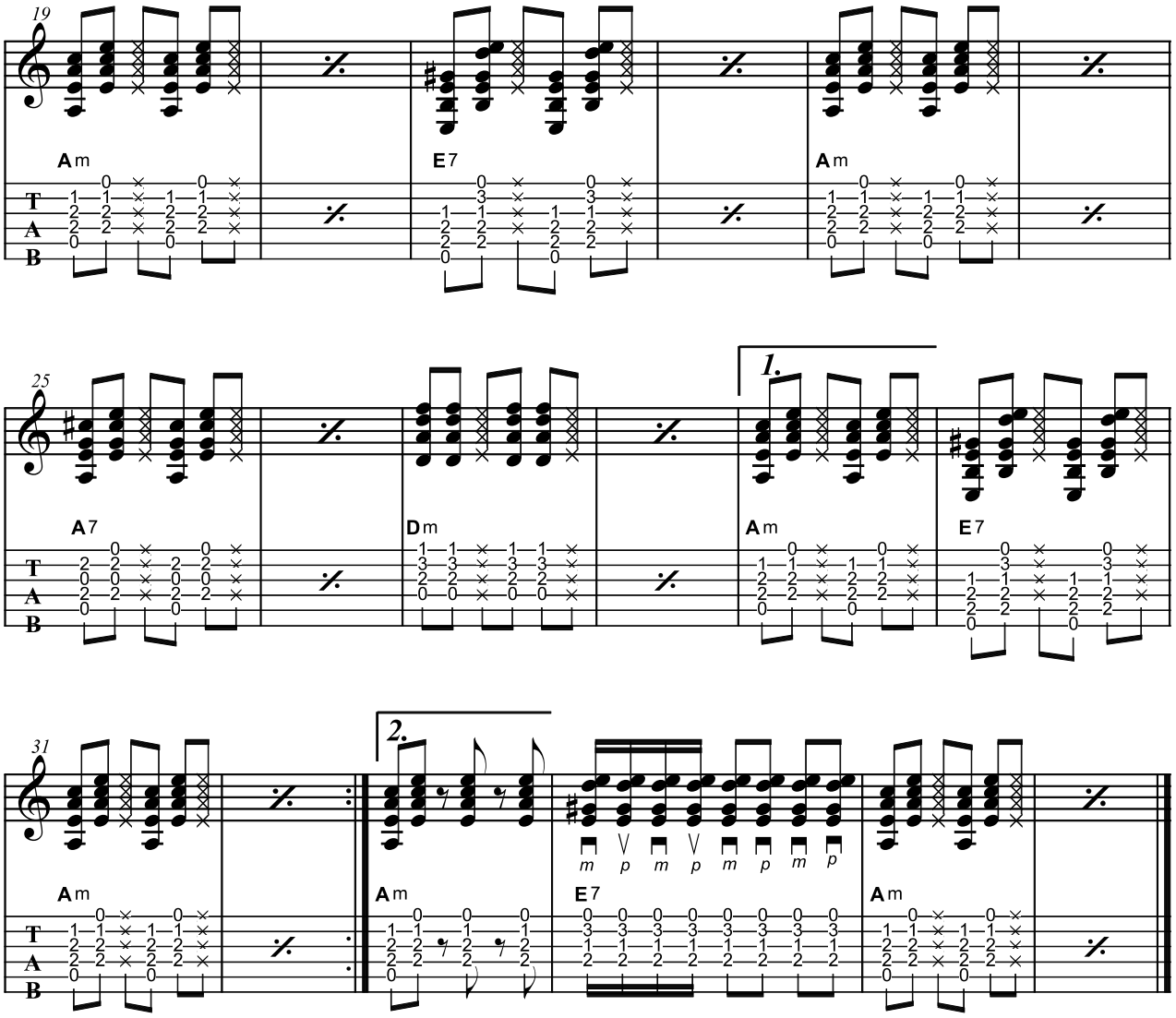
Guitare 1




16
B
Am
E7
Am
22
E7
Am
A7
28
Dm
Am
E7
Am

Valse populaire vénézuélienne

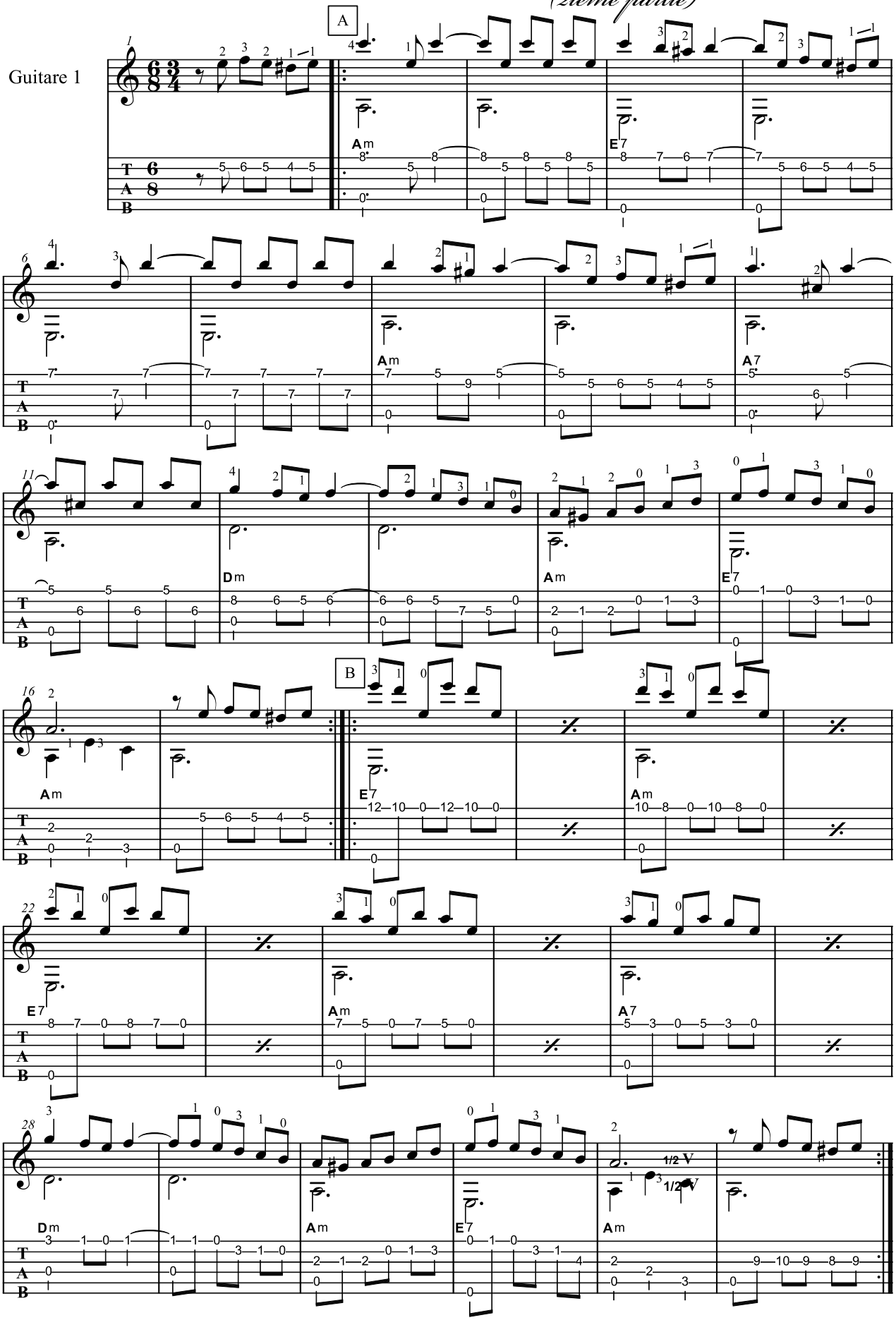
(1ere partie)

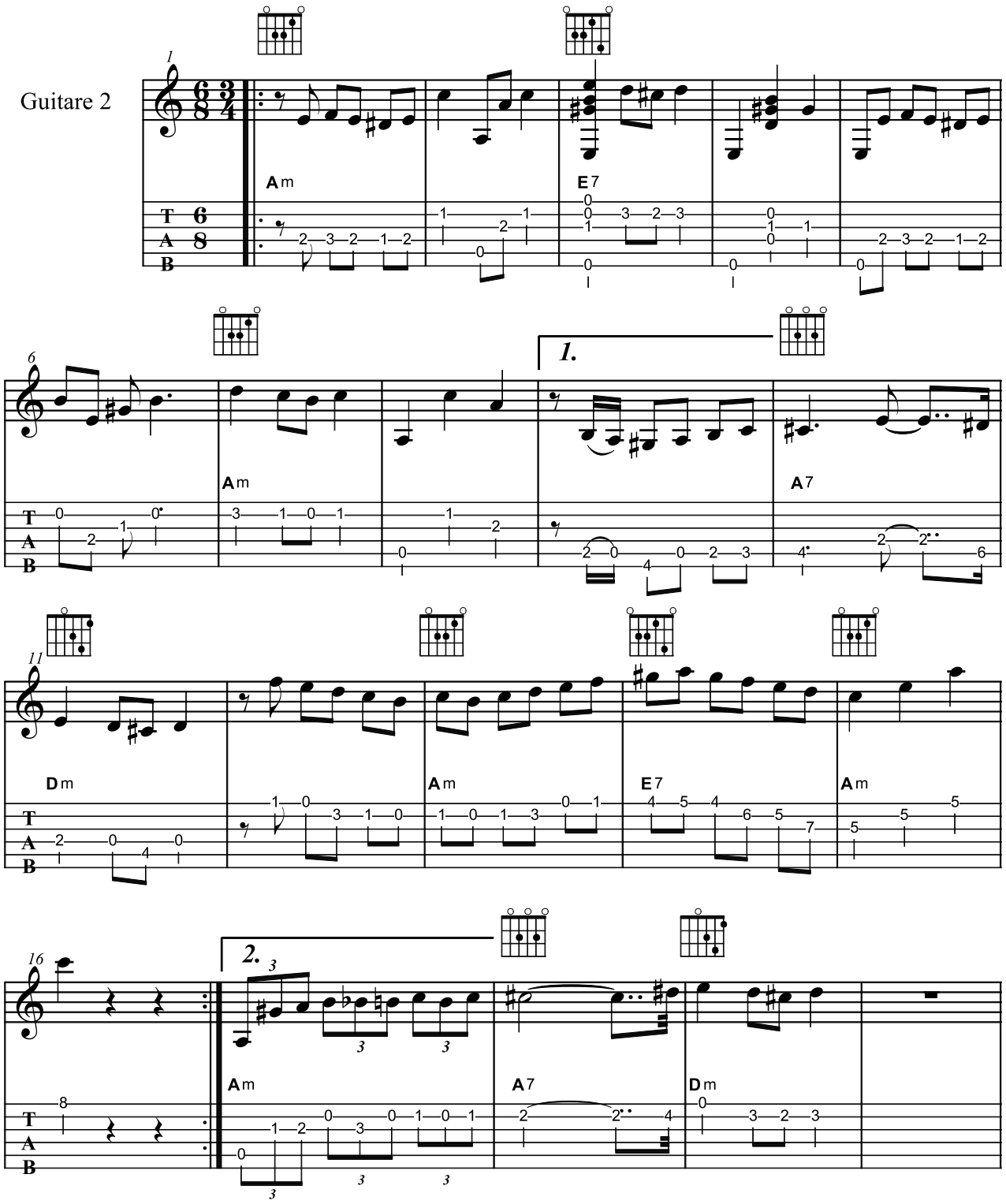
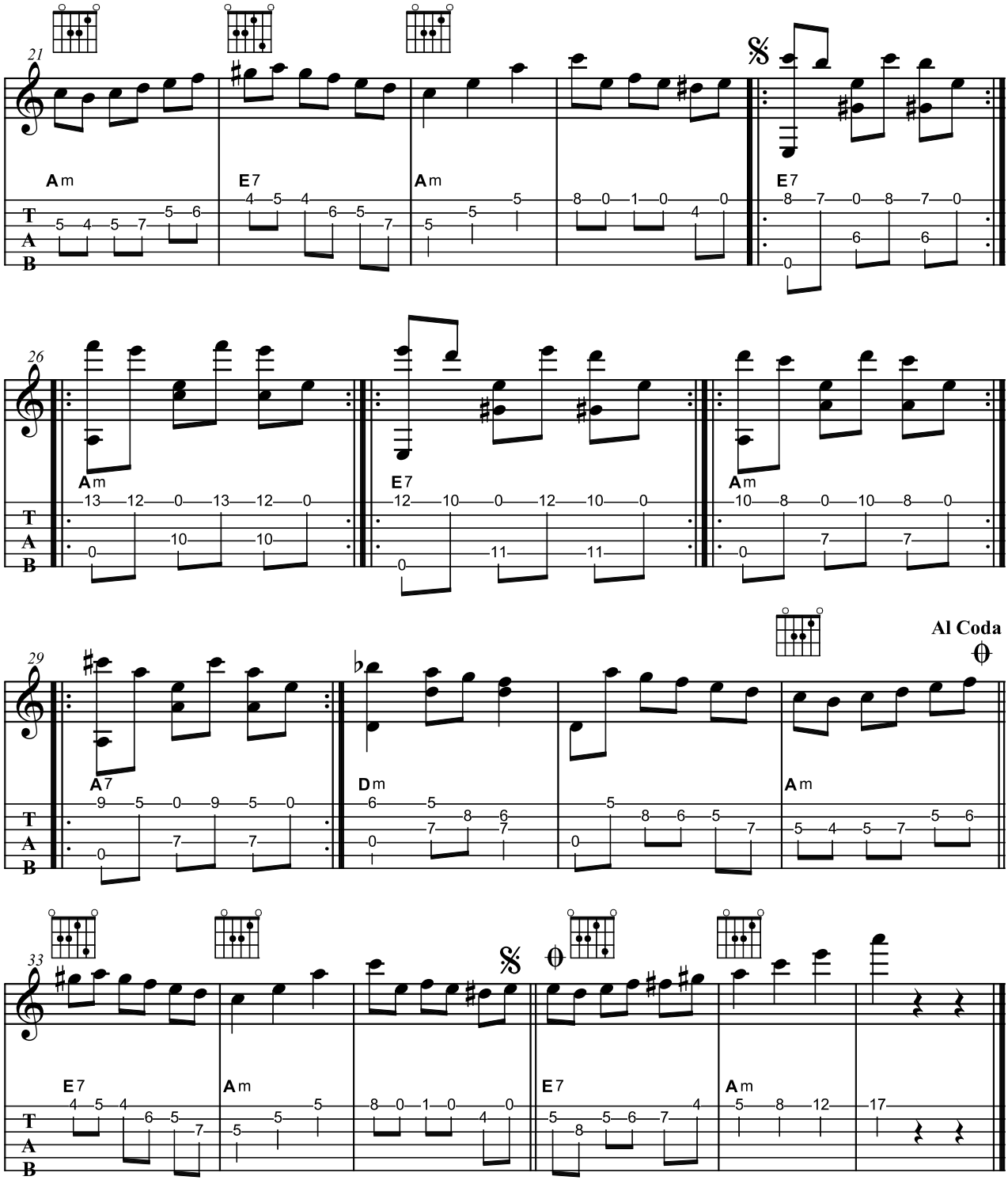


19
Am
E7
Am
25
A7
Dm
1.
Am
E7
31
2.
Am
Am
E7
Am
m p m p m p m p

Valse populaire vénézuélienne

(2ieme partie)

Guitare 1

Valse populaire vénézuélienne

(2ieme partie)

21
Am
E7
Am
E7
26
Am
E7
Am
29
A7
Dm
Am
Al Coda
33
E7
Am
E7
Am